SEABY'S

COIN AND MEDAL

BULLETIN

JANUARY 1962

Good King Wenceslas

We wish our Readers all the
Compliments of the Season

B. A. SEABY LTD.

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PLATE I. GENERAL BRISBANE'S G.C.B.

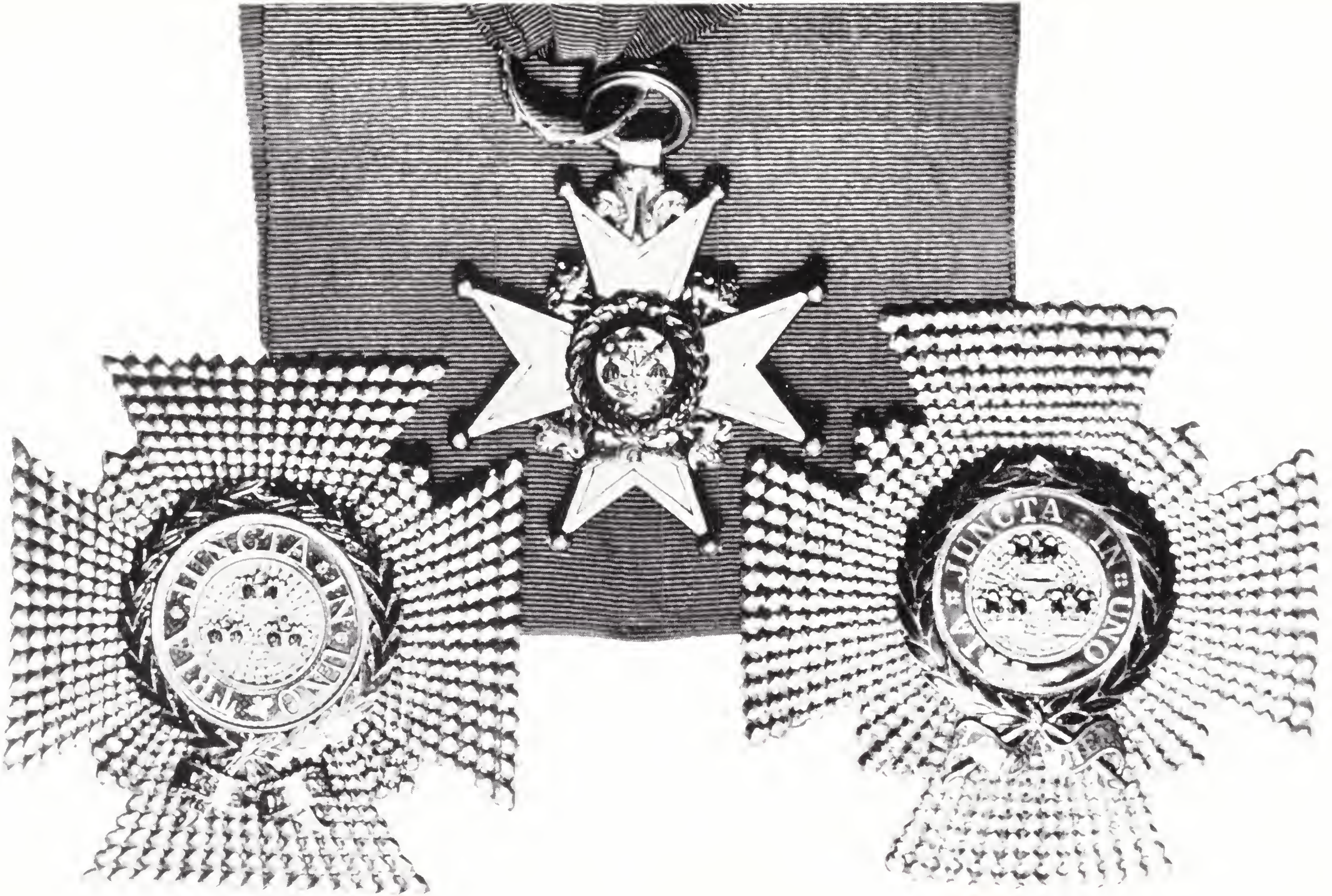

PLATE 2. GENERAL BRISBANE'S K.C.B.

Plate 3. General Brisbane's G.C.H.

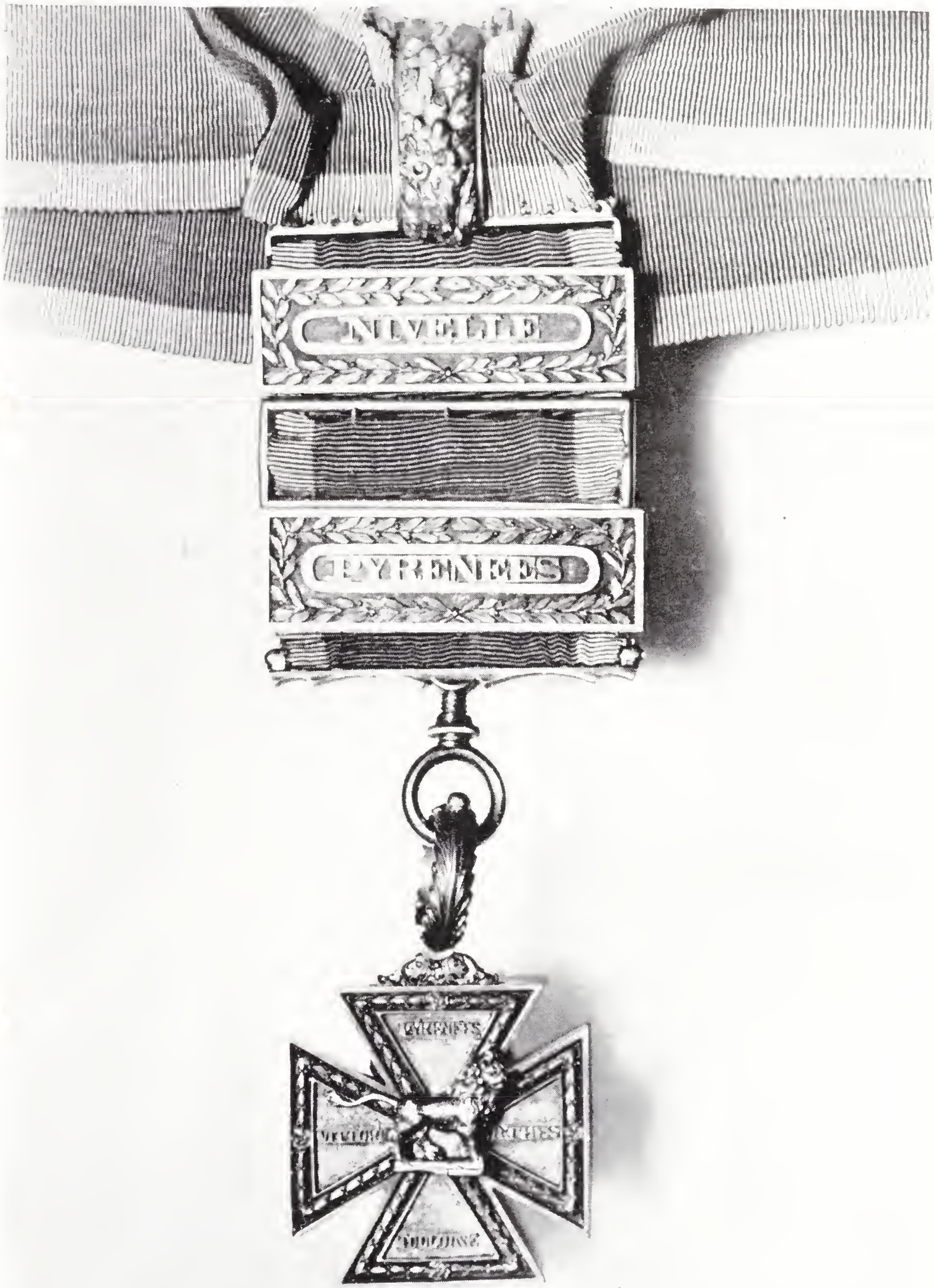

Plate 4. General Brisbane's Peninsular Gold Cross

Plate 5. General Brisbane, his Peninsular Gold Medal and M.G.S.

AN IMPORTANT GROUP OF MEDALS AND DECORATIONS

Awarded to

General Sir Thomas Makdougall BRISBANE,

Baronet, G.C.B., G.C.H.

of the Peninsular War period and of particular interest to Australia

Sir Thomas Makdougall Brisbane, 1773-1860

General, Governor of N.S.W., Astronomer

This Scottish soldier and astronomer was born on the 23rd July, 1773, at Brisbane House, near Largs, in Ayrshire. He entered the army in 1789 as an Ensign in the 38th (1st Staffordshire) Regt. of Foot and became a Lieut. 30 July, 1791; he transferred to the 53rd (Shropshire) Regt. and was made Capt. 12 April, 1793. At the beginning of the war in Flanders he joined the Duke of York's army and was present in every action except that of the 22nd May, 93, when he was confined from a wound received in the action of the 18th of that month. He was promoted Major, 5th August, 1795, in which year he went to the West Indies and served under Sir Ralph Abercromby. In 1800 he was made Lieut. Colonel and given the 69th (South Lincolnshire) Regt. In 1800 he became a full Colonel on appointment as Assistant Adjutant General.

In 1812 he was appointed Brigadier General and proceeded to join the Duke of Wellington in Spain and was present at the battles of Vittoria, Pyrenees, Nivelle, Nive, Orthes and Toulouse, and at the last engagement was wounded. For this campaign he first received the large gold medal for Vittoria, with bar Pyrenees, and later the Peninsular gold cross (Vittoria, Pyrenees, Orthes and Toulouse), with clasp for Nivelle. He was promoted Major-General on 4th June, 1813.

In 1814 he embarked for Canada and commanded at the battle of Plattsburg, and in the same year was made K.C.B. He was recalled on Napoleon's return from Elba, but did not arrive in time to take part in the battle of Waterloo. However, one of his kinsmen was there.

In 1821 he was appointed Governor of New South Wales. During his four years of office exploring parties were sent out, and one of them discovered the Brisbane river which was named after him. In 1825 a penal settlement was established 25 miles up river from its mouth in Moreton Bay and so the town of Brisbane was founded; in 1842 it became a free settlement and in 1859 the capital of Queensland.

He established an astronomical observatory at Paramatta in 1822, and as a result of his observations there for about three years, located 7,385 stars which were recorded in the *Brisbane Catalogue* printed in 1835. He has been described as the "founder of Australian science," and the gold medal of the Astronomical Society was awarded to him in 1828. On returning to Scotland he equipped a new observatory and the results of his labours gained him the Keith medal of the Royal Society of Edinburgh in 1848.

He became a Lieut.-General in 1825 and in the following year Colonel of the 34th (The Cumberland) Regt. After the death of Sir Walter Scott he was elected president of the Royal Society of Edinburgh and held that office until his death. He was promoted full General in 1841. He was an F.R.S. from 1810 and acted as president of the British Association in 1834.

His picture on the preceding page was drawn for us by Jean-Paul Divo from a portrait in *Reminiscences* by Fraser (1860).

The Brisbane Group

(a) Badge and Sash of a Knight Grand Cross of the Most Honourable Order of the Bath, Military Division, gold, silver and enamel.

(b) Breast Star of the same.

(c) Badge of a Knight Commander of the Most Honourable Order of the Bath, gold, silver and enamel.

(d) Breast Star of the same.

(e) Breast Star of the same (duplicate).

(f) General officer's large Peninsular Gold Medal for Vittoria, inscribed Major General Thomas Brisbane.

(g) Peninsular Gold Cross for Vittoria, Pyrenees, Orthes and Toulouse, with clasps, Pyrenees and Nivelle, inscribed Major General Thomas Brisbane.

It would appear that when General Brisbane received his gold cross he took the large gold medal off the ribbon from which it hung and put the cross in its place, erroneously leaving on the clasp for Pyrenees; so he wore it with two clasps, as will be seen from his picture.

(h) Military General Service Medal, 1793-1814, with one bar, Nive, inscribed: Sir T. Brisbane, G.C.B., etc., Commanding a Brigade; in original white box of issue.

(i) Badge and Sash of a Knight Grand Cross of the Royal Hanoverian Guelphic Order, in gold, silver and enamel.

(j) Breast Star of the same.

(k) Breast Star of the same (duplicate).

(l) Breast Star of the same (duplicate).

(m) Miniature of the G.C.B., gold and enamel.

(n) Miniature of the K.C.B., gold and enamel.

(o) Miniature of the G.C.H., gold and enamel.

(p) Miniature of the Peninsular gold cross, gold.

Two medals belonging to members of the family—

(q) Waterloo Medal, 1815, to Lieut. J. S. Douglas, 15th Hussars.

(r) South African Medal, 1877-8-9, with bar 1879, to Lieut. J. H. Scott-Douglas, 2/21st Foot.

Also with this group is—

(s) A set of Mudie's National Medals. 40 copper gilt medals relating to the Peninsular War, in leather book form case, inscribed on the outside: Presented to His Excellency Sir Thomas Brisbane, K.C.B., by J. Mudie.

(t) France. Badge of the Legion of Honour, early style with head of Napoleon I, silver and enamel with gold centre.

(u) Spain. Badge of the Royal Order (Joseph Napoleon), gold and enamel. *Rare.*

It is interesting to conjecture whether these last two decorations were captured booty.

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EDITORIAL.

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Some readers may think it strange that we make a charge for this Bulletin. The subscription price does not cover the cost of the whole Bulletin; what we are charging for is the front or magazine part. If we did not make a charge our mailing list would become so large that the cost of its production would become completely prohibitive. As it is, we are printing well over 9,000 copies of this issue.

Please note that the annual subscription to this Bulletin is now **10/6** post free.

Bound Volume, 1961. Copies of the pages have been sent to our binders and the bound volume will be ready in February. It will be uniform with all the other volumes issued since 1949. If you require a copy, price 21/- post free, it will be posted when ready.

Other volumes are often available, prices on request.

Articles for the Bulletin. We are running rather short of material for the front part of this Bulletin. We shall be pleased to consider any short monographs or longer articles for publication, and in fact even quite long works if on a subject of fairly general interest. For anything published we pay a fee, the amount to be agreed when the work is accepted.

Unless otherwise arranged the publication of an article in this Bulletin gives us the copyright. The editor reserves the right to edit any article submitted should he consider it necessary.

This office will be closed on December 22, 23, 24, 25 and 26.

Bulletins by Air Mail. An ever-increasing number of our clients receive the Bulletin by Air Mail which is despatched to them two or three days before those going by ordinary mail. Clients abroad receiving it thus get a much better chance of competing with collectors in the U.K.

Owing to the cost and extra work involved we make the following charges—*to be paid in advance please:*—

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Cheques Act, 1957. Unless specifically asked to do so we do not send receipts for cheques received by us drawn on banks in Great Britain.

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If, however, some of the items sent on approval are being returned please include the invoice and we will return it with the items crossed off. This will indicate that we have received your letter and the returned items and your cheque if you included one.

Receipts *will* still be sent if payment is made other than by cheque.

Correspondence with Staff. We welcome our readers writing to members of our staff as we feel it puts business relations on a more personal footing. We would however be very grateful if, when doing so, readers would address the envelope " B. A. Seaby Ltd." and then just write the letter to " Dear Mr.——" (or whatever is appropriate). We ask this so that incoming letters can be date-stamped and remittances marked, and also so that they can be dealt with if that particular member of our staff is away.

Our Numismatic Staff.

First floor:—

Peter Seaby—Scottish, Irish and gold. Editor of this Bulletin.
P. Alan Rayner—English silver from Henry VIII.
P. Frank Purvey—Books, Anglo-Saxon and English to Henry VII.
A. Charles Crumpler—At present completing his National Service.
Peter Jones—Our publications.
Mrs. M. Amstell—Maundy Money, and assists with visiting clients.

Second floor:—

Laurence Brown, Mrs. E. Cahn, Jean-Paul Divo — Foreign and British Commonwealth coins. British and Foreign commemorative medals.
Mrs. M. E. Bussell—English copper coins and tokens, communion tokens.

Third floor:—

J. H. Hine, Miss S. Reekie — War medals and decorations, post.
Lieut.-Col. J. Kozolubski—Greek, Roman, Ancient Indian, Moslem coins.
David Sear—Roman coins, Cabinets.
H. A. Seaby—Gold coins, management.

Our other staff: Our total staff now numbers 25, and our clerical section are mainly situated at no. 61 Great Portland Street, where Miss M. E. Eccles is in charge and handles our Accounts and Insurance.

Experience Tells. A certain amount of numismatic knowledge can be gleaned from books, but it is the continued handling of hundreds and thousands of coins, tokens and medals that counts. We believe that we have more total experience than any other firm in the numismatic world. Mrs. Cahn, now over eighty and still coming to the office every day, has been a professional numismatist in Germany and England for over thirty-six years. Col. Kozolubski was a collector for forty years and has been a professional numismatist for over ten years. Peter Seaby has been in the company nearly twenty-five years. Mr. Hine has had nearly fifteen years' experience of handling medals and decorations. Alan Rayner and Laurence Brown both collected coins for a number of years before they joined the company in 1948.

Other staff have rather fewer years' experience except for our managing director, H. A. Seaby, who has been a dealer for nearly 43 years and was a collector before that, so he has been handling coins of all kinds for over 50 years.

Telephone Orders. We receive a great number of these on the Saturday morning after the list goes out and also on the Monday morning. These are timed as received and dealt with in strict rotation. We often receive simultaneous telephone orders for the same coin and occasionally it is unwittingly promised to both callers. Sometimes a piece is found to be in stock and promised to a caller when there has been an earlier phone call for it—this is obviously unfair. We would be grateful, therefore, if clients making telephone calls would refrain from asking if particular pieces are still available.

Disappointments. We are always sorry if we cannot supply a coin or medal ordered. Usually we only have a single specimen of the pieces listed in the Bulletin and this may already have been ordered by telephone, telegram or by post. Sometimes we may get half-a-dozen orders for the same piece in the same post.

Even if you have been unlucky two or three times, please don't give up in despair. You are bound to be successful in getting what you want in time: not *everything* sells at once—some coins do not sell at all! To look at the matter philosophically, if one could get whatever one wanted, with finance the only limiting factor, half the joy of collecting would be lost.

Delays. It is our aim to give a quick and efficient service and we like to answer all letters within a day or so of receipt. We would ask our clients to be indulgent, however, if they do not always get a reply by return. Though we now have a staff of twenty-five, which we believe is more than any other numismatist in Europe, there are times when we are just not able to cope with our correspondence expeditiously.

On days after the Bulletin has been despatched we usually have two or three hundred letters per day and in December and January this number can be doubled. In point of fact we are not able to get them all opened and distributed to the staff who have to deal with them on the day they are received. They are, however, dealt with in the order they are opened, and as quickly as possible. There is another cause for delay; some letters have to be dealt with in turn by two, three, four, or more of our staff before an order can be completed or all the enquiries answered.

Special Instructions. We would be grateful if clients who have special instructions regarding the invoicing or despatch of coins would repeat them with each order, as we may otherwise fail to comply with them.

DEBASEMENT OF THE COINAGE.

By E. J. Harris, D.Sc.

It is not the purpose of this note to deplore the disappearance of silver from most modern coinages but to mention some results in which the same process occurred, though less drastically, in the past. Mr. Peter Seaby kindly gave me a small parcel of fragments of Anglo-Saxon and Norman coins, most derived from the City Hoard. These, together with various stray acquisitions, have permitted a survey of the fineness, or silver content, of some of the early issues. A few figures have also been obtained for the later stycas. For a report of another set of analyses of silver coins the reader is referred to an article by Mr. J. S. Forbes of the Assay Office which will appear shortly in the British Numismatic Journal.

It is an important factor when evaluating results obtained on discarded fragments that these derive from the most brittle coins. If some coins of a monarch or type are debased with lead, tin, antimony or zinc it will be these which are most likely to be broken. It is true, however, as collectors may know to their cost, that most coins of some reigns are brittle, examples being those of Alfred and Edward the Elder; many of these have a high silver content but they do include a proportion of the base metals mentioned sufficient to cause embrittlement. This occurs because the base metals tend to concentrate at the grain boundaries between the silver crystals. Subsequent corrosion can then leave the silver in the form of a friable mass of minute particles. It is worth recalling that a brief heat treatment at about

500°C will usually reduce the brittleness; indeed tests made on some bent fragments showed that after annealing they could be flattened without further breakage.

The late Northumbrian stycas of Eanred and Ethelred appear to have been made of brass with a few percent silver. Some moneyers used more silver than others, the colour of the alloy was kept pale by adding zinc. This recalls the Roman oricalcum; it would be interesting to know the source of the zinc ore and whether the use of this metal to reduce the redness of the copper was a rediscovery made by the Northumbrians. At all events zinc was again used in some of the Anglo-Saxon pence.

Amongst the pence of the Heptarchy those of Burgred and the early bust type of Alfred were heavily debased. From the later issues of the latter monarch to those of Edmund a high standard prevailed but then a debasement to about 2/3 silver occurred. This continued in the reign of Edgar so far as the types examined are concerned. It is interesting that some centuries later the historian Roger of Wendover stated that Edgar's pence, before his currency reform, were worth little more than a halfpenny. He based this statement, I am informed, on weight rather than composition, but possibly the true reason had become obscured in the course of time. No fragments of the late type of Edgar with bust to left have been available; it would be of special interest to confirm that these are of good silver. It must be remarked that so long as the silver content of a coin is variable the weight alone is no guide to the intrinsic worth.

A series of specimens from the reign of Aethelred II showed a high standard, possibly falling a little towards the end of the reign. It seems possible that the Danes acted as assayers, insisting that their tribute be paid in good silver. That the standard could fall considerably is exemplified by one result obtained with a coin of Cnut and one from the Irish coinage of Sihtric. Surprisingly the other specimens of the Irish issues, which were of barbarous style and diminished weight, were of good standard. It may be no coincidence that the compositions of the debased coins of Cnut and Sihtric are so similar, the Irish moneyer may have been supplied with English coins.

The compositions of the coins of Edward the Confessor's first four issues are curiously variable as if no control was being exercised. The subsequent six types show silver contents of 90% or more, this includes one of the light Br. type 5 coins. An isolated coin of William I was found to be somewhat debased as were two separate specimens of the first type of Stephen; while Ruding mentions statements that issues of the latter King were debased, Hawkins writing later stated that no debased coins were known to him. It is possible that later issues of Stephen may be still poorer in silver.

METALLIC COMPOSITION OF SOME EARLY COINS.

The results are given as percentage by weight on material which had been briefly heated in coal gas to about 500°C. They are corrected for the measured content of chloride; specimens having a high copper content appear to include non-metallic material such as oxide or sulphide.

Monarch	Mint or Moneyer	Brooke type	Ag	Au	Cu	Sn, Pb Sb	Fe	Zn
Burgred (852-74)	Berheah	a	35.6	0.4	54.8	4.5	–	–
Athelstan I (825-40)	? ?	4	87.5	0.6	6.6	1.0	0.2	–
Alfred (871-900)	Heremod (Canterbury)	1	39.6	0.6	52.1	3.1	0.1	–
,,	London monogram	–	92.2	0.3	5.3	0.4	–	0.9
,,	London monogram	–	92.9	1.0	3.8	0.7	–	–
,,	London monogram	–	94.2	0.8	4.6	0.2	0.1	–
,,	Burnelm	6	93.7	0.8	5.1	0.3	0.1	–

Monarch	Mint or Moneyer	Brooke type	Ag	Au	Cu	Sn, Pb Sb	Fe	Zn
Edward the Elder (900-25)	Athelwulf	13	92.5	0.5	3.7	0.4	–	–
Edmund (939-46)	Ingelgar (York)	1	89.2	0.4	4.8	0.6	0.2	0.1
,,	Aethel – – – (York)	1	94.0	1.0	4.0	0.2	0.4	0.2
Edred (946-55)	Bese	1	66.8	0.4	28.7	0.5	0.3	–
,,	Grim	1	66.5	0.4	30.0	0.3	–	1.7
Edwig (955-59)	Heriger	1	81.5	0.3	12.6	1.0	–	–
Edgar (959-75)	illegible	1	66.6	0.3	28.6	0.4	–	–
,,	Adelauer	1	63.4	0.3	25.7	0.2	0.9	6.6
,,	Aldewine (Chester)	1	85.2	1.1	4.9	2.2	–	3.5
,,	Herolf (York)	4	65.6	0.4	28.3	0.4	–	–
,,	Fastolf (York)	4	75.3	0.3	20.8	0.8	0.1	–
,,	Chester (LE)	1 var.	56.8	0.5	33.1	1.2	–	6.8
,,	Chester (LE)	1 var.	56.3	0.2	31.9	0.2	–	7.3
Aethelred II (979-1016)	Norwich (B.M.C. 2A)	2	94.8	0.3	3.2	0.2	–	–
,,	Exeter (B.M.C. 2D)	2	89.6	0.4	5.8	0.2	–	0.1
,,	Exeter (B.M.C. 2D)	2	92.9	0.4	6.3	0.2	0.2	–
,,	Canterbury	3	94.5	0.4	4.5	0.2	–	–
,,	London	4	91.5	0.4	4.5	0.2	0.5	–
,,	Thetford	5	92.7	0.4	6.1	0.2	0.1	–
,,	London	5	85.0	0.4	4.8	4.9	0.1	–
,,	Cambridge. Last type	1	87.6	0.4	7.3	0.5	0.1	–
Cnut (1016-35)	London	3	53.0	0.3	40.8	0.6	0.5	–
,,	York	4	92.0	0.3	5.1	0.5	1.1	0.1
Harold I (1035-40)	illegible (B.M.C. 5C)	2	90.6	0.3	5.7	0.9	0.2	0.5
Edward the Confessor	London	4	67.4	0.35	28.5	0.7	–	–
,,	Winchester	2	90.2	0.4	5.8	0.2	–	–
,,	Norwich	1	87.1	0.3	8.1	0.9	–	–
,,	London	1	86.5	0.6	8.6	0.4	–	–
,,	London	1	51.9	0.2	42.3	0.5	–	–
,,	London	3	50.9	0.2	36.4	0.7	5.2	4.6
,,	London	3	68.5	0.3	20.9	0.2	0.9	–
,,	London	3	82.4	0.3	8.5	0.7	1.1	1.4
,,	Canterbury (heavy)	5	94.4	0.3	3.4	0.4	–	–
,,	York ,,	5	91.8	0.5	6.1	0.3	–	–
,,	Ipswich ,,	5	95.2	0.2	4.0	0.2	–	–
,,	Wilton ,,	5	95.5	0.3	3.4	0.2	–	0.2
,,	London ,,	5	93.0	0.5	3.1	0.9	0.8	–
,,	Hereford (light)	5	94.6	0.2	3.9	0.2	0.2	–
,,	Norwich	6	93.0	0.3	4.2	0.9	–	–
,,	London	6	91.8	0.3	4.7	0.2	–	–
,,	Hastings	7	91.5	0.5	4.3	0.3	–	–
,,	Winchester	7	93.0	0.4	5.5	0.2	–	–
,,	Winchester	8	90.9	0.3	5.8	0.4	–	–
,,	Chichester	8	93.4	0.2	4.4	0.3	0.1	0.2
,,	Canterbury	8	93.5	0.3	2.8	0.2	0.4	–
,,	London	9	90.4	0.3	5.0	0.2	–	–
,,	Maldon	9	91.5	0.5	6.8	0.3	0.3	–
,,	Hastings	9	90.0	0.5	3.4	1.1	1.1	–
,,	Winchester	9	89.2	0.5	5.7	0.8	–	–
,,	Thetford	10	90.3	0.2	6.4	0.2	–	0.1
William I (1066-87)	London	1	94.5	0.3	4.7	0.1	–	0.1
,,	York	2	82.8	0.4	12.4	0.2	–	–
,,	London	3	93.2	0.3	5.5	0.2	0.1	–
,,	London	4	96.6	0.4	2.8	0.1	–	–
Stephen (1035-54)		1	73.6	0.6	21.2	0.2	0.2	–
,,		1	80.3	0.6	15.0	0.2	0.4	–
,,		1	84.6	0.4	10.9	0.7	0.1	0.1
,,		1	89.2	0.6	5.0	0.3	–	0.8
IRISH PENNIES—								
Period D. Gr. A (with branches on *rev.*)			91.8	0.4	3.2	0.2	–	–
Period D. Gr. A (with branches on *rev.*)			91.6	0.3	4.9	0.2	0.7	–
Period D. Gr. A (with branches on *rev.*)			54.3	0.2	36.5	1.2	0.4	4.1
Period C. Gr. 3 (with 4 pellets on *rev.*)			91.8	0.3	4.0	0.2	0.3	–
Period F (with pellets and trefoils on *rev.*)			85.4	0.1	4.9	9.6	–	–
NORTHUMBRIAN STYCAS—								
Ethelred II	Eanred		6.2	–	†	1.0	0.3	16.8
Ethelred II	Eanred		3.0	–	†	0.5	0.8	9.8
Eanred	Fordred		7.7	0.2	†	1.9	–	15.5
Eanred	Eadwin		13.0	–	†	0.5	1.0	1.6
Eanred	Broda		3.9	0.2	†	0.7	–	7.4

† Copper makes up nearly all the remainder.

AN INTRODUCTION TO THE COINAGE OF RUSSIA.

By David S. Owen.

In days when interest in numismatics is expanding so rapidly that each month introduces scores of new collectors to the traditional series of Greek, Roman and British coins, it is refreshing to turn one's attention to new fields of numismatic study, where not only are one's efforts rewarded with valuable and interesting knowledge, but where the coins one seeks are more readily and more cheaply available, since they are not the popular attraction of every other collector. Such a series is provided in the coinage of Russia, which, although collected by few people in this country, nevertheless offers much material of absorbing interest. From the artistic point of view, it embraces the masterpieces of the early eighteenth century rouble; historically, the " djengi " of the fourteenth and fifteenth centuries which illustrate the struggles of the various minor princes for the occupation of the throne of the grand-prince; technically, the peculiarly Russian method of striking the coins on rectangular pieces of metal cut off from a continuous strip; perhaps most interesting of all, it includes what is claimed to be the world's first decimal coinage, established by Peter the Great.

A collection of all the types of coins which have circulated in Russia would present a display of the widest variety. With the exception of one small coinage, the actual striking of coins in Russia began only in the fourteenth century, and prior to this date, trade functioned by means of " imported " foreign coin.

The earliest of all coins to circulate in Russia were Roman Republican denarii of the first century B.C., which circulated amongst the Germanic tribes having direct trade links with Roman merchants, and which thence filtered through to the Slavonic peoples of Eastern Europe. The flow of Roman silver and copper coins continued for the duration of the Empire, their circulation in Russia providing an auxiliary means of trade to that of barter. It is difficult to set down any particular date at which the circulation of Roman coins ceased; they must have continued in use for many years after the flow from the West had dried up; some reports assert that they were in use in some parts even later than the tenth century.

In the eighth century A.D., coins of Arabic origin made their first appearance in Russia—the Arabic " dirhems." These formed the second important class of foreign coins to provide a circulating medium for internal trade, and in many respects they differed greatly from the Roman coins which fulfilled this role a few centuries earlier. Whilst the Roman coins were thick, and struck on small flans, the dirhems were thin, and relatively broad; whilst the types of the Roman coins embodied recognisable heads and figures, the types of the dirhem consisted exclusively of Arabic legend. The Roman coins had entered Russia from the West, but the Arabic coins came from the East, and in far greater numbers. Their route lay through the territory of the Volga Bulgars, and then northwards along the valley of the river Volga. They were minted in towns and cities situated in all parts of the Arab world—the Asia Minor, Iran, Mesopotamia, North Africa and the shores of the Mediterranean, and even in the Moorish regions of Spain. The influx of Arabic coins ceased abruptly in the eleventh century, when a severe shortage of silver curtailed their production.

This brings us to the period when the first truly Russian coins were produced. In the ninth and tenth centuries, a very small number of Byzantine coins had appeared in Russia, in addition to the coins of Arabic origin. These Byzantine coins were to serve as the models for the first native Russian coinage.

The importance and the interest of this coinage derive mainly from the fact that it is the first attempt of the Russians at producing their own coinage, and

subsequently from the fact that the models which were chosen for the design of the types were the comparatively unknown solidi and other coins of Byzantium, and not the familiar Arabic dirhems. The chief reason for this may have been the adoption by this time of the Christian religion in Russia, evidence of which appears on the earliest " zlatniki " and " srebreniki " of Kiev in the tenth century. At all events, the coinage was very small, and all pieces are of the highest rarity.

Coins from many parts of Western Europe occur in Russia in this period, and they are thought to have circulated there to some extent. They appear frequently in hoards, and include occasional examples of Anglo-Saxon pennies, whose route to Russia provides much scope for individual conjecture.

For about two hundred years after this date, no new coins are recorded in Russia, and one must conclude that barter remained the only form of trade. There is evidence, however, that silver was handled in the form of bar-shaped ingots, but these never acquired either the appearance or the significance of properly struck coins.

In the thirteenth century, Russia was put in turmoil by the Tartar invasions, and in the fourteenth century, coins of an oriental character circulated once more. These were in the shape of the dirhems of the Jujids, the Golden Horde of Kipchak.

About this time, too, occurs the first mention of the term " rouble "—not, originally, a coin, but the weight of silver usually chosen for the silver bars mentioned above. It is interesting to follow the change in significance which this term underwent as a result of the forthcoming resumption of striking coins in Russia: it changed from being simply a weight equivalent to about 200 grammes, to being a unit of account which represented a particular number of " djengi "—usually 200.

In several Russian principalities, native coinage recommenced during the second half of the fourteenth century, and a certain amount of controversy surrounds the sources from which it sprang, and especially the extent to which it is in imitation of the Tartar coins. Certainly, Tartar influence is seen in the earliest coins of the earliest principalities to start coining, in the shape of Tartar inscriptions and Tartar designs; this is particularly true in the case of Rjazan. Metrologically, however, the new djengi appear more closely linked to the rouble than to any Tartar coin, and the oriental qualities of the early pieces may be explained by attempts to get the pieces more readily accepted in the trade which undoubtedly flourished along the course of the Volga, with people of Tartar origin. Another theory suggests that the whole operation of the resumed coinage owes its origin to Tartar demands for tribute moneys, in rather the same way that " Danegeld " influenced the Anglo-Saxon coinage; but it is much more likely that the coinage was made possible by the relaxation of the Tartar domination; it would be of no particular advantage to the Tartars to receive tribute in the form of struck djengi. The Tartar inscriptions on the Russian coins are frequently either unreadable, or else mere copies of inscriptions on earlier Tartar coins, but this would not stop the coins' having a Tartar flavour which would make them more acceptable.

The coinage of djengi continued through the fifteenth century in the individual principalities, the next important change to the system taking place in 1534, when government was fully centralised in Moscow. The chief towns of the major principalities maintained their own mints, however, and coins of Moscow, Novgorod and Pskov are met with bearing initial letters as mint-marks. It is about this time that the " kopeck " was first struck, being, in fact, a piece of two " djengi." It takes its name from the lance which was carried by the horseman which forms the obverse type.

The external appearance of the coins offers little evidence of change, from this period, until the major reforms of Peter I completely revolutionise the coinage as a whole. By 1704 Peter I had set in motion the remedies for the two main inadequacies of the antiquated kopeck-djenga monetary system which he inherited—the inconvenience of counting large numbers of diminutive coins when large payments had to be effected, and the shortage of small change which resulted from the absence of copper coins. In 1700, the first copper djengi were issued, with the sub-divisions of polushka, and polupolushka, although no copper kopeck was introduced at this stage. 1704 saw the appearance of the first silver rouble, and also of the first copper kopeck. The sub-divisions of the rouble had appeared in 1701 and 1702—notably, the " poltina " (50 kopecks), the " polupoltina " (25 kopecks) the " grivennik " (10 kopecks) and the ten-djenga piece (5 kopecks). Thus we have the innovations of a copper coinage, and a firmly established decimal system, brought about within the space of a few years; added to which is the fact that the new coins were produced by a method quite different from that of the old coins, being struck on circular blanks.

In 1726, during the reign of Catherine I, an attempt was made to copy the Swedish plate money by producing a large copper rouble, square in shape, but the experiment did not produce any lasting result.

The series of silver and copper coins produced during the eighteenth and nineteenth centuries has much to command the interest of collectors, and whilst a certain amount of searching must be done to find the coins, this is all a part of the pleasure of collecting, and they are generally quite cheap; it is not too difficult to form a fairly representative collection of them. One point of particular interest is the absence of royal portraits on the coins after the reign of Catherine II: this is attributed to the emperor Paul's dislike of his own physiognomy.

Much of the interest found in Russian coins results from the wide variety of their types, and the element of the unusual and the unexpected which is always present in them. This manifests itself from time to time in completely unprecedented experiments, such as those dealing with the use of platinum as a coinage metal, circa 1828.

There is something of the Romantic in most coin collectors, and few must be able to deny the slightest feeling of excitement on handling a djenga of Ivan the Terrible, or a kopeck of Peter the Great.

THE FIFTH NUMISMATIC CONVENTION IN ISRAEL.

More than a hundred numismatists attended the Fifth Numismatic Convention in Israel, which took place on October 6-7, 1961, in the newly-built Numismatic Museum at Tel-Aviv.

The Convention was devoted to the general theme " Art, Architecture and Religion on Ancient Coins."

Dr. H. A. Cahn from Basel, the well-known scholar on Greek Coinage and author of the important book " The Coins of Naxos," gave a lecture on " Greek Sculpture and Coins " in which he showed that sculptures were used as models for the types of Greek coins, a fact which enables us to reconstruct many sculptures surviving only as fragments: for instance, the Nike from Samothrake, or the Aphrodite from Knidos. On the other hand, the same artistic tendencies, which found their expression in sculptures, were also expressed in the special medium of the coinage.

Dr. L. Mildenberg from Zürich, well-known for his researches both into Greek and Jewish coinage, spoke about " Great Art on Small Greek Coins." Showing enlargements of minute coins of no more than 7-10 mm. in diameter, he proved that, despite their extreme smallness, these coins are of great artistic value and fine examples of Greek art in the archaic as well as in the classic periods. The skill of the die-cutters is astonishing, the more so as they had to work without modern tools or magnifying glasses.

(*Mrs.*) *Dr. Zadoks-Jitta*, Professor of classic archaelogy of the University of Groningen, and Director of the Roman Department of the Royal Numismatic Museum at The Hague, lectured on " Roman Arts on Coins." She pointed out that the imperial portraiture on Roman coins presented the emperor not as he really was but as he wished to appear. The imperial effigy, in this way, became the visual proclamation of the emperor's political program. On the other hand, the artistic ideas and tendencies prevalent in each specific period can easily be appreciated from the style of the portraiture: beginning with the classicism of the Augustaean period through the realism of the Antonini, the strange harsh naturalism of the Tetrarchy to the neo-classicism of Constantine the Great and his sons. The " picture-language " of the reverse—either a historical picture or a symbolic representation—even more clearly serves a propagandistic purpose. In a period without press, film, radio and television, the Roman coins which went from hand to hand throughout the empire, and even beyond its frontiers, were used as an excellent medium of mass-communication. The reverse of these coins maintained a very high standard of art until the final decline in the fourth century A.D.

Dr. A. W. Klimowsky in his lecture " Religious Symbols on Coins " suggested a new methodical approach to the interpretation of the symbols represented on the coins. He emphasized that the meaning and the message of the symbols can only be explained against the background of the time when they were minted. He warned of the danger of attributing to the same object the same meaning in different periods. The Menora on the coins of Mattathias Antigonus, for instance, was only the picture of one of the holy vessels in the Temple, while, after the destruction of the Temple, the same Menora became *the* symbol of the Jewish people and the Jewish religion. Similarly, the cross on the coins of Herod the Great had no specific meaning, while in the fourth century C.E. the cross became the main symbol of Christianity.

Leo Kadman devoted his lecture " The Architectural Revolution in the Second Century C.E." to the fundamental change in the form and structure of the classical Greek temple by the replacement of the architrave by a central arch and the opening of a gate in the front of the building. On the numismatic evidence, he was able to prove that the new form is represented for the first time in the coins of the Palaestinian cities (at first in Caesarea Maritima and Aelia Capitolina) and not in Syria as formerly assumed. Only 50 years later, the new form appears on coins of other parts of the Roman East. On a number of coins, two additional gates flank the central one, exactly as with the ancient synagogues. This strengthens the supposition that the architectural form of the Christian Church developed from the synagogue and not from the Roman basilica. Similarly, the frescos of synagogues such as in Dura Europus antidate biblical pictures in Christian churches by almost a hundred years. It seems that the influence of Palestine and the Jews on the development of architecture and art was greater than often assumed.

Besides the main lectures, there were three shorter ones.

Dr. J. Meyshan spoke on " Jewish Coins as Expression of the Religious and Spiritual Development Reflected in the Historical Literature." He showed that the ancient Jewish coins supplement our knowledge derived from other sources. The coins of the last Hasmonean king Antigonus, for instance, reveal that his Hebrew name was " Mattathia." The coins of Hyrkanus II show that the Hebrew equivalent for the title " Etnarchos " given to him by Julius Caesar, was " Rosh Hever Hayehudim." The features of Agrippa I and Agrippa II the latter from three different periods of his life—are the only surviving pictures of Jewish historical persons.

A. Kindler in his lecture " The influence of Greek and Phoenician Art on the Palestinian Coinage of the Fourth Century B.C.E." compared the style of Greek and Phoenician statues with the earlier coins, struck in Palestine. It is evident that Phoenician art, though of specific Eastern character, was considerably influenced by Greek art.

The final lecture was given by *N. Shahaf* from Haifa, who spoke on " Harbours on Ancient Coins " and tried to prove the possibility that famous ancient harbours can be reconstructed from the pictures on coins, for instance, the harbour of Ostia from Roman Sestertii, or the entrance to the harbour of Caesarea from a recently discovered medal.

In the last session of the Convention, Leo Kadman was re-elected as President of the Numismatic Society, while the new Central Committee is composed of:

Professor M. Avi-Jona, Dr. Shalit and Dr. A. Spaer from Jerusalem; Dr. A. W. Klimowsky, Dr. J. Meyshan and A. Kindler from Tel-Aviv; N. Shahaf, E. Kanitz and A. Talil from Haifa; M. Reshef, J. Ofek and A. Wegoman as representatives of the Kibbutzim.

WAR MEDAL NOTES AND NEWS.

Gallantry Awards to the Navy and Marines, 1939-1945. I served for much of World War II in the section of the Admiralty which administered awards for gallantry and good service. Figures of such awards are hard to come by, and may be of interest.

The Victoria Cross was given on twenty-four occasions to officers or men of the Royal Navy and the Royal Marines. All but six were won by officers. The George Cross was won on 31 occasions, mainly for mine and bomb disposal, though the officer who took the first German magnetic mine to pieces was given the only D.S.O. awarded for land service in the British Isles, since the G.C. had not, at the time, been instituted.

The D.S.O. was won 691 times in the Navy and Marines. There were 110 first bars, 24 second bars, and three third bars given.

The D.S.C. was given to 4,520 officers of the rank of commander and below. There were 252 first bars, 24 second bars and one third bar.

The Albert Medal for saving life at sea, now given only posthumously, was won 31 times, seventeen of them by the lower deck. There were three Albert Medals in gold among them, two being posthumous.

The C.G.M. was given only 70 times, and no bars were awarded. As a bar to the C.G.M. has been given only once in history, it is a rarer distinction than a bar to the V.C.

The George Medal was given 136 times, 51 of them to ratings. 15 bars were awarded, mainly for bomb and mine disposal.

The D.S.M. was given to 7,056 ratings. There were 242 bars, four second bars, and one third bar.

My notes—they are no more—do not include appointments in the various Orders of Chivalry or awards of the British Empire Medal, since by no means all of them were given for gallantry, but many for " zeal and devotion to duty." It is pleasing that in 1958 the Queen commanded that awards within the British Empire Order, when granted for gallantry, should be distinguished by the wearing of a silver oak leaf emblem on the ribbon. This was a matter about which we felt strongly, and if it has taken long to remove an anomoly, at least this has now come about.—*Oliver Warner.*

Saved by a Medal Ribbon. Reference to the note on the Victory Medal of World War I (*Bulletin*, December, 1961), the following story was told me by a survivor of a massacre of British prisoners by the Japanese at Wong-Lei-Chong Gap, Hong Kong, in December, 1941.

As the prisoners were being lined up for execution, a Japanese officer noticed that one was wearing the ribbon of the Victory Medal. Presumably the Japanese issued the same medal, as the Japanese officer said " Ha! Japanese decoration, take him away," and so he escaped the fate of the others. A strange case of " saved by a Medal Ribbon! "

Correction. Reference Bulletin, December, 1961, p. 469. A New Irish Medal for Gallantry, we regret that the name of Lieut.-General P. A. Mulcahy was mis-spelled; it should be as now given.—*H.C.V.P.*

NUMISMATIC SOCIETIES.

Coventry and District Num. Soc. Leonard E. Kempshall read a most interesting paper on " Commemorative Coins " at the November meeting of the Society and the beauty and variety of this series was shown by the many specimens which the members were privileged to inspect. From the interest aroused by a study of these coins it is anticipated that others will in future turn their attention to this lovely series.

Mr. Kempshall traced the history of these " special " coins from the great dekadrachm pieces which were struck to commemorate the victory of the Athenians over the Persians in 490 B.C.—these pieces being returned as a voluntary gift when Themistocles appealed for funds to aid in the building of a fleet to repel the Persians once again.

Mention was made of other Greek commemorative issues and of Roman additions to the series, both of the Republic and of the later Empire. This included a reference to a coin struck in 348 A.D. to celebrate the eleven-hundredth anniversary of the founding of " The City of Seven Hills."

Then, apparently, for a thousand years after the fall of Rome few, if any, commemoratives were struck. Commemoratives reappear in the fifteenth and sixteenth centuries, principally in Germany and Austria, the first Austrian issue appearing in 1479 for Maximilian's wedding. Mention was made of the fact that the German and Austrian coins were very beautiful and, though chiefly of the thaler size, were often much larger.

From this point on the speaker was able to illustrate the series with specimens from his own collection—beautiful coins in splendid condition.

Commemorative coins were then allocated to their various sections and were spoken of under such headings as " Independence " commemoratives, coins struck for birthdays, weddings and death-coins, for accessions and coronations, for jubilees, for great military victories, voyages of discovery, exhibitions, shooting and other festivals and, among other headings, coins struck for centenaries or multiple centenaries of famous men—St. Stephen—Gustavus Adolphus—John the Blind . . .

Mr. Kempshall then selected 25 coins for special explanation. These ranged from a shooting thaler of Lugano to a hundred-franc piece struck for the 600th anniversary of John the Blind of Luxembourg (Letzeburg). Indeed, the account of the heroic life and even more heroic death of John the Blind proved one of the highlights of a really outstanding and satisfying talk which was very well-received by all.

Glasgow and West of Scotland Num. Soc. Syllabus for 1962:

Jan. 11	G. HALFACRE—" Victorian Coinage."
Feb. 8	D. MCFARLAN—" Scottish Medals."
March 8	W. J. F. ALLEN—" Funny Money."
April 12	CAPT. A. A. MCADAM—" Old Bedlay."
May 10	Annual General Meeting.

Huddersfield Num. Soc. The 1961-62 session was opened with a comprehensive display of tokens by G. Bowen, the new President. The tokens covered the seventeenth to the nineteenth centuries and every English county which issued tokens was represented.

At the November meeting three papers were given. P. Cardno gave an historical survey of decimilisation problems. It was Charlemagne who established a monetary system based on the silver penny or denarius of which 240 were struck from a pound wight of silver.

When Britain took the first, tentative step to decimilisation in 1849, by issuing the florin its success was compromised by the omission of D:G: and F:D:. This omission had been suggested by the Prince Consort on the grounds of artistic simplicity, but the public suspected the Master of the Mint who happened to be an Irishman and a Roman Catholic.

The double florin issued from 1887 to 1890, was doomed because the crown was not withdrawn simultaneously. The real failure of Britains first attempt at a decimal coinage came in 1874 when the half-crown was re-introduced.

P. McLester contributed an illuminating paper on Mathew Boulton which contained many human glimpses of the great engineer and manufacturer. At 28 he married Mary, the daughter and co-heiress of Luke Robinson of Lichfield. When Mary died after three years, he was not deterred by ecclesiastical law from marrying Anne, his deceased wife's sister and co-heiress. He did much for Birmingham and for the coinage. Many of his coin and token productions were of a high artistic merit which are only now beginning to be recognised at their true worth.

Regarding the name of the Soho mint at Birmingham, Mr. McLester said tradition accorded it to an inn sign of a huntsman urging on his hounds with the cry " So-ho." Apparently a very similar tradition exists as to the origin of London's Soho.

P. Wood gave a meticulous account of the variations in the weight and values of the English coinage over the centuries and discussed the basic causes behind the changes. In recent times we have seen the silver coinage debased so that by 1947 all the silver had been extracted, leaving us with a token coinage of almost no intrinsic value.

Kent Num. Soc. A meeting of the Society was held in the museum at Maidstone on Friday, 10th November.

A talk entitled, " Portraiture on English Coins " was given by J F. H. Checkley and was a continuation of one given by him during last year, in which he discussed the subject up to the reign of Elizabeth I.

The accession of James I broke new ground as far as the coinage was concerned. On the shilling, for example, there are six different busts showing an ageing Monarch, and the progress of masculine fashions. The shield of Arms was altered to show those of England, Scotland and Ireland, and the Arms of France were omitted.

Charles I was a man of refinement and appreciative of art, whatever other faults he may have had and he continued to influence design. He employed Nicholas Briot as designer and produced some of the best coins that had ever been seen in this country. Again the portraits show a progressively older man and the change of fashion, from stiff ruffs to soft flowing collars. Little of the coinage of the Civil War period was due to Briot, except that of the York mint, which is outstandingly good. Oddly enough, the final issue of the 5/- piece, struck at the London Tower mint by the Parliamentarians, was perhaps the finest coin made in Britain till that date: it was designed by Briot.

The Commonwealth coinage was designed by Thos. Simon, who was a medallist; his engraving was at first unsuitable for the wear and tear of coins in circulation. Coins bearing the head of Cromwell were prepared and struck, but were not ready for issue before the death of the Protector in 1658. The head has, instead of the crown, a laurel wreath encircling it. Charles II continued to employ Simon after the restoration and the wreath became a feature of the coinage until 1825 when Wm. Wyon changed it by showing George IV's bare head on his later coins. The only exception to this was in the reign of Queen Anne when the wreath was replaced by a fillet of ribbon.

Bringing his lecture up to date, Mr. Checkley hoped that if we were about to see the coinage decimalised, it would give rise to some new and more artistic thinking. At question time, two of the members asked him if he thought that a change intended to help only those who needed ten fingers to count upon, was likely to inspire artistic advance? The reply, amid laughter, was " We can but hope!"

After the lecture, a small coin auction was held amongst the members, and a number of interesting pieces sold. The proceeds from such sales are used to increase the Society's collection of coins of Kentish mints. The collection is on view in the Museum, and includes specimens from pre-Roman times up to the 17th and 18th century tokens struck by, or for, Kentish traders when regal coinage was in short supply.

London Num. Club. At the November meeting Dr. J. P. C. Kent of the British Museum spoke on "The Coinage Machinery of the 16th and 17th centuries." The subject is not so well documented as many other numismatic fields due to a natural contemporary official reticence concerning minting methods. Actually there was little change in coining methods from ancient times down to the 15th century. Die axes were at times one way but more often than not at variance. The mediaeval pile and trussel method was used until the 18th century. In all probability some dozen blows from a 2 lb. hammer were necessary to get a suitable impression hence double striking is not to be wondered at. As early as 1484 large Tyrolian pieces evidence mechanical means of making them circular. Leonardo da Vinci described and illustrated a machine in 1500 and a book published in Venice in 1530 explained what such a machine was designed to achieve.

John the Clockmaker is generally credited with the introduction of suitable apparatus at Venice in the spring of 1528. Yet it was to take more than a hundred years before the knowledge was spread throughout Europe.

Basically there were two main ways of mechanical coining, the descending screw and by rollers. The power came from three sources, human, animals e.g. horses, and water. After 1550 there is an increasing application of machinery to coining. The mint at Segovia installed a machine in 1583 which was the finest of its kind at the period. A little known method of which there is no documentary evidence in English was the rocking press. Coins produced by this method are often bowed and pinched on the edges, e.g. the products of the Kremnitz mint in the 17-18th centuries.

Gradually however the screw press won the day because it was simple and speedy and was converted to steam power in the 1790's.

Oxford Num. Soc. Meetings arranged for the 1962 session are:—

Jan. 27	A. WOOTTON—" Primitive Currencies in the Pitt Rivers Museum, Oxford."
Feb. 17	Exhibition and Members' Papers and Problems.
March 17	P. MATHIAS — " Tradesmen's Tokens — A Historian's view."
April 14	G. C. HAINES—" Coinage of the Roman Republic."
May 19	D. J. CROWTHER—" Coins of Hanover."
June 16	ANNUAL GENERAL MEETING. Rev. A. Mallinson " Birthplaces."

Meetings are held monthly in the Ashmolean Museum, Oxford, on Saturdays at 4.00 p.m. and visitors are always welcome.

Sheffield and District Num. Soc. There was a good attendance at the society's November meeting held as usual in the Western Park Museum. The

members present were enthralled by a lecture on heraldry given by the Secretary, W. Kitson. The lecture was prepared from a series of notes left by the late W. H. Wilson, who, himself, was an expert on the subject.

Mr. Kitson took us from the origins through the shields, colours, quarterings, pillars and mottoes and each point was beautifully illustrated by well labelled exhibits. Heraldry is, in itself, a difficult subject and a more difficult one on which to lecture, but all were agreed that Mr. Kitson's talk was as good as anything previously heard by the society.

Wessex Num. Soc. Syllabus for 1962:—

Jan. 5 B. CASTLE—Orders and Decorations; and GORDON WHITE with a specialised subject.

Feb. 2 Auction of Members' surplus coins.

March 2 G. K. JENKINS—"Some Problems of the Coinage of Syracuse." (Lantern slides).

April 6 A. T. MORLEY HEWITT—"Smythe Memorial Lecture." Lantern Slides of Tripolitania (with numismatic interest).

May 4 A. T. LLOYD. Local History Sources of S.W. Hants. with Coin Exhibits.

June 1 LAURENCE BROWN—"Colonial Coins of the World," with Exhibits.

July 6 Exhibition of Members' Coins of special interest.

Aug. No Meeting.

Sept. 7 ANNUAL GENERAL MEETING.

Meetings are held at St. Peters' Hall, Hinton Road, Bournemouth, at 7.30 p.m., on the first Friday in each month (except where otherwise stated).

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ABBREVIATIONS

N = gold	Æ = silver	Æ = copper or bronze
O. or *obv.* = obverse	℞ or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed
laur. = laureate	rad. = radiate	dr. = draped
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millimetres

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues*; *B.*=Babelon, *Monnaies consulaires and various other works*; *C.*=Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage*; *G.*=Goodacre, *Byzantine Coins*; *M.*=Mack, *Coinage of Ancient Brit.*; *S.*=Seaby's *Standard Cat. of British Coins*; *Br.*=Brooke, *English Coins*; *K.*=Kenyon, *Gold Coins of England*; *H.* or *Hks.*=Hawkins, *Silver Coins of England*; *E.S.C.*=Seaby, *English Silver Coinage from* 1649; *M.*=Montagu, *Copper Coinage of England*; *Br.*=Bramah, *English Regal Copper Coins*; *B.*=Burns, *Coinage of Scotland*; *N.*=Nelson, various works; *A.*=Atkins, *British Colonial Coins*; *M.I.*=*Medallic History of England*; *S.R.*=Schulthess-Rechberg, *Talercabinet*; *Rm.*=Reimann, *Sale Catalogue*; *W.R.*=Wayte Raymond, *Coins of the World, etc.*; *W.*=Williamson, *Tokens of the Seventeenth Century*; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century*; *P.M.C.*=*Punjab Museum Cat.*; *I.M.C.*=*Indian Museum Cat.*; *Y*=Yeoman, *Modern World Coins*.

LIST No. 524. JANUARY, 1962

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APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, insurance and packing charges. According to weight on books and heavy sendings (i.e. over 1 lb. inland or 8 oz. overseas) and on **all** sendings **under £10 in value** *Minimum charge,* 9d. *inland,* 1/8 *British Commonwealth,* 2/1 *elsewhere.*

N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ENGLISH—BRITISH.

S. = Our new Standard Catalogue.

G1 **Edward III,** fourth coinage, pre-treaty period, *noble,* series Gd. Annulet to l. of top lis. R. Lis in second quarter. *S.* 912. **Plate 6** .. .. .. *good* VF £40

G2 — — *quarter-noble,* series B. Pellet below shield, Roman N, open C and E. R. Closed E in centre. *S.* 913 .. *edge chipped, otherwise about* VF, *scarce* £17/10/-

G3 **Richard II,** *noble.* Lettering of Edward III, lis over sail. *S.* 1068. **Plate 6.** *The coin is rather smaller than the dies but as it weighs* 119 *grains it cannot have been clipped* VF, *RR* £100

G4 **Henry VI,** annulet coinage, *noble. S.* 1207. **Plate 6.** *This piece has had practically no wear but has had two or three bangs in the centre* £40

G5 Another, rather smaller F/*good* F £27

G6 *Half-noble.* Same type. *S.* 1211 *good* F, *but pierced* £9

G8 **Edward IV,** second reign, *angel; mm.* annulet on *obv.* only. *S.* 1489 *nearly* VF/F, *R* £27/10/-

G9 — — *mm.* pierced cross with pellet in lower angle VF/*good* F, *but cracked, R* £22/10/-

G10 — — *mm.* heraldic cinquefoil *about* EF £37/10/-

G11 **Henry VII,** *angel,* class II; St. Michael with one foot on dragon; *mm.* cinquefoil (*obv.*), scallop (*rev.*). *S.* 1576. **Plate 6** F, *RRR* £37/10/-

G12 — class III; St. Michael with two feet on dragon; *mm.* scallop. *S.* 1578 F/*good* F, *bent* £23/10/-

G13 **Henry VIII,** first coinage, *angel; mm.* pheon. *S.* 1660. **Plate 6** VF, *RR* £37/10/-

G14 — — *mm.* castle *nearly* VF, *a little scraped on rev.* £21

G15 Third coinage, *half-sovereign.* King with old portrait seated on throne facing; *mm.* pellet in annulet. *S.* 1688 F, *probably nearly as struck but weak in places, face fairly good* £22/10/-

G16 Similar with annulet on inner circle under X of REX. *S.* 1689 .. F £20

G17 **Elizabeth I,** *pound.* Her crowned bust l. with profusion of hair; *mm.* O (1600). *S.* 1913. **Plate 6** .. .. EF £160

G18 *Half-pound.* Similar but plain dress and less hair; *mm.* rose. *S.* 1914A *about* F, *R* £27/10/-

G19 *Angel,* ship to left (rudder on r., bowsprit on l.); *mm.* ermine. *S.* 1910. **Plate 6** VF £42/10/-

G20 — with bowsprit to right, but apparently rudder to right also; *mm.* Latin cross over Greek cross (*obv.*), Latin cross (*rev.*). *S.* 1909/10 *var.* **Plate 6** *good* VF, *R* £52/10/-

G21 **James I,** second coinage, *unite,* fourth bust; *mm.* scallop. *S.* 1976. **Plate 7** *about* EF, *rare thus* £35

G22 — fifth bust; *mm.* cross. *S.* 1977 *nearly* VF/VF, *toned, scarce* £19/10/-

G23 *Britain crown,* fifth bust; *mm.* tun. *S.* 1983 .. .. F/*good* F £7/10/-

G24 Third coinage, *angel* of new type; *mm.* trefoil over lis. Pierced for use as touch-piece. *S.* 1991A. **Plate 7** VF, *RR* £52/10/-

G25 *Laurel*; *mm.* trefoil. *S.* 1992A *nearly* EF/*good* VF £27/10/-

G26 **Charles I,** *unite*, first bust with flat crown; *mm.* lis. *S.* 2042 *good* F £15

G27 *Crown*, first bust; *mm.* lis. *Sch.* A 1/1; *S.* 2053 .. .. .. *about* VF £9

G28 — *Obv.* Second bust breaking inner circle at the bottom; *mm.* plume. R. Crowned oval shield between C R; there is little room for the mintmark and although well struck-up at this place is very faint, it is probably a plume. **Plate 7** VF, *RR* £27/10/-

G29 **Commonwealth,** *unite*, 1654. *S.* 2542. **Plate 7** .. .. EF, *scarce* £77/10/-

G30 **Charles II,** *five-guineas*, pointed bust with lovelock, 1677. *S.* 2571. **Plate 7** F/*nearly* VF, *RR* £85

G31 *Guinea*, fourth bust, 1674. *S.* 2587 *good* F/*nearly* VF, *R* £17/10/-

G32 — — 1679 .. F/*good* F £12/10/-

G33 **James II,** *guinea*, first bust, 1685. *S.* 2665. **Plate 7** *good* VF/*nearly* EF £35

G34 **William and Mary,** *five-guineas*, 1691. *S.* 2687. **Plate 7** *good* F/*nearly* VF £82/10/-

G35 **William III,** *guinea*, second bust, 1698. *S.* 2725 .. *good* VF, *large flan* £20

G37 **George I,** *guinea*, third bust, 1715. *S.* 2855 .. .. VF £24

G38 *Half-guinea*, first bust, 1724. *S.* 2860. **Plate 7** .. .. .. VF, *RRR* £25

G39 **George II,** *guinea*, old head, 1756. *S.* 2906. **Plate 8** *good* EF, *rare thus* £32/10/-

G40 *Half-guinea*, old head, 1751. *S.* 2911. **Plate 7** .. .. *nearly* EF, *RR* £20

G41 **George III,** *guinea*, third head, 1770. *S.* 2954 .. .. .. VF, *R* £16

G42 — fourth head, 1774. *S.* 2955 EF, *scarce thus* £14

G43 — " spade " type, 1793. *S.* 2956 *nearly* F/VF £5/5/-

G46 *Third-guinea*, third type, 1804. *S.* 2967 *good* VF/*nearly* EF 85/-

G47 — — 1810 .. *good* EF £5/5/-

G48 *Quarter-guinea*, 1762. *S.* 2968 *nearly* EF £7/10/-

G49 Last coinage, *sovereign*, 1817. *S.* 2971 *good* EF £11

G50 — — .. F £5; *about* VF £6

G51 — 1818. **Plate 8** .. EF, *R* £24

G52 *Half-sovereign*, 1817. *S.* 2972 EF £7

G53 — — .. .. .. F 55/-

G54 **George IV,** *two pounds*, 1823. Large bare head l. R. St. George *really good* VF £20

G55 *Sovereign*, first type, 1821. *S.* 3041 F 95/-

G56 — — 1822 *really good* VF £8/10/-

G57 — second type, 1825. *S.* 3042 EF £10

G58 *Half-sovereign*, second type, 1823. *S.* 3044. **Plate 8** *about* FDC, *R* £15

G59 — — 1824 .. .. .. EF £10

G60 — third type, 1826. *S.* 3045 *nearly* EF, *scarce* £11

G61 — — 1828 .. .. .. F 70/-

G62 **William IV,** *sovereign*, 1832. *S.* 3070 *nearly* EF/EF £11/10/-

G63 *Half-sovereign*, large size, 1835. *S.* 3072 EF £12

G64 **Victoria,** young head, *sovereign*, shield *rev.*, 1846. *S.* 3091 .. EF £10/10/-

G64A — — — 1847 .. VF/*good* VF £9

G65 — — — 1870, die 95. *S.* 3092 *nearly* EF/EF £8/10/-

G66 — — — 1873, die 103 VF/*good* VF £5/15/-

G67 — — St. George *rev.*, 1887M (*Melbourne*). *S.* 3097 .. .. VF £5

G68 — *half-sovereign*, 1861. *S.* 3099 *almost* EF £5/5/-

G69 — — 1871S (*Sydney*). *S.* 3101. *The first date published by Andrews is* 1872 *about* VF, *R* £12

G70 Jubilee issue, *sovereign*, 1889M. *S.* 3106 *good* F/VF 87/6

G71 — *half-sovereign*, 1887. *S.* 3108 *good* EF 55/-

G72 Old head, *sovereign*, 1900. *S.* 3113 VF 90/-

G73 — — 1901P (*Perth*). *S.* 3115 EF £6/10/-

G74 — *half-sovereign*, 1893. *S.* 3117 *about* EF 55/-

G75 — — 1898 .. .. .. EF 55/-

G76 **Edward VII,** *sovereign*, 1910. *S.* 3202 *good* VF 87/6

G77 — 1902P. *S.* 3205 *nearly* EF £5/10/-

G78 *Half-sovereign*, 1902. *S.* 3207 VF 47/6

G79 — 1908 .. .. *good* VF 47/6

G80 **George V,** *sovereign*, 1912. *S.* 3227 *about* EF 85/-

G81 — 1913S. *S.* 3234 *good* EF £5/15/-

G82 *Half-sovereign*, 1913. *S.* 3237 EF 45/-

G83 — 1925 or 1926SA. *S.* 3240A *nearly* EF 75/-

G84 **Elizabeth II,** *sovereign*, coarser milling, 1958, 1959 .. .. EF, *each* 85/-

EUROPE.

G85 **AUSTRIA,** Francis Joseph, 100 *coronae*, 1915. Bare hd. r. R. Imperial eagle. *F.* 427. *Later striking* .. .. *unc.* £19

G86 **BELGIUM,** Leopold II, 20 *francs*, 1874. Head r. R. Arms on mantle. *F.* 8 *nearly* EF 75/–

G87 **Flanders,** Maria Theresa, *double souverain d'or*, 1761. Her dr. bust r. wearing very small crown. R. Arms; *mm.* head (*Brussels*). *F.* Austria 278. **Plate 8** VF £27/10/–

G88 **BULGARIA,** Ferdinand, 20 *leva*, 1894. Hd. l. *F.* 3 *good* VF/EF £12/10/–

G89 — 10 *leva*, 1894 *almost* EF £8/10/–

G90 **CZECHOSLOVAKIA,** *five ducats*, 1934. St. Wenceslas r. on horseback. R. Bohemian shield and holly-brand. **Illustrated on front cover** *almost* EF £24

G91 **FINLAND,** under Russia, 10 *markkaa*, 1882. Imperial eagle. R. Arms. *F.* 1 FDC £6

G93 **FRANCE,** Napoleon I, 20 *francs*, 1806A. Bare hd. l. R. REPUBLIQUE FRANÇAISE, value. *F.* 279 .. *good* F/VF £5/10/–

G94 — 20 *francs*, 1806I Similar. *F.* 230 VF £7/10/–

G95 Louis XVIII, first reign, 20 *francs*, 1814A. Bust dr. r. *F.* 263 .. F 75/–

G96 — — — 1815A .. *about* EF £6

G97 Napoleon III, 20 *francs*, 1859A. Bare hd. r. *F.* 308 *nearly* VF/*good* VF 70/–

G98 — 10 *francs*, 1857. *F.* 311 *fair*/F 37/6

G99 — 5 *francs*, 1858A. *F.* 313 *nearly* EF *but slightly bent* 60/–

G100 — 20 *francs*, 1869BB. Laur. hd. r. *F.* 320 .. .. .. *good* VF 72/6

G101 — 10 *francs*, 1862BB. *F.* 322 VF 42/–

G102 **GERMANY (Prussia),** Wilhelm I, 10 *marks*, second type, 1875A. Hd. r. *J.* 245A; *F.* 74 .. .. *nearly* EF/VF 90/–

G103 **Bavaria,** Ludwig II, 10 *mark*, 1878D. Hd. r. *J.* 196; *F.* 18 .. *good* VF £6

G104 Otto, 20 *mark*, 1905D. Hd. l. *J.* 200; *F.* 20 .. .. *good* VF/EF £5/15/–

G105 **Hesse,** Ludwig III, 10 *mark*, 1873H. Hd. r. *J.* 213; *F.* 37 .. VF £5/5/–

G106 **Prussia,** Frederick II the Great, *half friedrich d'or*, 1750A. Dr. and cuir. bust r. R. Eagle on trophies. *F.* 244 *fair*/*nearly* VF £6

G107 **Saxony,** John, 10 *mark*, 1873E. Hd. l. *J.* 257; *F.* 92 .. .. .. VF 90/–

G108 Albert, 20 *mark*, 1894E. Hd. r. *J.* 264; *F.* 94 .. .. .. *nearly* EF £7

G109 — 10 *mark*, 1875E. *J.* 261; *F.* 95 VF/*good* VF £5

G110 **ITALY, Venice,** Peter Grimani, *osella* of 4 *ducats*, 1744. Doge kneels before St. Mark. R. PETRI / GRIMANI / PRINCIPIS / MVNVS / ANNO / ✿ IV ✿ / · 1774 within wreath. *Weight* 14 grammes. **Plate 8** VF, *RR* £105

G111 **MALTA,** Emmanuel Pinto, 1741-73, *zecchino*. His dr. and cuir. bust l. R. Crowned shield. *F.* 31. **Plate 8** *good* VF/EF £17/10/–

G112 **NORWAY,** Haakon, 10 *kroner*, 1910. His crowned bust dr. r. R. St. Olaf stg. facing. *F.* 20. **Plate 8** EF, *R* £10/10/–

G113 **RUSSIA,** Nicholas II, 10 *roubles*, 1899. Hd. l. *F.* 132; *Sev.* 569 *good* VF £5/5/–

G114 — 7½ *roubles*, 1897. Similar. *F.* 131 *nearly* VF/VF, *scarce* £7

G115 — 5 *roubles*, 1897. Similar. *F.* 133 VF 45/–; EF 65/–

G116 **SPAIN,** Charles IV, *escudo*, *Madrid*, 1793. Dr. and cuir. bust r. R. Crowned arms in collar. *F.* 116. **Plate 8** EF £8/10/–

G117 — ½ *escudo*, 1793M. *F.* 117 *about* EF £5

G118 Isabella II, 10 *escudos*, 1865. Laur. bust dr. l. R. Arms. *F.* 150 *good* VF/*almost* EF £9/10/–

G119 — 4 *escudos*, 1866. *F.* 151 *nearly* EF 95/–

G120 Alfonso XIII, 20 *pesetas*, 1889M. Baby hd. r. *F.* 159 .. .. *nearly* EF £8

G121 — — 1899. Boy's hd. r. *F.* 162 *good* VF, *scarce* £12/10/–

AMERICA.

G122 **CANADA,** George V, *sovereign* of English type, 1917C. *F.* 2 *good* VF £9

G123 — 1918C .. .. *good* VF £9

G124 — 1919C .. .. *about* EF £9

G125 **U.S.A.,** *twenty dollars*, 1908, no motto. *F.* 100 .. .. .. *good* VF £20

G126 *Dollar*, type 3, 1856, straight 5 VF £9

G127 — — 1857 .. EF £12/10/–

G127A **MEXICO,** Charles IV, *onça* or 8 *escudos*, 1808M. Bust r. R. Crowned shield in collar. *F.* 40 F/VF £25

G128 2 *pesos*, 1945. Eagle. R. Value. *F.* 166 FDC 27/6

G129 **BRAZIL,** John V, 800 *reis*, 1732M. Laur. hd. r. *F.* 49 ($50) F, *RR* £7/10/–

G130 Peter II, 20,000 *reis*, 1850. Bust l., draped and wearing ruff. R. Crowned shield in branches. *F.* 93. **Plate 8** F £27/10/–

G131 — — 1851. Bare head l. *F.* 95. **Plate 8** .. .. .. *good* VF £30

G132 **CHILE,** *onça* or 8 *escudos*, 1832. Sun, mountains and volcanos in wreath. R. Column and crossed flags in wreath. *F.* 33 VF/*good* F £36

G133 **COLUMBIA,** Republic of New Granada, 16 *pesos* (*onça*) of *Bogota*, 1845. Draped bust of Liberty l. R. Eagle flying over shield. *F.* 60. **Plate 8**.. £35

ASIA AND AFRICA.

G134 **ARAB DYNASTIES, Abbasids,** Al-Mahdi, 775-785, *dinar*, A.H. 163. *F.* 12 F/*fair* 60/-

G135 Al-Mamun, 813-833, *dinar*, A.H. 205 *good* F 85/-

G136 Al-Wathik, 842-847, *dinar* of *Egypt* VF £5/15/-

G137 **Aghlabids,** Ibrahim II, 874-902, *dinar* *about* VF £6/10/-

G138 — — *quarter-dinar* .. VF 90/-

G139 **Ikhshidids,** Abu-l-Kasim Ungur ibn Ikhshid, 946-960, *dinar* of *Egypt*, A.H. 339. *F.* 16 .. .. .. EF £7/10/-

G140 **Ayyubids,** Salah-ad-din Yusuf, 1169-93 (the Saladin of the Crusades), *dinar*, 582 of *El Iskendarijah* .. *good* F £9/10/-

G141 El-Kamil, 1218-38, *dinar*, A.H. 62 *good* VF £7

G142 **Zangids** of Mosul, Masud II, 1211-18, *dinar* of *Al-Mosil* *about* VF £7/10/-

G143 **INDIA, Kanauj,** Govinda Chandra, 1112-60, *dramma*. Parvati seated facing. R. Three line legend. *I.M.C.* Pl. XXVI, 18 .. .. *good* F £5/10/-

G145 **British Rulers,** Victoria, *mohur*, 1881. Crowned bust dr. l. R. Value etc. *F.* 10 VF £17/10/-

G146 **PERSIA,** Fath Ali, 1797-1834, *toman* of *Yazd*, A.H. 1233 *nearly* EF, *R* £10/10/-

G147 Muzaffar-ed-din, 1896-1907, *half-toman* A.H. 1322. Bust half-right in military uniform. *F.* 63 .. .. VF 65/-

G148 Ahmed, 1909-25, *fifth-toman*, A.H. 1332. Bust half-left in military uniform. *F.* 87 EF 40/-

G149 **TURKEY,** Mahmud II, 1808-39, 5 *piastres* .. .. EF

G150 **GERMAN EAST AFRICA,** Wilhelm II, 15 *rupien* (or sovereign), 1916. Taborra, die no. 1. Elephant. R. Imperial eagle. *F.* 1 .. .. .. *nearly* EF £20

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ROMAN COINS.

All have head or bust of emperor, empress or prince to r., unless otherwise stated.

B1 **J. Caesar,** *denarius*. CAESAR IMPER. Laur. hd. of Caesar r. R. M . METTIVS. Venus stg. l., holding Victory and sceptre and resting l. elbow on shield set on globe. *C.* 35. **Plate 9** *cut on Caesar's neck, otherwise* F £8/10/-

B2 **M. Antony,** *den.* Hd. of Jupiter Ammon r. R. ANTONIO AVG . SCARPVS IMP. Victory advancing r. *C.* 1 .. .. *fair* 50/-

B3 **Lepidus and Augustus,** *den.* [LEPIDV]S PONT . MAX . III . V . R . P . C. Bare hd. of Lepidus r. R. [CAESA]R IMP . III . VIR R . P . C. Bare hd. of Augustus r. *C.* 2 *both sides a little off-centre, small flan, fair* £5

B4 **Augustus,** *den.* Hd. l. R. CAESAR DIVI F. Victory stg. l. on globe. *C.* 64 *rev. off-centre, good* F 75/-

B5 — R. COS . ITER . ET TER . DESIG. Sacrificial implements. *C.* 91 .. *banker's mark on obv., otherwise nearly* VF/VF £6

B6 — CAESARI AVGVSTO. Laur. hd., l. R. MAR . VLT. Legionary-eagle between two standards within circular temple showing six columns. *C.* 192 *good* VF/VF £7/10/-

B7 *Quinarius*. R. ASIA RECEPTA. Victory stg. l. on cista mystica. *C.* 14 F 30/-

B8 **Augustus and J. Caesar,** *den.* AVGVSTVS DIVI F. Bare hd. of Augustus r. R. M . SANQVINIVS III . VIR. Laur. hd. of Caesar r., surmounted by comet. *C.* 1 F £7/10/-

B9 **Agrippina Senior,** *sestertius*. R. Inscription of Claudius around large S . C. *C.* 3 M/*fair* 55/-

B10 **Nero,** *den.* R. Jupiter seated l., holding thunderbolt and sceptre. *C.* 121 F 50/-

B11 **Galba,** *sest.* R. AVGVSTA S . C. Livia seated l., holding patera and long torch (?). *C.* 12 *var.* .. .. .. *fair* 70/-

B12 — R. Liberty stg. l., holding pileus and sceptre. *C.* 130 .. *nearly* F £6

B13 **Vitellius,** *den.* R. Tripod surmounted by dolphin, raven beneath. *C.* 111 F 50/-

B14 **Vespasian,** *den.* of A.D. 70. R. Pax seated l. *Seaby* 94h .. *nearly* VF 25/-

B15 — of A.D. 77/8. R. Prow r., star above. *C.* 136 .. .. F 35/-

B16 — of A.D. 80. R. EX S . C. Carpentum drawn l. by four horses. *C.* 146. *Struck after his death* .. .. .. F 50/-

B17 *Sest.* of A.D. 71. R. ROMA S . C. Roma stg. l., holding Victory and spear. *C.* 419 *black patina, good* F/F £5/10/-

B18 **Domitian,** *den.* of A.D. 81. R. Garlanded and lighted altar. *C.* 577 *good* F 27/6

B19 *As* of A.D. 86. R. Fides stg. r., holding corn-ears and basket of fruit. *C.* 111 F 18/6

B20 — of A.D. 87. R. Fortune stg. l., holding rudder and cornucopiae. *C.* 126 *good* F 27/6

B21 **Trajan,** *sest.* R. Trajan galloping r., spearing fallen enemy. *C.* 503 *nearly* F 50/-

B22 — R. Dacia seated l. on shield in attitude of sadness; to l., trophy. *C.* 531 *fair/nearly* F 35/–

B23 — R. Section of the Danube Bridge with boat beneath. *C.* 542 *edge corroded, fair* 95/–

B24 **Hadrian,** *den.* R. ASIA. Asia stg. l., r. foot on prow. *C.* 188 *nearly* VF 35/–

B25 — R. GERMANIA. Germany stg. l., holding spear and leaning on shield. *Seaby* 803*b* .. .. *nearly* VF 60/–

B26 — R. ITALIA. Italy stg. l., holding sceptre and cornucopiae. *C.* 867 *flan a little irregular,* VF 45/–

B27 — R. RESTITVTORI GALLIAE. Hadrian stg. r., raising kneeling figure of Gaul. *C.* 1247 .. .. .. *nearly* VF 42/6

B28 *Sest.* R. Roma seated l. on cuirass, holding Victory and cornucopiae. *C.* 343 *nearly* F/F 45/–

B29 — R. Felicity stg. l., wheel at feet. *C.* 609 .. .. *nearly* F/*fair* 30/–

B30 — R. Similar to B20. *C.* 763 *good* F/F 50/–

B31 **Sabina,** *den.* R. Concord seated l., holding patera. *C.* 12.. *good* F 30/–

B32 — R. Venus stg. r., holding apple. *C.* 73 .. .. F 20/–

B33 **Antoninus Pius,** *den.* of A.D. 150/1. R. Pax stg. l. *C.* 582 .. *good* F 15/–

B34 *Sest.* R. Genius of the Senate stg. l., holding branch and sceptre. *C.* 400 F/*good* F 45/–

B35 — of A.D. 139. R. SYRIA COS . II . S . C. Syria stg. l., holding crown and cornucopiae, Orontes swimming at feet. *C.* 796 F £7/10/–

B36 — of A.D. 152/3. R. Indulgence seated l., holding sceptre. *C.* 452 *good* F 60/–

B37 **Faustina Senior,** *den.* R. Ceres stg. l., holding corn-ears and torch. *C.* 78 VF 27/6

B38 *Sest.* R. Eternity seated l., holding phoenix and sceptre. *C.* 15 *good* F 60/–

B39 *Dupondius.* R. Similar to B37. *C.* 89 *good* F 32/6

B40 **M. Aurelius,** *den.* of A.D. 152/3. R. Genius stg. l., holding patera and legionary eagle, altar at feet. *C.* 661 *nearly* VF 25/–

B41 — of A.D. 168. R. Equity seated l., holding scales and cornucopiae. *C.* 899 VF 22/6

B42 *Sest.* of A.D. 159/60. R. Mars advancing r., carrying spear and trophy. *C.* 757 *fair* 21/–

B43 *Dup.* of A.D. 162/3. R. Salus stg. l., feeding serpent arising from altar. *C.* 568 *good* F 25/–

B44 **Faustina Junior,** *den.* R. Juno stg. l., peacock at feet. *C.* 120 *good* VF 30/–

B45 *Sest.* R. CONSECRATIO S . C. Faustina seated l. on peacock flying r. *C.* 69. *Struck after her death* .. *nearly* F/*fair* 35/–

B46 — R. CONSECRATIO S . C. Funeral pyre. *C.* 78. *Struck after her death* *fair* 30/–

B47 **L. Verus,** *den.* of A.D. 165/6. R. Victory flying l. *C.* 339 .. *good* F 25/–

B48 — of A.D. 169. R. CONSECRATIO. Eagle stg. r., hd. turned. *C.* 55. *Struck after his death* *flan a little irregular, but good* VF/VF 80/–

B49 *Dup.* of A.D. 165/6. R. Parthia seated r. amidst arms, hands tied behind back; in background, trophy. *C.* 202 F/*good* F 35/–

B50 **Lucilla,** *den.* R. Venus Victrix stg. l. *C.* 89 .. .. F 18/6

B51 — R. VOTA / PVBLI / CA in three lines within laurel-wreath. *C.* 98 *good* F 55/–

B52 *Sest.* R. Pietas stg. l., altar at feet. *C.* 53 *fair* 25/–

B53 *Dup.* R. Similar to B44. *C.* 44 F/*good* F 35/–

B54 **Commodus,** *den.* R. Hercules stg. l., holding club, clasping r. hands with Africa stg. r., holding sistrum, lion at feet. *C.* 643 *good* F/F 35/–

B55 — of A.D. 187/8. R. Salus seated l., feeding serpent arising from altar. *C.* 544 *nearly* VF/*good* F 25/–

B56 *Sest.* of A.D. 177. R. DE SARMATIS (in exergue). Pile of arms consisting of cuirass, shields, spears, standard and trumpet. *C.* 96 *green patina,* F/*good* F £6

B57 — of A.D. 180. R. Commodus seated l. on platform, accompanied by praetorian prefect and Liberalitas who distributes money to citizen mounting steps of platform. *C.* 305 .. *small flan, fair* 37/6

B58 *Dup.* of A.D. 175-7. R. Spes advancing l. *C.* 710 .. .. .. *good* F 45/–

B59 **Crispina,** *as.* R. Juno stg. l., holding patera and sceptre. *C.* 24 F/*nearly* F 45/–

B60 **Clodius Albinus,** *sest.* R. Felicity stg. l., holding caduceus and sceptre. *C.* 16 *fair*/M 75/–

B61 **Sept. Severus,** *den.* R. Felicity stg. l., holding caduceus and cornucopiae. *C.* 135 VF 18/6

B62 — R. Severus stg. l., sacrificing over tripod-altar. *C.* 599 EF/*good* VF 30/–

B63 — of A.D. 195. R. Minerva stg. l. *C.* 390 *var.* .. .. *good* F 17/6

B64 — of A.D. 197. R. Sol stg. l., holding whip. *C.* 433 .. VF/*good* F 17/6

B65 — of A.D. 197/8. R. Mars stg. l., holding olive-branch and spear. *C.* 315 VF/*good* F 18/6

B66 — of A.D. 202. R. Two captives seated at foot of trophy. *C.* 373 *nearly* VF/VF 21/–

B67 — of A.D. 210. ℞. Neptune stg. l., holding trident. *C.* 543 *good* VF/F 18/6

B68 *Sest.* of A.D. 194/5. ℞. AFRICA S . C. Africa stg. r., lion at feet. *C.* 28 *fair* 50/–

B69 **J. Domna,** *den.* ℞. Similar to B60. *C.* 47 *nearly* VF 18/6

B70 — ℞. Hilaritas stg. l., holding long palm and cornucopiae. *C.* 72 *nearly* VF/*good* F 18/6

B71 — ℞. Similar to B44. *C.* 97 *good* F/F 15/–

B72 — ℞. Cybele seated l. on throne flanked by two lions. *C.* 123 .. .. VF 27/6

B73 — ℞. Similar to B52. *C.* 156 *nearly* VF 21/–

B74 *Sest.* ℞. Similar to B44. *C.* 85 *fair* 40/–

B75 — ℞. Vesta seated l., holding palladium and sceptre. *C.* 224 *nearly* F/*fair* 50/–

B76 **Caracalla,** *den.* of A.D. 196-8. ℞. Felicity stg. l., holding caduceus and child. *C.* 95 .. .. F 15/–

B77 — — ℞. Caracalla stg. l. beside trophy. *C.* 505 .. .. .. *good* F 15/–

B78 — — ℞. Minerva stg. l., holding spear and leaning on shield. *C.* 562 *irregular flan, nearly* VF 18/6

B79 — — ℞. Spes advancing l. *C.* 594 *nearly* VF/*good* F 15/–

B80 — of A.D. 200. ℞. Caracalla stg. l., holding globe and spear. *C.* 413 VF 21/–

B81 — of A.D. 202. ℞. Similar to B66. *C.* 178 *good* VF 25/–

B82 — of A.D. 213. ℞. Serapis stg. l., holding sceptre. *C.* 212 *good* VF 25/–

B83 *As* of A.D. 209. ℞. Victory stg. r., l. foot on helmet, attaching shield to palm-tree. *C.* 467 .. .. F 65/–

B84 **Geta,** *den.* ℞. Similar to B61. *C.* 38 *good* VF 30/–

B85 — ℞. Nobilitas stg. r., holding sceptre and palladium. *C.* 90 *nearly* EF/F 27/6

B86 — ℞. Geta stg. l. beside trophy. *C.* 157 EF/VF 30/–

B87 — ℞. Security seated l., holding globe. *C.* 183 *flan a little irregular, but good* VF 30/–

B88 **Elagabalus,** *antoninianus.* ℞. Salus stg. r., feeding serpent held in arms. *C.* 254 *nearly* VF/F 25/–

B89 *Den.* ℞. Abundance stg. l., emptying cornucopiae. *C.* 1 *flan a little irregular, but* VF 21/–

B90 — ℞. Fides stg. r., holding two standards. *C.* 38 .. .. *good* VF 25/–

B91 — ℞. Elagabalus stg. l., sacrificing over altar and holding club. *C.* 61 VF 25/–

B92 — ℞. Laetitia stg. l., holding wreath and rudder. *C.* 70 VF/*good* VF 25/–

B93 — ℞. Victory advancing r. *C.* 289 EF/*good* VF 30/–

B94 *Sest.* of A.D. 221. ℞. Providence stg. l., globe at feet. *C.* 191 .. .. *fair* 35/–

B95 **J. Soaemias,** *den.* ℞. Venus stg. l., holding apple and sceptre. *C.* 8 *good* VF/VF 45/–

B96 **J. Maesa,** *den.* ℞. Pudicitia seated l., holding sceptre. *C.* 36 *nearly* VF 25/–

B97 *Sest.* ℞. Felicity stg. l., holding patera and caduceus, altar at feet. *C.* 47 *striking-crack, nearly* F/*fair* 65/–

B98 **Sev. Alexander,** *den.* ℞. Fides stg. l., holding two standards. *C.* 52.. EF 30/–

B99 — ℞. Pax stg. l., holding olive-branch and sceptre. *C.* 183 .. .. VF 18/6

B100 — ℞. Virtus stg. r., holding spear and leaning on shield. *C.* 576 *nearly* EF 30/–

B101 *Sest.* ℞. Similar to B99, but Pax advancing l. *Cf. C.* 189 .. F 21/–

B102 — ℞. Alexander stg. l., holding globe and spear. *C.* 592 .. *nearly* VF 35/–

B103 — of A.D. 224. ℞. Similar. *C.* 475 F 21/–

B104 **J. Mamaea,** *den.* ℞. Juno seated l., holding flower and child. *C.* 32 *good* VF/VF 30/–

B105 **Maximinus I,** *den.* ℞. Similar to B98. *C.* 9 .. .. .. *good* VF 30/–

B106 — of A.D. 236. ℞. Maximinus stg. l. between two standards, holding sceptre. *C.* 55 .. .. VF 25/–

B107 *Sest.* ℞. VICTORIA GERMANICA S . C. Victory stg. l., captive at feet. *C.* 109 F 27/6

B108 **Gordian III,** *ant.* ℞. Sol stg. l., holding globe. *C.* 41 *good* VF/VF 15/–

B109 — ℞. Jupiter stg. r., holding sceptre and thunderbolt. *C.* 109 *good* VF/*nearly* VF 15/–

B110 *Sest.* ℞. Similar to B108. *C.* 43 *good* F 27/6

B111 — ℞. Similar to B61. *C.* 73 F 18/6

B112 — ℞. Liberty stg. l., holding pileus and sceptre. *C.* 153 *two small striking-cracks, good* F 25/–

B113 **Philip I,** *ant.* ℞. Annona stg. l., modius at feet. *C.* 25.. F/VF 10/6

B114 — ℞. Roma seated l. *C.* 170 *nearly* VF/F 12/6

B115 — ℞. SAECVLARES AVGG. Lion r. *C.* 173 VF 18/6

B116 *Sest.* ℞. Philip on horseback l., raising r. hand and holding sceptre. *C.* 6 *good* F/F 65/–

B117 — ℞. Elephant walking l., guided by driver. *C.* 18 *very small flan, fair* 12/6

B118 — ℞. SAECVLARES AVGG . S . C. Antelope l. *C.* 190 .. *nearly* F 22/6

B119 **Philip II,** *sest.* ℞. Similar to B99. *C.* 25 .. .. F/*nearly* VF 38/6

B120 **Trajan Decius,** *ant.* R. Victory advancing l. *C.* 113 *var.* *good* VF/*good* F 15/-

B121 *Sest.* R. PANNONIAE S . C. The two Pannoniae stg. facing, each holding standard. *C.* 87 .. .. F/*nearly* F 35/-

B122 **Volusian,** *ant.* R. Concord stg. l. *C.* 20 .. .. *good* VF/*good* F 15/-

B123 **Valerian I,** *sest.* R. Valerian stg. l., raising turreted kneeling female figure. *C.* 186 .. .. *fair* 35/-

B124 **Mariniana,** *ant.* R. CONSECRATIO. Peacock stg. facing, hd. l., tail in splendour. *C.* 3 .. .. VF 95/-

B125 **Gallienus,** *ant.* R. Security stg. l., leaning on column. *C.* 961 .. F 5/6

B126 — R. Mars stg. l., holding globe and sceptre. *C.* 1221 .. .. F 5/6

B127 **Salonina,** *ant.* R. AVG . IN PACE. Salonina seated l. *C.* 17 VF/*nearly* VF 18/6

B128 **Macrianus II,** *ant.* R. AEQVTAS (*sic*) AVGG. Equity stg. l., holding scales and cornucopiae; in field l., star. *C.* 1 *nearly* VF £8

B129 — R. IOVI CONSERVATORI. Jupiter seated l., holding patera and sceptre, eagle at feet. *C.* 8 .. .. *good* F £8

B130 **Quietus,** *ant.* R. SOL . INVICTO. Sol stg. l., raising r. hand and holding globe; in field l., star. *C.* 12 *good* VF/*nearly* VF £8/10/-

B131 — R. ROMAE AETERNAE. Roma seated l. on shield, holding Victory and spear. C. 11 VF/F £7/10/-

B132 **Probus,** *quinarius.* R. Probus stg. r., holding spear and globe. *C.* 842 F 35/-

B133 **Carus,** *den.* R. PROVIDE . AVGG. Providence stg. l., holding rod and sceptre, globe at feet. *M. & S.* 53. **Plate 9** *nearly* VF, *but lettering very weak on rev.* £15

B134 **Diocletian,** *follis* of *Alexandria.* R. Concord and Providence stg. facing each other. *C.* 414 .. .. .. VF 22/6

B135 **Constantius I,** *follis* of *Ticinum.* R. Fides seated l., holding two standards. *C.* 44 *good* VF 35/-

B136 **Severus II,** *follis* of *Treveri.* R. Genius stg. l., holding patera and cornucopiae. *C.* 26 .. *good* F/*nearly* VF 40/-

B137 *Ant.* (?). R. Severus and Jupiter stg. facing each other. *C.* 9 .. F 30/-

B138 **Constantine I,** *follis* of *Carthage.* R. CONSERVATORES KART . SVAE. Carthage stg. facing in temple of six columns. *C.* 73 VF/*good* VF 50/-

B139 — of *Treveri.* R. Mars stg. r., holding spear and leaning on shield. *C.* 358 *good* VF/VF 35/-

B140 — — R. Constantine stg. l., holding two standards. *C.* 447 *good* VF/*nearly* VF 35/-

B141 Æ 2. R. Rad. and dr. bust of Sol r. *C.* 514 .. .. .. *good* F 15/-

B142 **"Urbs Roma,"** Æ 3 of *Arelate.* Helmeted bust of Roma l. R. She-wolf l., suckling Romulus and Remus, Christogram above. *C.* 17 *good* F/VF 30/-

B143 **"Constantinopolis,"** Æ 3 of *Arelate.* Helmeted bust of Constantinopolis l. R. Victory stg. l., holding sceptre and leaning on shield; in field l., Christogram. *C.* 21 *nearly* VF 30/-

B144 **Constantius II,** *centenionalis.* R. Soldier advancing l., spearing fallen horseman. *Cf. C.* 44 .. .. F 7/6

B145 **Julian II,** *siliqua* of *Lugdunum.* R. Inscription within wreath. *C.* 163 *nearly* VF 25/-

B146 Æ 1 of *Cyzicus.* R. Bull stg. r., two stars above. *C.* 38 .. F/*good* F 25/-

B147 **Gratian,** *sil.* of *Treveri.* R. Roma seated l., holding Victory and spear. *C.* 87 VF 30/-

B148 **Theodosius I,** Æ 4. R. Victory advancing l., dragging captive by hair. *C.* 30 *nearly* VF 12/6

B149 **Magnus Maximus,** *sil.* of *Treveri.* R. Roma seated facing, hd. l., holding globe and sceptre. *C.* 20 .. *nearly* VF 65/-

B150 Æ 2 of *Arelate.* R. Maximus stg. l., raising turreted kneeling female figure. *C.* 3 F 30/-

ROMANO-BRITISH COINS.

All have head or bust of emperor or prince to r., unless otherwise stated.

BE1 **Claudius,** *dupondius.* Hd. l. R. Ceres seated l. *Contemporary British imitation. Standard Catalogue* (1962 *edition*) 339 *fair* 12/6

BE2 *As.* Hd. l. R. Minerva advancing r. *Contemporary British imitation. St. Cat.* 340 *nearly* F/*fair* 10/6

BE3 **Antoninus Pius,** *sestertius.* R. BRITAN . IMPERATOR II . S . C. Victory stg. l. on globe. *C.* 114; *St. Cat.* 285 *nearly* F/*fair* £6/10/-

BE4 *As.* R. Victory flying l., holding shield inscribed BRITAN. *C.* 442; *St. Cat.* 286 *fair* 50/-

BE5 **Commodus,** *sest.* R. VICT . BRIT . (in exergue). Victory seated r., holding palm and resting shield on l. knee. *C.* 946; *St. Cat.* 289 .. .. *nearly* VF/F £10

BE6 **Caracalla,** *sest.* R. VICT . BRIT . TR . P . XIIII . COS . III . S . C. Victory stg. r., erecting trophy to r. of which stands Britannia facing, captive at feet. *B.M.C.* 266; *St. Cat.* 295 .. .. F £10

BE7 **Carausius,** *antoninianus.* R. Pax stg. l., holding olive-branch and sceptre. *St. Cat.* 308. *From Little Orme's Head hoard barbarous fabric,* F 15/-

BE8 **Allectus,** *quinarius* of *Colchester.* R. Galley r. *M. & S.* 124; *St. Cat.* 314 *nearly* VF 32/6

BE9 **Diocletian,** *follis* of *London.* R. Genius stg. l., holding patera and cornucopiae. *C.* 103; *St. Cat.* 315 .. *good* VF 37/6

BE10 **Maximianus,** *follis* of *London.* R. Similar. *C.* 142; *St. Cat.* 318 *good* VF/VF 45/-

BE11 *Ant.* of *London.* R. Similar to BE7. *M. & S.* 34; *St. Cat.* 319. *Struck by Carausius* .. .. .. F 30/-

BE12 **Constantius I,** *follis* of *London.* R. MEMORIA FELIX. Large altar between two eagles. *C.* 179; *St. Cat.* 324 *good* F/VF 37/6

BE13 **Severus II,** *follis* of *London.* R. Similar to BE9. *C.* 35; *St. Cat.* 329 *good* F/F 45/-

BE14 **Licinius I,** Æ 3 of *London.* R. Similar to BE9. *C.* 49; *St. Cat.* 331 *good* F 12/6

BE15 **Constantine I,** Æ 3 of *London.* R. Sol stg. l., holding globe. *C.* 530; *St. Cat.* 333 .. .. F 6/-

BE16 — R. Two Victories stg. facing each other, holding shield between them. *C.* 633 *good* VF 22/6

BE17 **Crispus,** Æ 3 of *London.* Bust l. R. Altar inscribed VOTIS XX. *C.* 27; *St. Cat.* 336 F 6/6

BE18 — R. Inscription around and within wreath. *C.* 44 .. .. .. F 6/6

BE19 **Constantine II,** Æ 3 of *London.* Bust l. R. Similar to BE17. *C.* 16 F 6/6

BE20 — R. Similar to BE18. *C.* 38; *St. Cat.* 337 .. .. .. F 6/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

COINS OF GREAT BRITAIN.

All **Silver** except the first four numbers.

A chronological list of British coins arranged according to our NEW **Standard Catalogue, 1962 edition.**

S. = **Seaby,** STANDARD CATALOGUE OF BRITISH COINS. Vol. 1. **England and U.K.** *Paper covers* 14/-; *cloth bound* 20/- (*not available until March,* 1962); *also interleaved* 30/-.

H520 **Eanred** (810-841). Æ *sceat.* *S.* 410:—(a) R. MONNE, VF 15/-; (b) R. VVLFHEARD, VF 15/-

H521 **Aethelred II,** first reign (841-844). Æ *sceat.* *S.* 411:—(a) R. DIHTRD, *good* F, 12/6; (b) R. MONNE, F 7/6; (c) LEOFÐEGN, ꝑ in centre of *obv.*, + in centre of *rev.*, *nearly* EF 42/-; (d) similar, but cross potent on a saltire on *obv.;* two circles with pellet in centre on *rev.*, *nearly* EF 35/-; (e) similar, but usual type with crosses in centre, VF 15/-; (f) VVLFSIC, retrograde, F 10/6

H522 **Redwulf** (844). Æ *sceat.* *S.* 413. R. BROÐER .. .. .. *good* VF, *R* 65/-

H523 **Wigmund** (837-854). Archbp. of York. Æ *sceat.* *S.* 423:—(a) COENRED, *good* VF 25/-; (b) EDELHELM, VF 15/-

H524 **Cnut.** CNVT REX, patriarchal cross. R. CVNNETTI, around small cross. *S.* 532 *good* VF 55/-

H524A **St. Peter of York.** SCI IETIIIIO (retrograde) in two lines, sword between. R. DVEVIVI (retrograde) around hammer. *S.* 552. **Plate 9.** *Ex P. Carlyon-Britton and R. C. Lockett colls. good* VF, *R* £24

H525 **Aethelwulf** (839-854). Phase 1, 839-*c.*843. Cross and wedges. R. HEDEBEALD MONET, around SAXONIORVM. *Br.* 10; *S.* 573 F/*fair, striking crack* £9

H526 — Phase 4, *c.* 855-859. Bust r. of neat style. R. EÐELGEARD MONETA on voided long cross. *Br.* 8; *S.* 580. **Plate 9.** *Ex R. C. Lockett coll.* .. .. VF £21

H526A **Edward the Elder** (900-925). Small cross. R. ÆÐERED MO in two lines, crosses between. *Br.* 13; *S.* 614 F/VF 70/-

H527 — R. DIORA MONE, similar. *Ex R. C. Lockett coll.* .. VF/*good* VF £5/10/-

H528 — R. DIORMOD MON, similar *good* VF £5

H529 **Eadred** (946-955). Small cross. R. FRARD MON in two lines, a rosette above and below with o+o between. *S.* 637. *This moneyer is known at York for the next reign (Eadgar)* VF *but for surface crack and slight chip* 45/-

H530 Similar, but *rev.* FREÐICS MOT, +++ between. *A moneyer of this name known at Derby for Eadgar* VF/*good* VF, *R* £6

H531 **Eadgar** (959-975). Small cross. R. DVRAND MO in two lines, four pellets above and below, +++ between. *This moneyer given by Brooke as an Aethelred II moneyer at Worcester. S.* 649 .. *good* VF £6

H532 **Aethelred II** (979-1016). Long cross type. *Shrewsbury.* Bust l. R. OSPOLD MΩO SCRO. *Br.* 5; *S.* 668 .. EF 85/-

H533 — — R. PYNSIGE MΩO SCRO *good* EF 95/-

H534 — — R. VNSPAC MO SCRO *about* VF, *but a little crinkled* 65/-

H535 — *Worcester.* R. PVLFRIC MΩO PIHR *good* VF 75/-

H536 Helmet type. *London.* Bust l. R. EÐELPERD MO LVND, small annulet in two quarters. *Br.* 4; *S.* 669 *good* VF, *R* £5/5/-

H537 Last small cross type. *Lydford.* Bust l. R. GODA ON LYDFOR. *Br.* 7; *S.* 670 *good* F, *R* 75/-

H538 **Cnut** (1016-1035). Transitional issue. *London.* Small cross type as Aethelred II. R. ÐORCL MO LVND. *Br.* 1; *S.* 673 *fair*/F, *R* £6/10/-

H539 — *Norwich.* Long cross type as Aethelred II. R. ASÐRIÐ MO NOR. *Br.* 1A; *S.* 674 *about* F, *small striking crack, R* £7/10/-

H540 Main issue. Quatrefoil type. *Shrewsbury.* Bust l. R. ÆLFEL MON SRO. *Br.* 2; *S.* 675 VF/*good* VF 85/-

H541 — — — R. CRINAN ON SRO *nearly* EF 90/-

H542 — — — R. PVLFRED ON ZCRO *good* VF 85/-

H543 Helmet type. *Worcester.* Bust l. with sceptre. R. ALFPOLD ON PIHR. *Br.* 3; *S.* 676. *Ex Duke of Argyll coll.* VF, *R* 90/-

H544 — *Shrewsbury.* R. LEOFSTAN ON SCR EF 95/-

H545 — — R. BRVNGAR ON SCR VF 70/-

H546 **Harold I** (1035-1040). Jewel cross type. *Cambridge.* Bust l. R. OSGET ON GRANTE. *Br.* 1; *S.* 679. **Plate 9.** *Ex P. Carlyon-Britton and R. C. Lockett colls.* EF, *RR* £30

H547 — *Worcester.* R. LEOFSTAN ON PIHRC. F, *RR* £15

H548 **Edward the Confessor** (1042-1066). Expanding cross type, heavy issue. *Worcester.* R. LEFSTAN ON PIHERE. *Br.* 5; *S.* 692A .. .. .. *about* F/F 85/-

H549 Helmet type. *Shrewsbury.* Bust r. with sceptre. R. GODESBAND ON SGR. *Br.* 6; *S.* 693. **Plate 9** .. VF, *RRR* £10

H550 Sovereign type. *Hereford.* King seated holding spear and orb. R. LEOFENOÐ ON HEREFO, martlets in angles of short voided cross. *Br.* 7; *S.* 694. **Plate 9.** *Ex Duke of Argyll coll.* .. .. *good* VF, *R* £10

H551 — *Shrewsbury.* Similar. R. LEOFSTAN ON SCRO .. *about* VF/VF, *scarce* 95/-

H552 Hammer cross type. *Shrewsbury.* Bust r. with sceptre. R. ALFGÆT ON SCOB. *Br.* 8; *S.* 695 .. .. *good* F/*good* VF, *double-struck on obv., R* 75/-

H553 — — — R. PVDEMAN ON SEOB *good* VF, *scarce* 95/-

H554 — *Worcester.* Similar. R. LIOFRIC ON PIHREC .. *nearly* EF/EF, *R* 90/-

H555 — — — R. LIOFSTAN ON PIHRE EF, *R* £5/5/-

H556 Cross and piles type. *Shrewsbury.* Bust r. with sceptre. R. EARPI ON SROB. *Br.* 10; *S.* 696 .. .. *good* VF 75/-

H557 — — Similar. R. PVLMÆR ON SRO *about* EF 85/-

H558 **William I** (1066-1087). Canopy type. *Wallingford.* R. SPE[ART]LINC ON PA. *Br.* 3; *S.* 703 .. .. *good* VF *but badly chipped on part of legend* 50/-

H559 Paxs type. *Shrewsbury.* Facing bust. R. IERNPI ON SCRVB. *Br.* 8; *S.* 708 EF, *scarce* 90/-

H560 — — — R. SEGRIM ON SCRVB EF/*good* VF £5

H561 — *Worcester.* Similar. R. BALDRIC ON PIHR .. .. .. *good* VF 95/-

H562 — — -- R. ESTMIER ON PIHR VF 85/-

H563 — — — R. IELFGIERD ON PIH. *Ex P. Carlyon-Britton and Duke of Argyll colls.* **Plate 9** .. EF, *a fine piece* £8/10/-

H564 — — — R. SEPINE ON PIHR *good* VF 95/-

H565 **Henry I** (1100-1135). *London.* Small bust facing in circle. R. SPIRLIG [O]N L[VND]. *Br.* X; *S.* 723 *fair, V nick in edge* £10

H565A *London.* Bust three-quarters facing. R. Quadrilateral on cross fleury. PVLF[PI]NE ON LVND. *Br.* XV; *S.* 728 F £6/10/-

H566 **Stephen** (1135-1154). "Watford" type, *Shrewsbury?* R. RAVEN [SART · · ·]. *Br.* 1; *S.* 730 .. .. .. *fair* 65/-

H567 — — R. RODBERT ON SROB. *Ex Drabble coll.* **Plate 9** *good* F/F, *for issue, R* £12

H568 Cross voided and mullets type. Cut farthing. R. · · GILL · · *Br.* 2; *S.* 731 *good* F 75/-

H569 **Henry II** (1154-1189). Short cross class Ib. *London.* R. PIERES ON LVN. *S.* 767 .. .. .. *nearly* VF 45/-

H570 — — *Worcester.* R. GODPINE ON WIRI .. .. .. F/*good* F 65/-

H571 **John** (1199-1215). Short cross class Vb. *Norwich.* R. GIFREI ON NOR. *S.* 777 VF, *scarce* 50/-

H572 — — R. ROBERD ON NORh F, *scarce* 25/-

H573 — Vc. *London.* R. RAVF ON LVND. *S.* 777 .. .. *nearly* VF 22/6

H574 **John.** Irregular issue, *Rhuddlan* mint. R. TOMAS ON RVLA .. *good* F, *RR* £6

H575 **Henry III** (1216-1272). Large cross class IIIa. *Shrewsbury.* R. NICOLE [ON S]ROS. *S.* 786 .. .. EF, *but one third of the coin not struck up* 21/–

H576 — IIIb. *Exeter.* R. PHILIP ON ЄCCЄ. *S.* 787 .. VF, *but a little small* 17/6

H577 — — *Shrewsbury.* R. PЄRIS ON SROSЄB .. .. VF, *scarce* 35/–

H578 — — — R. LORЄN' ON SROS *about* VF, *scarce* 30/–

H579 — IVa. *London.* R. NICOLЄ ON LVND. *S.* 789 *good* VF, *but just a little off centre, R* 90/–

H580 **Edward I.** Long cross type VII. *London.* R. PHЄLIP ON LVND. *S.* 801 *good* F, *but off centre* 42/–

H581 New coinage class II. *Bristol.* *S.* 808 *nearly* F 10/–; *nearly* VF 21/–

H582 — II. *London* .. *good* F 12/6

H583 — — *York (Royal)* *good* F 22/6

H584 — IXa. *London.* *S.* 828 F 10/6

H585 — — *Bristol* .. .. F 10/–

H586 — Xb. *Canterbury.* *S.* 831 *good* F 12/6

H587 **Edward II.** Class XIa. *London.* *S.* 875 F 12/6

H588 — XIb. *London.* *S.* 876 F 15/–; *good* F 22/6

H589 — XIII. *London.* *S.* 879 F 22/6; *nearly* VF, *scarce* 37/6

H590 — XVb. *London.* *S.* 882 F 15/–; *good* F 22/6

N.B. From here onwards all coins are struck at the London mint unless otherwise stated.

H591 **Edward III.** Third coinage, *penny.* Unusual variety A with annulet stops. *Illustrated in our Standard Cat.* 961*. *Ex L. A. Lawrence and R. Carlyon-Britton collections* .. VF, *RRR* £16/10/–

H592 — — *Canterbury.* ЄDW, reversed N's. *S.* 966. *From the same collections* *really good* F £8/8/–

H593 *Halfpenny.* *S.* 975 .. F 17/6

H594 *Farthing.* *S.* 977 F, *edge a little ragged, RR* £5/5/–

H595 Fourth coinage, pre-treaty period, *groat,* series C .. *fair* 10/6; F 16/–

H596 — D. *York.* *S.* 986 *good* F 75/–

H597 — mule, E/D. *York.* *S.* 987/986 *good* F 34/–

H598 — E. Lis on breast. *S.* 983 F 22/6

H599 — Gd, trefoil on breast, large annulet stops, TA · S. *S.* 985 .. .. F 16/–

H600 — Gf, similar, but T · A · S · *really good* F 22/6

H601 *Halfgroat,* series E. *York.* *S.* 996 F 22/6; *nearly* VF/F 28/–

H602 — mule F/G. *S.* 992/3 .. F 32/6

H603 — G. *S.* 993 *really good* F, *but clipped* 17/6

H604 *Penny,* series C. *Durham.* *S.* 1007 *fair* 14/6

H605 — D. *York* ecclesiastical. *S.* 1018 F 36/–

H606 — mule F/Ga. *S.* 1002/3 *nearly* VF *for issue* 32/6

H607 — Gf/Gg; stops, annulet (*obv.*), saltire (*rev.*), T · A · S. *S.* 1003 F, *R* 37/6

H608 Transitional period, *groat.* Annulet either side of crown. *S.* 1024. *Ex Lawrence and Carlyon-Britton collections* *really good* F/*fair, RR* £7/10/–

H609 *Penny.* ЄDWARD ANGLIЄ DNS HIB (no REX). *S.* 1026. *Ex Dangar and Car.-Brit. colls.* VF *but small, RRR* £9/10/–

H610 Another. The one illustrated in our Standard Cat. *good* VF, *RRR* £13/10/–

H611 Treaty period, *groat.* *S.* 1030 F 17/6; *really good* F/*nearly* VF 32/6

H612 *Halfgroat.* *S.* 1034 *really good* F 27/6

H613 *Penny,* pellet before ЄDWARDVS. *S.* 1039 F, *a little chipped* 27/6

H614 *Halfpenny,* annulet stop. *S.* 1048/9 F 47/6

H615 Similar, with pellet before ЄDWARDVS. *S.* 1049 VF *but weak at bottom, R* 80/–

H616 Post-treaty period, *groat.* *S.* 1051 F/*good* F 65/–

H617 *Halfgroat,* pellets on breast (chain mail), two pellets above crown. *S.* 1055 F £15

H618 *Penny,* quatrefoil on breast. *S.* 1058 *about* VF 48/–

H619 **Richard II.** *Halfgroat,* II; new lettering, saltire before POSVI, and pellet or short dash above crown. *S.* 1094 (the illustration is from this coin) VF, *RR* £17/10/–

H620 Similar, but *mm.* before POSVI F *but clipped* 52/6

H621 *Penny. York;* type IV. *S.* 1107. *Fifth recorded specimen, ex R. C. Lockett fair* £25

H622 *Halfpenny,* intermediate style. *S.* 1110 F 25/–

H623 **Henry V,** *halfgroat,* class C. *S.* 1181 M 25/–

H624 *Penny. York,* C. *S.* 1193 F *for issue* 25/–

H625 **Henry VI,** annulet issue, *groat. Calais.* *S.* 1238 F 10/6; *good* F 15/–; *nearly* VF 21/–

H626 *Halfgroat. Calais.* *S.* 1242 *good* F 14/–

H627 — *York,* lis either side of neck. *S.* 1245. *Ex Shepherd, Montagu, Rostron, Walters, Bruun, Wheeler, Lockett, Carlyon-Britton collections. Only one other specimen known.* **Plate 9** .. .. *really good* F, *slight striking chip, RRRRR* £105

H628 **Henry VI.** Annulet / rosette-mascle mule, *groat. Calais. S.* 1238/1260 VF, *scarce* 40/-

H629 — *penny. London. S.* 1247/1266. *Ex Shirley Fox and R. C.-B. colls.* VF, *RR* £6/6/-

H630 Rosette-mascle issue, *groat. Calais. S.* 1261 F 13/6; *good* F 21/-; VF 27/6

H631 — — — mascle in two spandrils. *S.* 1262 .. .. F/*good* F £6/10/-

H632 — *halfgroat. Calais. S.* 1264 *nearly* VF 22/6

H633 — *penny. York;* mullets by crown. *S.* 1270 *good* F, *but a little small* 32/6

H634 — *halfpenny. London. S.* 1272 *rather better than* F 37/6

H635 — — another on large flan for this issue .. .. VF 77/6

H636 Pinecone-mascle issue, *groat. Calais. S.* 1277 .. *good* F 25/-; VF 35/-

H637 — *halfpenny. London. S.* 1285 *good* F 37/6

H638 — *farthing. Calais. S.* 1287; *Wh.* 3 *this coin. Ex L. A. Lawrence and R. C.-B. collections* *nearly* F, *about as struck, RRR* £17/10/-

H639 Leaf-trefoil issue; *groat*, leaf on breast. *S.* 1298 .. .. *really good* F 50/-

H640 — *halfpenny; mm.* plain cross; leaf on breast. *S.* 1306 .. .. F 32/6

H641 Leaf-pellet issue, *halfgroat*, leaf on breast, pellets by crown, *mm.* cross fleury (*obv.* only). *S.* 1320; *Wh.* 32c (this coin) VF, *crack, RR* 65/-

H642 — *halfpenny.* Similar. *S.* 1326 F 22/6

H643 Cross-pellet issue, *halfpenny*, saltire on neck. *S.* 1344 .. *fair* 21/-; F 32/6

H644 **Edward IV,** first reign, heavy coinage, *groat*, group II; crescent on breast. *S.* 1371 *nearly* F 32/6

H644A — IIId, eye after TAS. *S.* 1373 VF 46/-

H645 *Halfgroat*, II; crescent on breast. *S.* 1378. *B. & W.* 1 (this coin). **Plate 9.** *Ex Parsons and Carlyon-Britton colls.* *good* VF £42/10/-

H646 *Halfpenny*, IV, annulets by bust. *S.* 1392; *B. & W.* pl. II (this coin) *almost* VF, *R* £7/10/-

H647 Light coinage, *groat*, quatrefoils at neck; *mm.* rose. *S.* 1399 VF, *but clipped* 18/6; *good* VF 37/6

H648 — — *mm.* crown .. .. F 12/6

H649 — — *mm.* crown (*obv.*), sun (*rev.*) *good* F 25/-

H650 — — — n of LOn over S *about* VF 35/-

H651 — — *Bristol, mm.* sun; P of POSVI over *rev. mm. S.* 1403 .. *about* VF 37/6

H652 — — *Coventry, mm.* sun. *S.* 1407 *poor* 25/-; *part of legend not struck up, otherwise* VF 75/-

H653 — — *York, mm.* lis, over crown on *obv. S.* 1411 .. .. VF/F 75/-

H654 — — — without the ϵ on breast. *S.* 1412 .. .. .. *good* F 50/-

H655 *Halfgroat*, quatrefoils at neck; *mm.* crown. *S.* 1415 .. *good* F/F 37/6

H656 — — *Bristol; mm.* sun. *S.* 1420 *good* F, *but small, probably clipped* £7/10/-

H657 — — *Canterbury*, royal, *mm.* crown (*obv.*), sun (*rev.*), trefoils at neck. *S.* 1430 27/6

H658 — — — Bourchier; knot below bust, *mm.* pall. *S.* 1424 .. .. *fair* 12/6

H659 — — — — similar, but quatrefoils by bust. *S.* 1423 .. .. .. F 18/6

H660 — — — — as last but no knot. *S.* 1427 .. .. .. F/*good* F 65/-

H661 *Halfpenny*, saltires at neck; *mm.* rose. *S.* 1465 .. .. .. *about* VF 65/-

H662 — trefoils at neck; *mm.* crown. *S.* 1466 VF *but chipped* 30/-

H663 **Henry VI restored,** *groat; mm.* Restoration cross. *S.* 1480 .. F 80/-

H664 — *York; mm.* lis. *S.* 1482 *good* F £5

H665 *Halfgroat; mm.* Restoration cross. *S.* 1483. **Plate 9.** *Ex Lawrence and R. Carlyon-Britton colls.* *good* F, *slightly chipped, RR* £16/10/-

H666 *Penny, York*, G and key at neck, *mm.* lis; reads hENICV. *S.* 1486; variety unpublished by *B. and W.* .. .. F, *RR* £10

H667 **Edward IV,** second reign, *groat; mm.* pierced cross with pellet in bottom r. angle (*obv.*), bottom l. (*rev.*); fleurs on cusps, nothing by bust; rose after POSVI. *S.* 1496. *Ex Lockett collection* .. .. VF 60/-

H668 — Similar, but *mm.* pierced cross; rose after DEVM .. *good* F/VF, *R* 75/-

H669 — Similar, but with pellets by bust; rose before MEVM .. VF, *R* 85/-

H670 *Penny, Durham*, B and trefoil at neck, D in centre of *rev. S.* 1513 .. *fair* 15/-

H671 — — B at crown, V on breast, crosses above shoulders. *S.* 1517A .. *fair* 15/-

H672 — *York;* T and key at neck; *mm.* rose. *S.* 1531 .. .. F 21/-

H673 *Halfpenny; mm.* rose. *S.* 1534 VF *for coin* 75/-

H674 — *mm.* cinquefoil .. *fair* 15/-

H675 — pellets by bust; *mm.* pierced cross. *S.* 1535. *Ex Lawrence and R. C.-B. colls.* *good* F, *RR* 80/-

H676 **Richard III,** *groat; mm.* sun and rose. *S.* 1555 *good* VF, *with an exceptionally fine portrait, small piercing in legend* £6/10/-

H677 — another, *mm.* boar's head VF, *as struck, toned* £10/10/-

H678 — *York; mm.* sun and rose, *obv.* only. *S.* 1557. Flan a little irregular but not clipped as coin is less than 1 grain light. **Plate 9.** *Ex Carter and R. C.-B. colls.* *good* F, *RRR* £40

H679 **Henry VII,** *groat,* open crown; *mm.* halved sun and rose (*obv.*), lis on half rose (*rev.*). *S.* 1588 .. .. .. VF, *a little small, slight striking crack, R* £5/10/–

H680 — — *mm.* lis on half rose; rose on breast .. *nearly* VF/*good* F 90/–

H681 — — *mm.* small rose (*obv.* only): crosses at neck. *S.* 1589 *nearly* VF £5/5/–

H682 — crown with two unjewelled arches; *mm.* cinquefoil. *S.* 1590 *good* F 40/–

H683 — crown with two jewelled arches; *mm.* escallop. *S.* 1592 F 22/6; *good* F 30/–

H684 — — *mm.* pansy *really good* F 32/6

H685 — mule IIIb/IIIa. *Obv.* As next; *mm.* pansy (*obv.*), escallop (*rev.*). *S.* 1593/2 *nearly* VF/*good* F 50/–

H686 — crown with one jewelled and one plain arch; *mm.* pansy. *S.* 1593 F 22/6; *good* F 35/–

H687 — — *mm.* anchor, downward F 21/–

H688 — — *mm.* anchor, upwards VF/*good* F 35/–

H689 — — *mm.* greyhound's head F 25/–; *good* F/F 32/6

H690 — single-arched crown; *mm.* as last. *Unusually well-struck from the Lingford and R. C.-B. colls.* .. *good* VF/VF £5/5/–

H691 *Halfgroat,* open crown; *mm.* lis upon rose or sun and rose (*obv.*), halved sun and rose (*rev.*). The reverse is probably from a die of Richard III. *S.* 1597. *Ex Shirley-Fox, Lingford and R. Carlyon-Britton collections; believed to be unique.* **Plate 11** F/*good* F, *but clipped, RRRR* £47/10/–

H692 — double-arched crown; *mm.* lis; lozenge panel in centre of *rev.* *S.* 1599 *nearly* VF, *a little small* £5

H693 — similar, but lis also on breast. S. 1600 .. .. .. VF £6/10/–

H694 — *Canterbury,* double-arched crown; ɱ in centre of *rev.* *S.* 1603 *nearly* VF/*good* F 55/–

H695 — *York;* keys at neck, no tressure; *mm.* martlet. *S.* 1609 .. *good* F 25/–

H696 — — similar, but tressure. *S.* 1610 F 25/–

H697 *Penny,* sovereign type, *York;* two pillars to throne each surmounted by saltire; keys below shield. *S.* 1633 *good* F/F 27/6

H698 *Halfpenny,* arched crown, nothing at neck. *S.* 1637 .. .. *nearly* F 24/–

H699 — small portrait; *mm.* plume. *S.* 1640 F 40/–

H700 Tentative profile issue, *groat,* double band to crown; *mm.* lis (*obv.*), greyhound's head (*rev.*). *S.* 1649. *Ex Walters, Parsons and R. C.-B. colls.* **Plate 9** *good* F, *RR* £22/10/–

H701 Profile issue, *groat; mm.* pheon. *S.* 1653 F 26/–; *good* F 37/6

H702 *Halfgroat; mm.* lis. *S.* 1654 VF *but weak on king's hair, toned, large* 50/–

H703 — *Canterbury; mm.* rose. *S.* 1656 *almost* F 16/6

H704 — *York,* keys below shield; *mm.* martlet. *S.* 1657 .. *fair*/F 12/6

H705 **Henry VIII,** first coinage, *groat, mm.* pheon. *S.* 1709 *nearly* VF, *RR* £10/10/–

H706 *Halfgroat, Canterbury,* WA beside shield; *mm.* cross fitchée (*obv.*), lis (*rev.*). *Ex Lawrence, Winstanley and R. C.-B. colls.* VF, *RR* £5/5/–

H707 *Halfpenny; mm.* portcullis. *S.* 1726 F/*fair* 22/6

H718 Second coinage, *groat,* possibly a pattern; *mm.* rose; "Renaissance" style lettering, fleured cross-ends. *Ex Roth, Walters, Lockett and R. Carlyon-Britton collections.* **Plate 9** VF, *a rare and interesting coin* £17/10/–

H709 *Groat; mm.* rose. *S.* 1729 VF 32/6

H710 — — reads ADITOE' *good* F 27/6

H711 — *mm.* lis F 15/–; *nearly* VF 27/6

H712 — *mm.* lis (*obv.*), pheon (*rev.*) F 37/6

H713 — *mm.* sunburst .. .. F 25/–

H714 — with Irish title HIB; *mm.* pheon. *S.* 1730. *Ex Whitton and R. C.-B. colls.* **Plate 9** *nearly* VF, *RR* £18/10/–

H715 — *York,* TW at shield; *mm.* cross. *S.* 1731 .. .. F 28/6

H716 — — — *mm.* acorn .. F 55/–

H717 *Halfgroat, Canterbury.* WA at shield; *mm.* cross patonce. *S.* 1735 *good* F 16/6

H708 — — — *mm.* cross patonce (*obv.*), T (*rev.*) .. .. .. *good* F 18/6

H719 — — — *mm.* uncertain mark F 12/6; *good* VF 27/6

H720 — *York,* TC at shield; *mm.* Catherine wheel. *S.* 1738 F 17/6; *about* VF 30/–

H721 — — EL at shield; *mm.* key. *S.* 1740 *good* F, *but weak in centre* 16/–

H722 *Penny,* sovereign type, *Durham,* CD at shield; *mm.* star. *S.* 1746 *good* F/F 22/6

H723 *Halfpenny, London; mm.* lis. *S.* 1748. Very clear bust and mintmark *good* F/F 52/6

H724 — — *mm.* pheon .. .. F 30/–

H725 — *York,* key below bust; *mm.* voided cross. *S.* 1752. *Ex Longbottom, Day, Lockett and R. C.-B. colls.* *nearly* VF, *about as struck, RR* £9/10/–

H726 — — E L at sides of bust; *mm.* key (*obv.* only). *S.* 1753 .. *good* F £6/10/–

H727 Third coinage, *groat,* bust 2; *mm.* lis. *S.* 1761 .. F 22/6; *nearly* VF 37/6

H728 Posthumous coinage. *Halfgroat, Bristol; mm.* TC monogram. *S.* 1799 *good* VF, *R* £7/10/–

H729 *Penny, Canterbury,* facing bust. *S.* 1814 *good* F/F £1/15/–

H730 *Halfpenny,* facing bust .. F 50/–

H731 — — bust good, but legend not struck up 37/6

EDWARD VI (1547-1553)

Y1 **Coinage with his own name and portrait; first period: Halfpenny,** *Tower* mint; *mm.* arrow. E D G ROSA *etc.*, crowned bust r. R. CIVITAS LONDON, cross and pellets. *S.* 1855. (*Extremely rare*).
almost as struck, good F, *RRRR* £75

Y2 — **Penny,** *Bristol* mint; no *mm.* · ED'. 6 · D'. G'. ROSA *etc.*, crowned bust r. R. CIVI / TAS / BRIS / TOLIE. Square shield over cross fourchée. *S.* 1854 *good* F, *RR* £12/10/–

Y3 — **Halfgroat,** *Canterbury* mint; no *mm.* EDOARD (*sic*) *etc.*, bust r. R. CIVI / TAS / CAN / TOR. Square shield over cross. *S.* 1851
avout F, *R* £7/10/–

Y4 — **Groat,** *Southwark* mint; no *mm.* EDWARD'. 6'. ·, crowned bust r. R. CIVI / TAS / LON / DON. Large square-topped shield over cross fourchée; S in forks of cross. *S.* 1848 .. F, *RR* £12/10/–

Y5 **Second Period: Shilling,** *Tower* mint, 1549; *mm.* arrow. *Obv.* TIMOR : DOMINI : FONS : VITE : M : D : XL : IX. Young bust crowned r. R. Arrow. EDWARD'. VI'. D'. G'. AGL'. FRA'. Z'. HIB'. REX. Small oval floreate shield between E R. *S.* 1858
VF/*nearly* VF, *R* £7/10/–

Y6 — — *Durham House* mint, no date; *mm.* bow. INIMICOS'. EIVS'. INDVAM'. CONFVSIONE, crowned bust r. R. Bow. EDWARD'. ' VI ' *etc.* Small oval floreate shield between E R. *S.* 1864 *good* F, *but edge chipped, R* £9

Y7 **Third Period: Shilling,** *Tower* mint, 1550; *mm.* swan; very base silver, similar to Y5, but TIMOR *etc.* on *rev.* *S.* 1875
good F, *R* 90/–

Y8 **Base shillings cmkd. under Elizabeth I: First Period,** *mm.* bow (Durham House), INIMICOS legend. Cmkd. with chained portcullis to devalue to 4½d. *S.* 1922A
F, *RRR* £48

Y9 — **Third Period,** *mm.* rose (*obv.*), rose over martlet (*rev.*). Cmkd. with greyhound to devalue to 2¼d. *S.* 1922B, *where it is illustrated* .. .. F, *RRR* £42/10/–

Y10 **Fine coinage** (1551), **Threepence,** *London* mint; *mm.* tun. Facing crowned bust, rose to l., III to r. R. Square shield over cross fourchée. *S.* 1872
nearly F 80/–

Y11 — — *York* mint; *mm.* mullet. R. CIVITAS EBORACI. *S.* 1871
F, *cracked, R* 55/–

Y12 — **Sixpence,** *Tower* mint; *mm.* tun. Similar to Y10, but VI to r. of bust. R. POSVI etc. *S.* 1870 .. *fair*/F 27/6

Y13 — — — *mm.* y. Similar to last, but slightly different portrait. *S.* 1870
a really good F 55/–

Y14 — — *York* mint; *mm.* mullet. CIVITAS EBORACI on *rev.* *S.* 1871
nearly F, *but slight bend and crack, R* 70/–

Y15 — **Shilling,** *mm.* tun. Similar to the sixpence, but XII to r. of bust. *S.* 1869
nearly F 18/–

Y16 — — *mm.* y. As last, but slight variation in portrait. *S.* 1869 .. *about* F/F 22/6

Y17 — **Halfcrown,** 1551; *mm.* y. EDWARD'. VI : *etc.* King on walking horse r.; · 1551 · below. R. y · POSVI / DEVM : A / DIVTOR / E'. MEVM. Square-topped shield over cross fourchée. *S.* 1866 *fair, scarce* 65/–

Y18 — — 1551; *mm.* tun. Similar to last, but king rides galloping horse r.; no plume on horse's head. *S.* 1867
nearly F/F, *R* £8/10/–

Y19 — **Crown,** 1551; *mm.* y. : EDWARD'. · VI : D'. · G'. · AGL'. · FRANC'. · Z : HIBER'. · REX. King on horseback r.; · 1551 · below. R. POSVI / DEVM : A / DIVTOR / E'. · MEV'. y. Square-topped shield over cross fourchée. *S.* 1865
F, *but* TL *stamped in obv. field* £8/10/–

Y20 — — Another, reading slightly differently. *S.* 1865 *good* F £17/10/–

Y21 — — 1553 altered from 1552 over 1551; *mm.* tun. E over inverted E in EDWARD. *S.* 1865 .. .. .. F, *R* £18/10/–

Y22 **Base Issue, Penny,** *London* mint; *mm.* escallop. *Obv.* E D G ROSA · SINE · SPINA, large rose. R. CIVITAS LONDON. Shield over cross fourchée. *S.* 1876
nearly F 35/–

MARY (1553-4)

Y23 **Groat.** ° MARIA ° D G ° *etc.* Pomegranate after MARIA, reads FR instead of FRA. Crowned bust l. R. VERITA / S pomegranate TEM / PORIS / FILIA. Square-topped shield over cross fourchée. *S.* 1884
good F, *slightly bent* 30/–

PHILIP AND MARY (1554-58)

Y24 **Base Issue, Penny,** *London* mint Similar to Y22, but reading P . Z . M . *etc.* *S.* 1904 .. *good* F, *but off-centre* 30/–

Y25 **Fine Coinage, Penny,** *mm.* lis. P . Z . M . *etc.* ROSA · SINE · SPI. Crowned bust of Mary l. R. Lis. CIVI / TAS / LON / DON. Square shield over cross fourchée. *S.* 1903
good F, *but edge chip, RR* £10/10/–

Y26 — **Halfgroat,** *mm.* lis. PHILIP · ET · MARIA *etc.* REX · ET · REGINA, bust of Mary l. R. Lis. POSVI / M · DEV / MADIV / TO · NOS. Square shield over cross fourchée. *S.* 1902
nearly F, *plugged?, RR* £10/10/–

Y27 — **Groat.** *Obv.* Similar, REX · Z · REG. R. Similar to last, POSVIMVS *etc.* *S.* 1901
F 42/6

Y28 — **Sixpence,** 1554. PHILIP · ET · MARIA *etc.*, their busts face to face, crown and date above; full titles. R. POSVIMVS *etc.* Crowned shield with VI above. *S.* 1898
F, *R* £5

Y29 **Philip and Mary, Shilling,** undated, full titles; similar to Y28, but XII over the shield. *S.* 1891 .. .. .. F £6

Y30 — — Dated 1555, with English titles (REX · ET · REGINA · ANG) only; similar to last, but with wire-line inner circle each side. *S.* 1894 .. .. .. *nearly* F 85/-

ELIZABETH I (1558-1603)

Hammered Coinage

Y31 **Halfpenny,** *mm.* crescent over escallop. *Obv.* Portcullis. R. Cross and pellets. *S.* 1945 .. .. .. F, *scarce* 35/-

Y32 **Threefarthings,** 1561; *mm.* pheon. E · D · G · ROSA · SINE · SPINA, crowned bust l., rose behind. R. CIVI / TAS / LON / DON. Square-topped shield over cross fourchée, above which date. *S.* 1944 VF, *unusually fine, R* £10/10/-

Y33 **Penny,** *mm.* A. Similar to last, but no date or rose; *rare mintmark.* *S.* 1943 *good* F, *RR* 36/-

Y34 **Threehalfpence,** 1561; *mm.* pheon. Similar to Y32, with rose and date. *S.* 1941 VF, *R* 70/-

Y35 **Halfgroat,** *mm.* lis. ELIZABETH · D · G · FR · Z · HIB'. RE', bust l. in plain dress, wire-line inner circle. R. POSVI *etc.*, wire-line inner circle. *S.* 1938 VF, *flaw in flan, RR* £7

Y36 — *mm.* martlet. Similar, but beaded inner circles and reading ET for Z. *S.* 1939 *a really good* F 37/6

Y37 — *mm.* woolpack. E'. D'. G'. ROSA · SINE · SPINA ·. Two pellets as mark of value behind bust. R. CIVITAS LONDON; smaller flan. *S.* 1940 .. .. .. F 15/-

Y38 — Another; *mm.* anchor F, *R* 27/6

Y39 **Threepence,** *mm.* pheon, 1561. ELIZABETH : D'. G'. *etc.*, plain rose behind bust. R. POSVI *etc.* 1561 above large shield; large flan. *S.* 1936 *good* F/VF, *RR* 63/-

Y40 — *mm.* Latin cross, 1581. Similar but smaller flan and shield, Tudor rose behind bust; reads FR ET HI instead of FRA ET HIB. *S.* 1936 .. .. *nearly* VF 21/-

Y41 **Groat,** *mm.* lis. ELIZABETH'. D'. G'. *etc.*, no rose behind bust, or date. R. POSVI *etc.*; wire-line inner circles. *S.* 1933 *about* F, *RR* 65/-

Y42 — — Beaded inner circles, large flan; very small bust. *S.* 1934 VF, *RRR* £12/10/-

Y43 — *mm.* crosslet. Larger bust, reads ET for Z. *S.* 1935 .. .. *nearly* VF 45/-

Y44 **Sixpence,** 1562, altered from 1561; *mm.* pheon. Plain rose behind ELIZABETH *etc.* R. POSVI *etc.* *S.* 1929 VF, *scarce* 36/-

Y45 — 1566; *mm.* lion. Tudor rose. *S.* 1929 *about* VF 24/-

Y46 — 1567; *mm.* crown. *S.* 1929 VF, *large* 30/-

Y47 — 159 (over 8) 0 (over 9); *mm.* hand (*obv.*), hand over crescent (*rev.*); reads ELIZAB :. *S.* 1932 .. VF, *large* 37/6

Y48 — 1595; *mm.* woolpack. *S.* 1932 *a really good* F, *scarce* 27/6

Y49 — 1602; *mm.* 1. *S.* 1932 *a really good* VF, *large, R* 52/6

Y50 **Shilling,** *mm.* lis. No rose or date, wire-line inner circle, ELIZABETH *etc.* FRA'. Z : HIB'. REG'. R. POSVI *etc.*, wire line inner circle. *S.* 1925 .. *nearly* F, *RR* £8

Y51 — — Beaded circles, very small bust. Z : HIB'. REGIN'. *S.* 1926 *nearly* VF, *slightly bent, R* £12

Y52 — — Similar, but taller bust; Z : HIB'. REGINA. *S.* 1926 *good* F, *R* £8/10/-

Y53 — *mm.* crosslet; reads ET for Z. *S.* 1927 *nearly* F, *large* 32/6

Y54 — *mm.* anchor with curved flukes (*obv.*), anchor over key (*rev.*). ELIZAB'. *S.* 1928 .. .. *about* VF, *R* 90/-

Y55 — *mm.* hand. *S.* 1928 .. VF 60/-

Y56 **Halfcrown,** *mm.* 1 (1601). ELIZABETH : D'. G'. ANG'. FRA'. ET : HIBER'. REGINA. Crowned bust l. holding orb and sceptre. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM :. Square-topped garnished shield over cross fourchée. *S.* 1924 *nearly* F £7

Y57 **Crown,** *mm.* 1. Similar to last. *S.* 1923 F/*good* F £28

Milled Coinage

Y58 **Halfgroat,** *mm.* star. ELIZABETH · D · G'. *etc.* R. POSVI *etc.* Shield over cross fourchée. *S.* 1963 .. *fair, RR* 45/-

Y59 **Threepence,** *mm.* star, 1564 over 3. Rose behind bust, shield over cross pattée on *rev.* *S.* 1962 *a really good* F, *RR* 75/-

Y60 **Groat,** *mm.* star. Ornate bust l., as Y58. *S.* 1958 .. .. EF, *but slightly bent and straightened, R* £10

Y61 **Sixpence,** *mm.* star, 1562. Small ornate bust; rose behind. *S.* 1952 *nearly* VF 30/-

Y62 **Shilling,** large size; *mm.* star. Decorated dress. *S.* 1947 *good* VF, *but bent and straightened, R* 75/-

JAMES I (1603-25)

First Coinage

Y63 **Halfpenny,** *mm.* thistle. *Obv.* Portcullis. R. Cross and pellets. *S.* 2004 F 40/-

N.B. As in many cases we have only one example of each number, please quote alternatives when ordering, and State Clearly whether or not substitutions may be made.

G 1

G 3

G 4

G 11

G 19

G 13

G 20

G 17

Plate 6

G 24

G 21

G 29

G 28

G 30

G 33

G 34

G 38

G 40

PLATE 7

G 51

G 39

G 58

G 87

G 112

G 111

G 110

G 116

G 130

G 132

G 131

PLATE 8

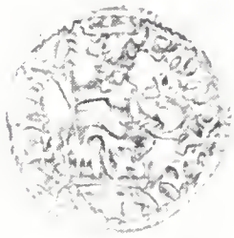
B 1

B 133

H 524A

H 526

H 549



H 550

H 546

H 563

H 567

H 627

H 645

H 665

H 678

H 700

H 718

H 714

PLATE 9

Y64 **Penny,** *mm.* thistle. I · D · G · ROSA · SINE · SPINA. Crowned bust r., I behind. R. Square-topped shield, *mm.* thistle above. *S.* 2003 EF, *a very attractive little coin, and quite unusual for this issue; this is the coin used to illustrate our new Catalogue* £5/5/–

Y65 **Halfgroat,** *mm.* thistle. Similar to last, but II behind bust. *S.* 2002 .. F 50/–

Y66 **Sixpence,** first bust, 1603; *mm.* thistle. IACOBVS : D'. G'. ANG'. SCO'. FRAN'. ET · HIB'. REX. Crowned bust r., VI behind. R. Thistle. · EXVRGAT · DEVS · DISSIPENTVR · INIMICI, date over square-topped shield. *S.* 2000 .. .. .. F, *scarce* 35/–

Y67 — Second bust, 1603; *mm.* thistle. Beard cut squarer, otherwise similar to last. *S.* 2001 .. .. .. F, *scarce* 32/6

Y68 **Shilling,** first bust; *mm.* thistle. Similar to Y66, but XII behind bust, and without date. *S.* 1998 .. .. F, *scarce* 42/–

Y69 — Second bust; *mm.* lis. Similar to Y67 but XII behind bust, and without date. *S.* 1999 VF/*good* VF, *scarce thus* 75/–

Second Coinage

Y70 **Halfpenny,** *mm.* escallop. *Obv.* Thistle. R. Rose. *S.* 2015 VF, *slight chip* 24/–

Y71 **Penny,** *mm.* key. *Obv.* I . D . G . ROSA . SINE . SPINA. Rose. R. TVEAT . VNITA . DEVS. Thistle. *S.* 2014
good F, *a little off-centre* 12/6

Y72 **Halfgroat,** *mm.* book. I'. D'. G' · . · ROSA'. SINE'. SPINA. Small crown above rose. R. Book. TVEATVR · VNITA · DEVS. Small crown above thistle. *S.* 2013
rare mm.; *good* F, *R* 30/–

Y78 — *mm.* escallop. Similar to last, but larger crown on *obv.* *S.* 2012 F 8/6

Y79 **Sixpence,** *mm.* rose, 1605. Third bust r., VI behind. IACOBVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX ·. R. Rose. QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET ·. Date over square-topped shield. *S.* 2010
good F 37/6

Y80 — Fourth bust; *mm.* tun, 1605. Similar, but different portrait. *Very rare mm.* *S.* 2011 .. .. F/*good* F, *RR* 63/–

Y81 **Shilling,** third bust; *mm.* lis. Similar to the sixpence, but XII behind bust and without date above shield. *S.* 2007 *nearly* F 25/–

Y82 — Fourth bust; plainer armour; *mm.* escallop. Similar to Y80, but for mark of value and date omitted. *S.* 2008
VF 50/–

Y83 — Fifth bust; longer hair, similar to last; *mm.* tun. *Very rare mm.* *S.* 2009
F, *RR* 45/–

Y84 **Halfcrown,** *mm.* rose. IACOBVS'. D'. G'. MAG'. BRIT'. FRAN'. ET'. HIB'. REX. King on horseback r., large crowned rose on housings; ground-line below. R. Rose. QVÆ DEVS *etc.* Square-topped garnished shield. *S.* 2006 (F £35) *fair, RRR* £15

Third Coinage

Y85 **Halfpenny.** Similar to Y70, but without mintmark. *S.* 2025 .. *good* F 15/–

Y86 **Penny,** *mm.* lis / two pellets. I D · G · ROSA SINE SPINA. Rose, no inner circles. R. TVEATVR *etc.* Thistle. *S.* 2024
good VF, *scarce* 24/–

Y87 **Halfgroat,** *mm.* small thistle. Similar to Y72, with small crowns, but no stops in TVEATVR legend on *rev.* *S.* 2023 F 8/6

Y88 **Sixpence,** Sixth (older) bust, 1624; *mm.* trefoil. Similar to second coinage but colon stops in *obv.* legend and no stops in "QVÆ DEVS" legend on *rev.* *S.* 2022
nearly VF 32/6

Y89 **Shilling,** Sixth (older) bust; *mm.* rose. Colon stops in *obv.* legend. R. Similar to second coinage, but no stops in legend. *S.* 2020
VF/*good* VF, *slight scratches on obv.* 45/–

Y90 — Similar; *mm.* trefoil. Plume (Welsh silver) over shield on *rev.* *S.* 2021
F, *R* 37/6

Y91 **Halfcrown,** *mm.* trefoil. IACOBVS D : G : MAG : BRI : FR : ET HIB : REX. King on horseback r., small crowned rose on housings; ground-line below. R. Trefoil. QVÆ DEVS CONIVNXIT NEMO SEPARET. Square-topped garnished shield, bird-headed harp. *S.* 2018 .. .. F 90/–

Y92 — *mm.* lis. Similar, but plume (Welsh silver) above the shield on *rev.* *S.* 2019. *Ex Ryan and Farman colls.* F, *R* £6/10/–

Y93 **Crown,** *mm.* trefoil. Similar to Y91. *S.* 2016 .. .. F £20

CHARLES I (1625-49)

Coinage struck at the Tower Mint.

Y94 **Halfpenny.** Rose each side; no legends or *mm.* *S.* 2182 .. .. VF 15/–

Y95 **Penny,** Type 2a[1]; *mm.* rose. CAROL · D : G : M : B : *etc.* Bust in ruff l., I behind. R. IVSTITIA · THRONVM · FIRMAT. Oval garnished shield; no inner circles either side. *S.* 2173
F/*good* F 10/6

Y96 — Type 3[1]; *mm.* harp. Bust with lace collar. R. Oval garnished shield, C R at sides; no inner circles. *S.* 2176
EF, *R* 25/–

Y97 — Type 3a[1]; *mm.* pellets :·:. *Obv.* As last. R. Round garnished shield without C R; no inner circles. *S.* 2180
F, *RR* (*mm.*) 21/–

Y98 — Type 3a[2] (*Struck under the Parliament*); *mm.* pellets. Old bust l. R. As last; inner circles both sides. *S.* 2195 F 7/6

Y99 **Halfgroat,** Type 1; *mm.* lis. C · D · G · ROSA · SINE · SPINA. Crowned rose. R. IVS · THRONVM · FIRMAT. Crowned rose; inner circles both sides. *S.* 2125
about F 6/–

Y100 **Halfgroat,** Type 1a; *mm.* heart. Similar to last, but without inner circles. *S.* 2153 *fair* 4/6

Y101 — Type 3^2; *mm.* harp. Bust in lace collar l., II behind, CAROL : D : G: *etc.* R. IVSTITIA *etc.* Oval garnished shield between C R and inner circles. *S.* 2156 *fair/nearly* F 6/–

Y102 — Type 3^1; as last, but no inner circles. *S.* 2155 .. .. .. *about* F 6/6

Y103 — Type $3a^1$; *mm.* vertical anchor (*obv.*), anchor r. (*rev.*). R. Rounded shield; no inner circles. *S.* 2180.. .. F 7/6

Y104 — Type $3a^7$; *mm.* sun over eye (*Parliament*). Short old bust; inner circles both sides. *S.* 2194 .. *good* F 12/6

Y105 **Sixpence,** Type 1, 1625; *mm.* lis. CAROLVS D : G : MAG : BR : *etc.* Bust l., in ruff and collar of Order; VI behind. R. Lis. CHRI / STO · AV / SPICE / REGNO. Square-topped shield over long cross fourchée; date over shield. *S.* 2140 *fair, scarce* 25/–

Y106 — Type $1a^1$, 1626; *mm.* cross on steps. Bust in ruff and armour concealed by scarf; IV (die sinker's error for VI) behind. R. As last. *S.* 2141 *fair*/F, *RR* £5

Y107 — — 1628; *mm.* anchor. *S.* 2141 *good* F, *RR* £5/5/–

> *S* = our **new** Standard Catalogue, price 14/– *paper.*

Y108 — Type $1a^2$, 1630; *mm.* plume over heart. *Obv.* Similar to last. R. CHRISTO · AVSPICE · REGNO. 1630 above square-topped shield; no cross. *S.* 2142 *nearly* F, *RR* 57/6

Y109 — Type 2a; *mm.* plume. Bust l., more armour visible. R. CHRISTO · *etc.* CR over flat oval garnished shield; no date. *S.* 2143 *fair/about* F, *scarce* 20/–

Y110 — Type 2b; *mm.* rose (*obv.*), rose over plume (*rev.*). *Obv.* As last. R. Similar to type 2a, but CHRISTO · · : · · *etc.*; more elaborately garnished shield and large plume (Welsh silver) dividing C R above. *S.* 2144 .. .. F/*good* F, *large, R* 50/–

Y111 — Type 3; *mm.* harp. Bust in lace collar. R. CHRISTO · *etc.* Oval garnished shield with C R at sides. *S.* 2145 *good* F 42/6

Y112 — Type 3a; *mm.* crown (*obv.*), bell (*rev.*). Bust in lace collar l. R. Round garnished shield, no C R; no inner circles. *S.* 2146 .. EF, *unusually fine* 63/–

Y113 — Type 4^1; *mm.* tun. CAROLVS *etc.* Bust of first "Aberystwyth" type l. R. Square-topped shield over short cross fourchée. *S.* 2147 .. *good* F 45/–

Y114 — Type 4^2; *mm.* triangle. Second "Aberystwyth" bust with double-arched crown. R. Similar to last. *S.* 2149 F 21/–

Y115 — Type 4^3; *mm.* triangle. Older bust with pointed beard l. R. Similar to last. *S.* 2151 .. .. .. *good* F 18/–

Y116 — Type 4^4; *mm.* (R) (*struck under Parliament*). Late "Aberystwyth" bust l. R. Similar to last. *S.* 2192 F 17/6

Y117 **Shilling,** Type 1; *mm.* lis. As the type 1 Sixpence, No. Y105, but XII behind head, and without date. *S.* 2122 .. F 32/6

Y118 — Type 1a; *mm.* cross on steps. As the sixpence, but XII and no date F/*good* F 52/6

Y119 — Type $1b^2$; *mm.* cross on steps (*obv.*), cross on steps over lis (*rev.*). *Obv.* Similar to type 1a. R. Plume over shield; no cross fourchée. Lightweight issue (79.5 *grains*). *S.* 2127 *var.* F/*nearly* VF, *RRR* £12

Y120 — Type 2a; *mm.* rose over plume (*obv.*), rose (*rev.*). As the type 2a sixpence. R. CR above oval garnished shield. *S.* 2129 F/*good* F 32/6

Y121 — Type 2b; *mm.* plume. Similar, but plume above shield on *rev.* and slight variation of stops in CHRISTO legend. *S.* 2130 F, *RR* £5

Y122 — Type 3^1; *mm.* harp. Bust with lace collar l., as the type 3 sixpence. R. CHRISTO. Flattish oval garnished shield with CR at sides. *S.* 2131 .. F 17/6

Y122A — Type 3 *var.*; *mm.* portcullis. Similar to last, but no inner circle or stops on *rev.* *Ex R.C.B. coll.* F/*good* F, *RRRR* £7/10/–

Y123 — Type 3^2; *mm.* harp. Similar to Y122, but plume above shield. *S.* 2132. *Ex Farquhar and R.C.B. colls.* *a really good* F, *slight edge chip, RRR* £20

Y124 — Type 3a; *mm.* crown. Similar to Y112, but XII behind bust. *S.* 2133 *nearly* F 12/6

Y125 — Type 3b; *mm.* crown over bell. Similar, but plume over shield. *S.* 2134 *good* F, *R* £5/5/–

Y126 — Type 4^1; *mm.* tun. Large "Aberystwyth" bust l., small XII behind. R. CHRISTO *etc.* Square shield over cross. *S.* 2135 .. .. .. F, *scarce* 35/–

Y127 — Type 4^2; *mm.* tun. Similar, but smaller bust with double-arched crown. *S.* 2137 .. .. .. *good* F 24/–

Y128 — Type 4^3; *mm.* tun. Small bust with single-arched crown; large XII behind. *S.* 2138 *nearly* EF *for issue; rare thus* 37/6

Y129 — Type 4^4; *mm.* triangle. Older "Briot" type bust with pointed beard l. R. As last. *S.* 2139 *a really good* VF, *large* 21/–

Y130 — — *mm.* sun (Parliament). As last. *S.* 2188 .. .. *good* F, *large* 18/6

Y131 **Shilling,** type 4^5; *mm.* sun. Tall bust of coarse style. *S.* 2189
nearly F, *scarce* 18/6

Y132 **Halfcrown,** type $1a^1$; *mm.* lis. CAROLVS · D . G . MAG . BRI . FR . ET HI . REX. King on horseback l., plume on head and crupper; crowned rose on housings; ground-line below. R. Lis. CHRI / STO AV / SPICE / REGNO. Square-topped garnished shield over cross fourchée. *S.* 2107
F, *large* 75/–

Y133 — Type $1a^2$; *mm.* lis. Similar, but cruder style, and omitting rose and ground-line. *S.* 2108 .. .. F, *scarce* £5

Y134 — Type $1a^3$; *mm.* cross calvary. Similar to last, but clumsy horse. R. Shield of less ornate garnishing and omitting cross fourchée. *S.* 2109 .. .. VF £6

Y135 — Type 1b; *mm.* negro's head. Similar to last, but plume above shield. *S.* 2111. *Ex Street, Masham, Montagu, Murdoch, Walters, Morrieson, Ryan and R.C.B. colls.* **Plate 11**
VF, *RRR, slight striking crack* £70

Y136 — Type 2/1b; *mm.* plume. King on horseback l. with plume on head and crowned rose on housings. R. As last. *S.* 2112. *Ex Ryan and R.C.B. colls. Britton's ticket says* UNIQUE (*this mm.*). **Plate 11** *about* F/*good* VF, *RRRR* £80

Y137 — Type 2a; *mm.* rose. King on horseback l.; broad cross on housings. R. Flat oval garnished shield with CR above. *S.* 2113 .. .. F 40/–

Y138 — Type 2b; *mm.* plume. Similar, but plume over shield. *S.* 2114
nearly F, *RR* £12/10/–

Y139 — Type 2c; *mm.* harp. *Obv.* As last. R. Fat oval garnished shield with CR at sides. *S.* 2115 .. *fair*/F 21/–

Y140 — Type $3a^1$; *mm.* bell. King on horseback l., no caparisons; sash flies two-ended from waist. R. Round scroll-garnished shield; no CR. *S.* 2117
nearly F/*good* F 18/6

Y141 — Type $3a^2$; *mm.* triangle. Similar, but cloak flies from shoulder. R. As last. *S.* 2119 .. .. .. *nearly* F 27/6

Y142 — As last, but rough ground below horse. *S.* 2120 .. .. F 30/–

Y143 — Type 3b; *mm.* crown. *Obv.* As type $3a^1$. R. Similar, but plume above shield. *S.* 2118 .. F/*good* F, *R* £8

Y144 — Type 4; *mm.* star. Foreshortened horse with tail between legs and mane before chest. *S.* 2121 .. F 18/6

Y145 — Type $3a^3$; *mm.* (P) (Parliament). Horse of crude style. *S.* 2185 *fair* 16/–

Y146 — Type 5; *mm.* sun. Tall spirited horse. *S.* 2187 *fair*/F, *scarce* 30/–

Y147 **Crown.** Type 1a; *mm.* cross on steps over lis (*obv.*), cross on steps (*rev.*). CAROLVS D'. G'. MAG'. BRI'. FR'. ET HIB'. REX. King on richly caparisoned horse l.; plume on head and crupper. R. CHRI / STO AV / SPICE / REGNO. Square-topped garnished shield over cross fourchée. *S.* 2100
nearly VF £17

Y148 — Type 2a; *mm.* harp over rose over plume (*obv.*), harp (*rev.*). CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX ·|·. King on horseback l., broad cross on housings, no plume on crupper. R. Harp. · CHRISTO · AVSPICE · REGNO. Oval garnished shield over cross fourchée; CR above. *S.* 2102
F/*good* F £12/10/–

Y149 — Type $2b^1$; *mm.* rose over plume. CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX · · ⁝ · ·. King on horseback as type 2a. R. CHRISTO · · ⁝ · AVSPICE · · ⁝ · · REGNO · ⁝ · rose · ⁝ ·. Large plume dividing CR over oval garnished shield without cross fourchée. *S.* 2103 .. .. *about* VF/VF, *R* £24

Y150 — Type $2b^2$; *mm.* harp. CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX ·|·. Similar to last. R. CHRISTO · AVSPICE · REGNO · harp. Similar to last, but arms of cross fourchée reach inner circle as in type 2a. *S.* 2104
a really good F, *RR* £22/10/–

Y151 — Type 3a; *mm.* bell. · CAROLVS · D'. G'. MAG'. BRI'. FRA'. ET · HI'. REX. King on horseback l., no caparisons; as $3a^1$ half-crown. R. Bell. ·|· CHRISTO · AVSPICE · REGNO ·|·. Roundish oval scroll-garnished shield without CR. *S.* 2105
good F/*nearly* VF £17/10/–

Y152 — Type 3b; *mm.* portcullis. *Obv.* As last. R. CHRISTO · AVSPICE · REGNO · portcullis. Plume over round scroll-garnished shield. *S.* 2106. *Ex Ryan and Ferguson colls.* **Plate 11**
good VF, *toned*, *R* £27/10/–

Y153 — Type 4; *mm.* (P) (Parliament). · CAROLVS · D'. G'. MAG'. BRI'. FRA'. ET · HIB'. REX. King on foreshortened horse l. R. · : · CHRISTO · AVSPICE · REGNO · : · (P). Round scroll-garnished shield. *S.* 2183. **Plate 11** *about* VF, *RRR* (*mm.*) £42/10/–

Nicholas Briot's Coinage, 1631-9

First Milled Issue, 1631-2

Y154 **Penny.** Early bust l., I behind. CAR · D · G · *etc.* R. IVSTIT / IA · THR / ONVM / FIRMAT. Square shield over cross fourchée. *S.* 2201 .. .. .. *nearly* VF 40/–

Y155 **Halfgroat.** Similar, but II behind head. *S.* 2200 .. .. *good* VF 40/–

N.B. As in many cases we have only one example of each number, please quote alternatives when ordering, and State Clearly whether or not substitutions may be made.

Y156 **Sixpence,** *mm.* flower and B. CAROLVS · D · G · *etc.* Early bust with falling lace collar l.; VI behind. R. CHRIS / TO · AV / SPICE / REGNO. Square-topped shield over cross fourchée. *S.* 2199 F/*good* F 30/–

Y157 **Halfcrown,** *mm.* flower and B. CAROLVS· D · G · *etc.* King on horseback l., ground below. R. · CHRISTO · AVSPICE · REGNO. Small oval floreate shield crowned; C R crowned at sides. *S.* 2197
nearly VF £11/10/–

Y158 — *Pattern,* 1628; *mm.* rose. O REX · DA · FACILEM · CVRSVM. King on horseback r., ground and exergual line below. In ex. N · BRIOT · F. R. ATQVE · AVDACIBVS · ANNVE · CŒPTIS. Crowned flat oval garnished shield 16 — 28 at sides. *Ex Hagan, Farquhar and Ferguson colls.* **Plate 11**
good VF, *RRR* £60

Y159 **Crown.** Similar to Y157. *S.* 2196
good F/*about* VF £18/10/–

Second Milled Issue, 1638-39

Y160 **Sixpence,** *mm.* anchor. CAROLVS · *etc.* Similar to Y156 but the lace collar has plain border and the cross fourchée on *rev.* only extends to inner circle without breaking the legend. *S.* 2204 F 25/–

Y161 **Shilling,** *mm.* anchor and B. Similar to last, but XII behind head. *S.* 2203
good F 50/–

Y162 **Halfcrown,** *mm.* anchor and B. Similar to Y157 but for *mm.* and smaller lettering both sides. *S.* 2202 .. .. VF £11

Hammered Issue, 1638-9

Y163 **Halfcrown,** *mm.* triangle. · CAROLVS · D · G · etc. King on "Briot" horse l., ground-line below. R. Triangle. · CHRISTO · AVSPICE · REGNO. Square-topped floreate shield. *S.* 2205. *Ex R.C.B. coll.* **Plate 11**
about VF, *but weak in places, RRR* £47/10/–

Y164 **Crown,** *mm.* triangle in circle over triangle over star over anchor(?). CAROLVS · D'. G'. *etc.*, diamond stops. King on Briot horse l., with ground-line below. R. · : · CHRISTO · AVSPICE · REGNO, round scroll-garnished shield. *S.* 2106A. *Ex Morrieson Lingford, Thorpe and R. C. B. colls.* (*R. C. B. says "only 3 known, 1 in B.M., 1 H. Farquhar and this coin"*). **Plate 10**
F, *RRRR* £75

York mint

Y165 **Threepence,** *mm.* lion · CAROLVS D G · *etc.* Bust l. in lace collar, III behind. R. CHRISTO *etc.* EBOR above square shield over long cross fourchée. *S.* 2221 *nearly* F 18/6

Y166 **Shilling,** type 3; *mm.* lion. *Obv.* Similar to last. R. Lion · CHRISTO · AVSPICE · REGNO · : · flattish scroll-garnished shield; EBOR below. *S.* 2216
good VF, *bent and straightened* 75/–

Aberystwyth mint

Y167 **Halfpenny,** no legend or *mm.* Type: *Obv.* Rose. R. Plume. *S.* 2251
good VF, *R* 90/–

Y168 **Penny,** *mm.* Book. CARO : D : G : *etc.* Bust I., I behind. R. Book. IVSTITIA · THRONVM · FIR : Large plume. No inner circles. *S.* 2247 *nearly* VF, *scarce* 75/–

Y169 **Halfgroat,** *mm.* Book. CAROLVS · D · G · *etc.* Bust in square lace collar l., II behind. R. Book. IVSTITIA · THRONVM · FIRMA. Large plume. No inner circles. *S.* 2244
F/*good* F, *scarce* 27/6

Y170 — Bust in round lace collar. R. IVSTITIA · THRONVM · FIRMAT. Smaller plume. Inner circles both sides. *S.* 2245
good F/VF 25/–

Y171 **Threepence,** *mm.* Book. CAROLVS · D : G : *etc.* ET HI'. REX. Small bust l., plume before, III behind. R. CHRISTO · AVSPICE · REGNO. Book. Plume without bands over oval garnished shield. *S.* 2241
good F, *slight striking crack* 14/–

Y172 **Groat,** *mm.* Book. CAROLVS · D · G'. *etc.* Small bust l., plume before, IIII behind. R. CHRISTO *etc.* Plume without bands over shield. *S.* 2237 .. .. *good* VF 35/–

Y173 — Similar, but plume with bands above shield. *S.* 2238 .. .. VF 35/–

Y174 **Sixpence,** *mm.* Book, similar, but no inner circles; VI behind bust. *S.* 2230
a really good F 75/–

Y175 **Shilling.** *Obv.* Similar to last, XII behind bust, plume without bands before, no inner circle. R. Plume with bands; inner circle. *S.* 2226 .. F, *RR* 90/–

Y176 — Large bust, plume with bands and large XII; inner circle. R. Inner circle; similar to last. *S.* 2227 F/*nearly* VF 85/–

Y177 **Halfcrown,** *mm.* Book. CAROLVS · D'. G'. *etc.* King on horseback l., plume without bands behind. R. CHRISTO *etc.* Oval garnished shield with plume above. *S.* 2222. *Ex R. C. Lockett coll.*
about VF, *small striking crack, R* £28

Combe Martin mint

Y178 **Threepence,** *mm.* Crown. · CAROLVS · D · G · *etc.* Similar to Aberystwyth threepence, but cruder style. R. CHRISTO *etc.* Very small oval shield, large plume above. *S.* 2256 F/*fair, but pierced, RR* 75/–

Y179 **Groat,** as last, but IIII behind bust. *S.* 2255 *almost* F/*good* F, *R* £9/10/–

Y180 **Halfcrown,** *mm.* crown. CAROLVS *etc.* King on tall horse l., square plume behind. R. Aberstywyth type, as Y177. *S.* 2252. *Ex Morrieson, Ryan and R. C. B. colls.* **Plate 10** .. .. F, *RRR* £65

Shrewsbury mint

Y181 **Halfcrown,** 1642, no *mm.* CAROLVS · D . G . *etc.* King on horseback l. Plume behind. R. EXURGAT · DEVS · DISSIPENTVR · INIMICI. Single plume above "Declaration," 1642 below. *S.* 2273. *Morrieson* C/2
fair/F, *irregular flan, RR* £12

Y182 — Horse with thin plume behind and ground-line below. R. Three thin plumes above "Declaration." *Morr.* D/4. *S.* 2277
nearly VF, *small flan, scarce* £10/10/–

Y183 **Crown,** 1642. · CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX. King on horseback l.; Shrewsbury plume behind, ground-line below. R. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Shrewsbury fat plumes, and · V · over "Declaration," RELIG · PROT · LEG / ANG · LIBER · PAR / 1642. *S.* 2270 .. .. *a really good* F £15

Y184 **Half-Pound or Ten Shillings,** 1642. *mm.* ⋮ ⋮ ⋮ CAROLVS · D : G : MAG : BRI : FRA : ET · HIB : REX. King on "Aberystwyth" type horse l. with plume behind; no ground-line. R. · : · EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Three fat plumes and X above "Declaration" between two lines; 1642 below. *S.* 2264. *Morr.* A/1
VF, *but striking cracks, R* £30

Y185 — 1642. · CAROLVS · D'. G'. MAG · BRI · FRAN · ET · HIB · REX : · King on Shrewsbury horse l.; plume behind; ground-line below. R. · EXVRGAT *etc.* Three thin plumes above "Declaration," · 1642 below. *S.* 2266. *Morr.* D/2
nearly VF/VF, *but striking flaw* £21

Y186 **Pound,** 1642, as Y184, but XX above "Declaration." *S.* 2261. *Morr.* A/2
nearly VF, *rev. slightly double-struck* £65

Oxford mint

Y187 **Penny.** Aberystwyth *obv.* R. IVSTITIA · THRONVM · FIRMAT around small plume. *S.* 2338. *Morr.* A/4
fair/*good* VF, *R* £10/10/–

Y188 **Halfgroat,** *mm.* cross (*obv.*); lis (*rev.*). CAROLVS · D · G · *etc.* Oxford bust l.; II behind. R. IVSTITIA *etc.*, around large plume. *Morr.* B/1. *S.* 2336
F, *weak in places, scarce* 85/–

Y189 — 1644. CAROLVS *etc.* Similar to last. R. Plume between 2 lis over "Declaration." 1644 OX below; around: EXVRGAT *etc.* *Morr.* A/3. *S.* 2337
F/*good* F, *RR* £10/10/–

Y190 **Threepence,** 1644, *mm.* lis. CAROLVS · D · G *etc.* Thin bust l., III behind. R below shoulder (Rawlins' die). R. EXVRGAT *etc.* Three lis over "Declaration," 1644 below. *S.* 2334 VF, *but double struck on obv.* 42/6

Y191 **Groat,** 1644. Bust l., plume before, IIII behind .· CAROLVS *etc.* R. EXVRGAT *etc.* Three **plumes** over Dec., 1644 OX below. *S.* 2324A. *Morr.*— .. F, *RRRR* £10

Y192 — Bust l. with lion's head on shoulder. R. Plume between two lis. *S.* 2325
fair 20/–

Y193 — 1645. Large bust, legend starts at 7 o'clock. R. Single plume above Dec., scroll above and below. *S.* 2330
a really good F, *RR* £5

Y194 — 1645. Large bust l., no inner circles, R below bust, legend starts 7 o'clock. R. Large plume over Dec. in cartouche; 1645 below. *S.* 2331 EF, *but plugged* 75/–

Y195 **Sixpence,** 1643. Aberystwyth *obv.* die. R. EXVRGAT *etc.* Three Oxford plumes over Dec., 1643 below. *S.* 2321 F/VF 65/–

Y196 **Shilling,** 1643, *mm.* plume. Small bust of fine style l., XII behind. R. EXVRGAT, three plumes over "Declaration," 1643 below. *S.* 2312 *fair, scarce* 35/–

Y197 — 1644, *mm.* plume. Large bust of fine work l., XII behind. R. EXVRGAT. Three plumes over Dec., 1644 OX below; lozenges at plumes, in Dec. and at date. *S.* 2315 .. .. F, *R* £5

Y198 **Halfcrown,** 1642, Shrewsbury *obv.* die, *mm.* Shrewsbury plume. R. Three Oxford plumes over Declaration, 1642 below. *S.* 2293 .. .. *good* F, *R* £18/10/–

Y199 — 1642. Both Oxford dies, no ground-line; plume behind horse. *S.* 2296 F, *R* £7

Y200 — As last, but with ground-line. *S.* 2295 .. .. *good* F/VF, *R* £8/10/–

Y201 — 1643, *mm.* plume. Oxford-type horse, no ground-line. *S.* 2298
VF, *but badly struck* £6

Y202 — 1643, *mm.* Rosette. Briot horse, ground below. R. OX below date, three even plumes. *S.* 2301
VF, *irregular flan* £9/10/–

Y203 — 1644, *mm.* Rosette. Briot horse, lumpy ground below. R. Large central plume, 1644 OX in large figures below. *S.* 2302 .. .. .. F/VF £8/10/–

Y204 — 1645, *mm.* plume. Clumsy Briot horse, ground below. R. Three even plumes, 1645 OX below. *S.* 2306
about F, *R* £6

Y205 — 1646. Similar, but lumpy ground; 1646 OX. *S.* 2307 *good* F/VF £12

Y206 **Crown,** 1642. · CAROLVS · D : G : MAG : BRIT · FRAN · ET · HIBER · REX. King on horseback l., Shrewsbury plume behind; ground-line below. R. · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford plumes and · V · over Dec., 1642 below. *S.* 2290 .. .. *good* F £17/10/–

Y207 — 1643; *mm.* plume. CAROLVS : D : G : *etc.* King on Oxford horse l., Oxford plume behind, ground below. R. Similar to last. *S.* 2291 .. .. *good* F, *RR* £30

Y208 **Half-Pound,** 1642; *mm.* plume. CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX. King on horseback l., plume behind, arms on ground below. *S.* 2289. **Plate 10** .. .. .. VF £25

Y209 **Pound,** 1643; *mm.* plume. CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX. King on horseback l., plume behind, arms, among which is cannon, below. R. · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three Oxford plumes above Declaration, 1643 (altered from 1642) below. *S.* 2284. *Morr.* B/1. *For illustration see Sept.* 1960 *Bulletin* .. .. EF £110

Y210 — Similar, but chequered exergue. *S.* 2285. *Morr.* D/2 .. F, *RR* £70

Bristol mint

Y211 **Threepence,** 1644. Aberystwyth *obv.* die; *mm.* book. R. Three Bristol plumes over "Declaration." *S.* 2363. **Plate 11** *good* VF £15

Y212 **Groat,** 1644. Bust l., plume before, IIII behind. R. "Declaration" type, 1644, BR *mm.* below. *S.* 2362 .. F 65/-

Y213 **Shilling,** 1644; *mm.* 5 pellets. R. *Mm.* BR mon. "Declaration" type. *S.* 2352 *nearly* F, *bent and straightened* 50/-

Y214 **Halfcrown,** 1643; *mm.* plume (*obv.*), BR (*rev.*). *Obv.* Oxford die. R. Three plumes above Declaration, 1643 below. *S.* 2344 *good* VF/VF, *but large striking crack* £10

Y215 — 1644; *mm.* plume (*obv.* only). BR below horse and date. *S.* 2350. *Ex Carter and R.C.B. colls.* EF, *but two striking cracks, portrait very attractive* £18/10/-

Lundy Island mint

Y216 **Threepence,** 1646; *mm.* plume. Bust l., plume before, III behind. R. EXVRGAT *etc.* Single plume and scrolls over "Dec.", 1646 below. *S.* 2382 VF, *R* £7

Y217 **Groat,** 1646. *Obv.* Similar to last, but IIII behind bust. R. Similar to last, but three plumelets over Dec. and line below. *S.* 2380 .. .. VF 75/-

Y218 **Sixpence,** 1646; *mm.* B. Similar to last, but VI behind head. *S.* 2378 VF, *pierced* 45/-

Y219 **Shilling,** 1646; *mm.* plume (over BR?). Bristol type bust l., plumelet before, XII behind. R. As Y218. *S.* 2375 *fair*/F, *scarce* 75/-

Y220 **Halfcrown,** 1646; *mm.* plume. · CAROLVS · D : V : *etc.* King on horseback l., plume behind, plumelet below. R. EXVRGAT · *etc.* Plume and two plumelets over scrolls and Dec., line and 1646 below. *S.* 2371. **Plate 10** *good* VF, *RR* £30

Truro mint

Y221 **Halfcrown,** *mm.* rose. King on crude walking horse. R. CHRISTO *etc.* CR above oblong shield. *S.* 2394 VF/*good* F, *but obv. double-struck* £20

Y222 — Similar, but CR at sides of shield. *S.* 2393 .. .. F £18

Y223 **Crown,** *mm.* rose. CAROLVS'. D'. G'. *etc.* King on dumpy horse l., sash two-ended at waist. Head in profile. R. CHRISTO *etc.* Oval scroll-garnished shield. *S.* 2387 VF, *portrait* EF, *weak in legend* £13/10/-

Y224 — Sash tied in bow. R. Shield with garnishing of 12 scrolls. *S.* 2386 *good* F/VF £12/10/-

Truro and/or Exeter mints

Y225 **Halfcrown,** *mm.* rose. King on horseback l., sash tied behind. R. CHRISTO *etc.* Round scroll-garnished shield; six scrolls. *S.* 2403 VF, *but double-struck* £8/10/-

Y226 — Briot horse, ground below. R. As last. *S.* 2408 .. *good* F/VF, *R* £20

Exeter mint

Y227 **Halfgroat,** 1644; *mm.* rose. CAROLVS · D · G · *etc.* Bust l., II behind. R. Rose. THRO · IVSTI · FIRMAT · 1644. Large rose. *S.* 2430 .. .. VF, *RRR* £22/10/-

Y228 **Threepence,** 1644; *mm.* rose. Similar, but III behind bust. R. CHRIS / TO AVS / PICE / REGNO. Rose, square-topped shield over long cross fourchée; 1644 above. *S.* 2428 .. .. .. *nearly* VF 70/-

Y229 **Groat,** 1644; *mm.* rose. 1644 CAROLVS · D · G · *etc.* Bust l., IIII behind. R. CHRISTO *etc.*, around oval scroll-garnished shield. *S.* 2427 .. .. *fair* 27/6

Y230 **Sixpence,** 1644; *mm.* rose. CAROLVS · D · G · *etc.* Bust l., VI behind. R. Rose. CHRISTO · AVSPICE · REGNO 1644, around oval scroll-garnished shield *nearly* F £6

Y231 **Shilling,** 1644; *mm.* rose. As last, but XII. *S.* 2424 *a really good* F £5/10/-

Y232 **Halfcrown,** 1645; *mm.* rose. CAROLVS · D · G · *etc.* Horse with twisted tail. R. CHRISTO *etc.* 1645 · Ex. Crude oval scroll-garnished shield. *S.* 2421. **Plate 12** *a really good* VF, *king's head weak and striking crack, R* £20

Weymouth or Salisbury mints

Y233 **Halfgroat,** *mm.* lis. CARO · D · G. Crude bust l., II behind. R. *Mm.* lis and annulets, CHRISTO *etc.* Round shield garnished with lis and triangles. *S.* 2437 *var.* F, *RRR* £15

Y234 **Threepence,** *mm.* lis. CAROLVS · D · G · *etc.* Similar to last, but III behind. R. CHRISTO lis AVSPICE lis REGNO. Oval scroll-garnished shield. *S.* 2456
VF/*good* VF, *R* £12/10/–

Y235 **Groat.** Similar, but IIII. R. *Mm.* helmet. CHRISTO : AVSPICE : REGNO. Oval scroll-garnished shield with several lis in garnishing. *S.* 2455 F/*good* F, *RR* £15

Y236 **Shilling,** *mm.* helmet. CAROLVS *etc.* Crude bust l., XII behind. R. CHRISTO *etc.* CR over square-topped shield, lion's paws at sides. *S.* 2449. *Ex Murdoch, Clarke, Fitch, Hamilton-Smith, Lockett and R.C.B. colls.* **Plate 12** .. EF, *RR* £57/10/–

Y237 **Halfcrown,** *mm.* pear. CAROLVS : D · G · *etc.* Tall thin king and horse l., no W below. R. Crowned oval shield, stars in CHRISTO legend. *S.* 2445. **Plate 12**
a really good VF, *RR* £47/10/–

Y238 — 1644; *mm.* two lions. CAROLVS *etc.* King on horseback l., W below. R. · : · EXVRGAT *etc.* Three fat plumes above "Declaration," 1644 below. *S.* 2432. *Ex Lockett and R.C.B. colls.* **Plate 12**
about VF, *RRR* £62/10/–

Chester mint

Y239 **Halfcrown,** *mm.* 3 gerbs. CHRISTO *etc.* King on horseback l., plume behind. CHST below. R. CHRISTO *etc.* Oval scroll-garnished shield. *S.* 2469
poor, *RR* £6/10/–

Y240 — *mm.* cinquefoil (*rev.* only), no plume or CHST. R. CHRISTO *etc.* Crowned oval garnished shield. Rose after REGNO. *S.* 2471 *var.* **Plate 12** .. .. VF, *RRR* £65

Y241 — 1644; *mm.* plume (*rev.*). CAROLVS *etc.* King on horseback l. R. "Declaration." *S.* 2472 .. .. *fair*, *RRR* £17/10/–

Worcester mint

Y242 **Halfcrown,** *mm.* pear. King on horse-back l. R. CHRISTO : *etc.* Oval garnished shield, HC below. *S.* 2468. **Plate 12**
good F, *RR* £35

Newark Besieged 1645/6

Y243 **Sixpence.** VI crowned between CR. R. OBS : / NEWARK / 1646. Lozenge-shaped flan. *S.* 2485 *about* EF £14/10/–

Y244 **Shilling.** Tall crown over XII, CR at sides. R. OBS / NEWARKE / 1645
good F/F, *plugged* 90/–

THE COMMONWEALTH (1649-1660)

Y245 **Halfpenny.** *Obv.* English shield. R. Irish shield, no legend or mark of value. *S.* 2557 .. .. .. *good* F 32/6

Y245A **Penny.** Conjoined English and Irish shields, · I · above. R. English shield in crude wreath. *S.* 2556 .. F 27/6

Y246 **Halfgroat.** As last, but · II · above shields .. .. VF 45/–

Y247 **Sixpence,** 1654/3; *mm.* sun. THE · COMMONWEALTH · OF ENGLAND. English shield in wreath. R. GOD · WITH · VS · 1654. · VI · above conjoined shields. *S.* 2553
nearly VF, *RR* £5/5/–

Y248 **Shilling,** 1652; *mm.* sun. As last, but · XII · over shields. *S.* 2551
good VF/VF 75/–

Y249 **Halfcrown,** 1653; *mm.* sun. Similar, but · II · VI ·. *S.* 2549 .. *about* VF 95/–

Y250 **Crown,** 1653; *mm.* sun. Similar, but · V · .. .. .. *poor* 70/–

CROMWELL (1656-8)

Y251 **Shilling,** 1658. OLIVAR · D · G · RP · ANG · SCO · HIB &c PRO. Laur. bust l. R. PAX · QVÆRITVR · BELLO 1658. Arms of the Protector crowned; grained edge. *S.* 2562 .. VF/*good* VF, *scarce* £8/10/–

Y252 **Halfcrown,** 1658. Similar to last, edge lettered + · HAS · NISI · PERITVRVS · MIHI · ADIMAT · NEMO. *S.* 2561
good VF £13/10/–

Y253 **Crown,** 1658. Similar, flaw across neck as usual. *S.* 2560. **Plate 13** *brilliant and toned*, FDC, *a beautiful piece* £50

CHARLES II (1660-1685)

First Hammered Coinage

(*No inner circles or mark of value*)

Y254 **Halfgroat,** *mm.* crown. CAROLVS II D · G · *etc.* Crowned bust l. R. CHRISTO *etc.* Square-topped shield over short cross fourchée. *S.* 2596 .. *about* VF 14/6

Y255 **Sixpence,** *mm.* crown. Similar to last. *S.* 2595 .. F/*good* F, *pierced*, *R* 35/–

Y256 **Shilling,** *mm.* crown. Similar. *S.* 2594
fair, *legends* F 37/6

Second Hammered Coinage

(*No inner circles, but with mark of value behind bust*)

Y257 **Halfcrown,** *mm.* crown. Similar to last, but XXX behind head. *S.* 2599
fair/F, *RR* £9/10/–

Third Hammered Coinage

(*With inner circles and value*)

Y258 **Halfgroat,** *mm.* crown. Similar but with inner circles and II behind head. *S.* 2612 .. .. .. *good* F 8/6

Y259 **Threepence,** *mm.* crown. As last, but III. *S.* 2611 .. .. *good* VF 22/6

N.B. As in many cases we have only one example of each number, please quote alternatives when ordering, and State Clearly whether or not substitutions may be made.

Y260 **Charles II, Sixpence,** *mm.* crown. As last, but VI. *S.* 2609 .. .. *good* VF, *unusually fine for this issue, and rare thus* £7

Y261 **Shilling,** *mm.* crown. Similar, but XII. *S.* 2608 .. .. *good* VF/*almost* EF, *unusual so fine and very rare thus* £7/10/-

Y262 **Halfcrown,** *mm.* crown. Similar, but XXX. *S.* 2607 .. .. F/VF 85/-

Milled Coinage

Y263 **Sixpence,** 1680. CAROLVS · II · DEI · GRATIA. Bust r. *S.* 2646 *fair, RR* 25/-

Y264 **Shilling,** first bust variety, 1663. *S.* 2636 .. .. F 30/-

Y265 — Second bust, 1668. *S.* 2639 *good* F/VF 65/-

Y266 **Halfcrown,** second bust, 1664. *S.* 2626 *nearly* F/F, *RR* 60/-

Y267 — Third bust, 1670. *S.* 2629 *good* F/*nearly* VF 52/6

Y268 — — 1666, elephant below (*Africa Co. Silver*). *S.* 2628 *nearly* F, *RRR* £20

Y269 — Fourth bust, 1676. *S.* 2631 *nearly* VF/VF 50/-

Y270 **Crown.** First bust, 1662. Rose below bust (*W. of England silver*). Edge not dated. *S.* 2614 .. .. F 40/-

Y271 — — no rose below bust; edge dated 1662. *S.* 2616 .. *nearly* F, *R* 95/-

Y272 — Second bust, 1666, elephant below; reads RE · X in error. *S.* 2620 *fair/about* F, *RR* £7/10/-

Y273 — Fourth bust, 1681. *S.* 2623 *good* VF/EF, *R* £12/10/-

JAMES II (1685-1688)

Y274 **Sixpence,** 1688, late type shields. *S.* 2677A .. VF/*good* VF, *scarce* £5/10/-

Y275 **Shilling,** 1685. *S.* 2675 *fair to* F 30/-

Y276 **Halfcrown,** first bust, 1685. *S.* 2673 *good* F 42/-

Y277 Second bust, 1688. *S.* 2674 F, *scarce* 57/6

Y278 **Crown,** second bust, 1687. *S.* 2672 VF/*good* VF £8

WILLIAM AND MARY (1689-1694)

Y279 **Sixpence,** 1693. *S.* 2702 *good* F/*about* VF 45/-

Y280 **Shilling,** 1693. *S.* 2701 *good* F 50/-

Y281 **Halfcrown,** first issue, caul and interior frosted, pearls, 1689. *S.* 2698 *nearly* VF/VF 30/-

Y282 Second issue, 1690, SECVNDO. Reads GRETIA in error. *S.* 2699 *var.* F, *RR* £5

Y283 Third issue, 1693. *S.* 2700 *good* F/VF 37/6

Y284 **Crown,** 1692 over 2 inverted. *S.* 2697 *good* F/VF £13/10/-

WILLIAM III (1695-1701)

Y285 **Sixpence,** first bust, 1695, early harp, large crowns. *S.* 2760 .. EF, *scarce* 30/-

Y286 — — 1696B (*Bristol*). *S.* 2761 *nearly* EF 35/-

Y287 — Second bust, hair across breast. 1697. *S.* 2766 .. *almost* F, *RR* 65/-

Y288 — Third bust, large crowns, 1697. *S.* 2767 .. .. .. EF 13/6

Y289 — — — 1698, plumes. *S.* 2770 *about* VF, *scarce* 50/-

Y290 — — — 1699, roses. *S.* 2771 *about* VF, *RR* 95/-

Y291 **Shilling,** first bust, 1696Y (*York*). *S.* 2748 .. .. .. F, *R* 42/-

Y292 Third bust variety, 1697. *S.* 2752 *a really good* VF 65/-

Y293 Fourth bust (flaming hair), 1699. *S.* 2755 .. .. .. *fair, R* 27/6

Y294 Fifth bust (hair high), 1699, plumes. *S.* 2757 .. .. *about* F/F, *R* 50/-

Y295 — 1700, plain. *S.* 2756 *about* EF 35/-

Y296 **Halfcrown,** large shields, 1697. *S.* 2741 *nearly* F 20/-

Y297 Modified large shields, 1700. TERTIO. *S.* 2744 .. .. .. F/*good* F 25/-

Y298 **Crown,** first bust, 1695, OCTAVO. *S.* 2734 .. .. *good* F/EF £6/10/-

Y299 — Third bust, 1696. *S.* 2736 *good* F 55/-

Y300 — Third bust variety, 1700, DVODECIMO. *S.* 2738 .. .. .. EF £9/10/-

ANNE (1702-1714)

Y301 **Sixpence,** before Union, 1703 VIGO. *S.* 2814 .. .. .. *good* F/F 13/-

Y302 — — 1705, roses & plume. *S.* 2818 *good* F/VF 25/-

Y303 — — 1705, plumes, early shields. *S.* 2816 .. .. F 18/6

Y304 — — — later shields. *S.* 2817 F, *R* 37/6

Y305 — After Union, 1710, r. & p. *S.* 2849 F, *scarce* 27/6

Y306 — — 1711, plain. *S.* 2844 VF 15/-

Y307 **Shilling,** before Union, first bust, 1702, plain. *S.* 2807 *about* EF, *scarce* £5

Y308 — — — 1702, VIGO. *S.* 2809 *nearly* VF, *scarce* 47/6

Y309 — — Second bust, 1705, plumes. *S.* 2812 *nearly* EF, *scarce* 70/-

Y310 — After Union, first bust, 1707, plumes. *S.* 2836 *nearly* VF/*a really good* F 40/-

Y311 — — — 1708, plain. *S.* 2835 EF 35/-

Y312 — — Fourth bust, 1711, plain. *S.* 2843 *good* VF, *toned* 20/-

Y313 — — — 1712, r. & p. *S.* 2842. *Ex Naish coll.* .. *nearly* VF/VF 25/-

Y314 **Halfcrown.** Before Union, 1703, **plain.** *S.* 2803 F, *RRR* £11/10/-
Y315 — — 1703, VIGO. *S.* 2804 *a really good* VF 80/-
Y316 — — 1707, r. & p. *S.* 2806 *about* F/F 28/-
Y317 — After Union, 1708, plain. *S.* 2829. *Ex Grantly coll.* .. .. .. VF 32/6
Y318 — — 1708, plumes. *S.* 2831 *brilliant*, FDC, *scarce* £8
Y319 — — 1712, r. & p. *S.* 2832 *nearly* VF 35/-
Y320 **Crown.** Before Union, 1703, VIGO. *S.* 2800 .. .. .. F £7/10/-
Y321 — — 1707, r. & p. *S.* 2802 *nearly* F 85/-
Y322 — After Union, 1707E (*Edinburgh*). *S.* 2825 .. .. F 45/-
Y323 — — 1708, plumes. *S.* 2827 *about* EF, *scarce* £12
Y324 — — 1713, r. & p. *S.* 2828 F 80/-

GEORGE I (1714-1727)

Y325 **Sixpence,** 1717. r. & p. *S.* 2876 *good* F, *R* 45/-

S=our **new** Standard Catalogue, price 14/- *paper*.

Y326 — 1723, SSC. *S.* 2877 VF 22/6
Y327 — 1726, small r. & p. *S.* 2878 F/*good* F 32/6
Y328 **Shilling,** first bust, 1718, r. & p. *S.* 2870 .. .. *about* EF 90/-
Y329 — — 1720, plain. *S.* 2871 F/*good* F 18/-
Y330 — — 1723, SSC. *S.* 2872 *good* EF 27/6
Y331 — Second bust, 1723, SSC. *S.* 2873 *nearly* EF/*good* VF 38/-
Y332 — — 1726. W.C.C. *S.* 2875 *good* VF, *flaw on breast*, *RR* £11
Y333 **Halfcrown,** 1717, r. & p. *S.* 2867 *good* F 75/-
Y334 — 1723, SSC. *S.* 2868 *good* F/*nearly* VF 95/-
Y334A **Crown,** 1716, r. & p. *S.* 2864 *about* EF, *desirable* £27/10/-

GEORGE II (1727-1760)

Y335 **Sixpence,** young bust, 1728, plumes. *S.* 2932 .. .. F/*good* F, *R* 35/-
Y336 — — 1728, r. & p. *S.* 2933 VF 25/-
Y337 — Old bust, 1746, LIMA. *S.* 2936 *about* F 5/6
Y338 — — 1757, plain. *S.* 2937 VF 5/-
Y339 **Shilling,** young bust, 1728, plain. *S.* 2926 .. .. *nearly* F, *R* 45/-
Y340 — — 1731, plumes. *S.* 2923 *good* F/F, *RR* 85/-
Y341 — — 1736, r. & p. *S.* 2924 F 17/6
Y342 — — 1739, roses. *S.* 2927 VF 18/6
Y343 — Old bust, 1743, roses. EF 40/-
For illus. Y344 *see* Y354.
Y345 — — 1745, LIMA. *S.* 2929 *good* F 8/-
Y346 — — 1746, plain, *proof* *brilliant*, FDC, *R* £6/10/-
Y347 — — 1758, plain. *S.* 2930 *about* VF 6/6
Y348 **Halfcrown,** young bust, 1736, r. & p. *S.* 2918 .. .. *nearly* VF, *R* 70/-
Y349 — — 1739, roses. *S.* 2919 *about* EF, *toned* 68/-
Y350 — Old bust, 1746, LIMA. *S.* 2921 *nearly* VF 22/6
Y351 **Crown.** Young bust, 1735, r. & p. *S.* 2912 .. *about* EF/EF £22/10/-
Y352 Old bust, 1743, roses. *S.* 2914 *a really good* VF, *toned* £17/10/-
Y353 — — 1746, LIMA. *S.* 2915 *nearly* VF £14/10/-
Y354 — — 1746, plain, *proof*. **Plate 13** *brilliant*, FDC, *toned*, *R* £32/10/-
Y355 — — 1751, plain. *S.* 2916 EF, *RR* £30

GEORGE III (1760-1820)

First Issue (1763)

Y356 **Shilling,** 1763. The "Northumberland Shilling." *S.* 2973 *good* VF, *R* 75/-

Second Issue

Y357 **Sixpence,** 1787, without semée of hearts in Hanoverian arms. *S.* 2979 EF 5/6
Y358 — With semée of hearts. *S.* 2980 EF 6/-
Y359 **Shilling,** 1787, no semée. *S.* 2974 *about* EF 7/6
Y360 — — no stops at date. *S.* 2976 VF, *R* 25/-
Y361 — — no stop over head. *S.* 2975 VF, *scarce* 15/-
Y362 — with semée. *S.* 2977 .. EF 7/-

Emergency Coinage. 1811-c. 1815

Y363 **Bank of England Dollar,** 1804. *E.S.C.* 144 .. .. *good* F 25/-

Last Coinage. 1816-1820

Y364 **Sixpence,** 1820. *S.* 3023 *nearly* EF 8/-
Y365 **Shilling,** 1817. *S.* 3022.. EF 10/-
Y366 **Halfcrown,** "Bull head," 1817. *S.* 3020 .. .. EF/*good* EF 30/-
Y367 — Second type, 1817. *S.* 3021 EF 25/-
Y368 **Crown,** 1820, edge LX. *S.* 3019 *nearly* EF 45/-

GEORGE IV (1820-1830)

First Coinage (1820-1823)

Y369 **Sixpence,** 1821. *S.* 3054 *a really good* VF 21/–
Y370 **Shilling,** 1821. *S.* 3051 VF/*good* VF, *slight nick in edge* 18/6; EF 37/6
Y371 **Halfcrown,** 1820. *S.* 3048 EF 37/6
Y372 — 1821. *S.* 3048.. *about* EF 35/–
Y373 **Crown,** 1821, SECVNDO. *S.* 3046 *good* VF 50/–

Second Coinage (1823-1826)

Y374 **Sixpence,** 1825. *S.* 3055 EF 21/–
Y375 **Shilling,** 1824. *S.* 3052 *nearly* EF 28/–
Y376 **Halfcrown,** 1823. *S.* 3049 *good* VF, *scarce* 35/–

Third Coinage (1825-1829)

Y377 **Sixpence,** 1829. *S.* 3056 EF, *scarce* 22/6
Y378 **Shilling,** 1826. *S.* 3053 EF 20/–
Y379 **Halfcrown,** 1829. *S.* 3050 EF, *scarce* 37/6
Y380 **Crown,** 1826 *good* EF £32/10/–

WILLIAM IV (1830-1837)

Y381 **Groat,** 1836. *S.* 3072 .. EF 6/–
Y382 **Sixpence,** 1831. *S.* 3076 EF 20/–
Y383 **Shilling,** 1834. *S.* 3075 *about* EF 22/6
Y384 **Halfcrown,** 1834. *S.* 3074 EF/*good* EF 42/6
Y385 — 1836. *S.* 3074 *nearly* EF 35/–

VICTORIA (1837-1901)

Young Head Coinage

Y385A **Threepence,** various dates. *S.* 3152 EF 4/–
Y386 **Sixpence,** A[1], 1853, *proof*. *S.* 3146 *brilliant,* FDC, *slight bend, R* 80/–
Y387 — A[3], 1878. *S.* 3148 .. VF 6/6
Y388 — A[4], 1877. *S.* 3149 EF, *R* 25/–
Y389 — A[5], 1886. *S.* 3150 *good* EF 9/–
Y390 **Shilling,** A[1], 1838. *S.* 3139 *about* FDC, *scarce* 35/–
Y391 — A[3], 1857. *S.* 3141 *a really good* VF/*about* EF 13/6
Y392 — A[4], 1867. *S.* 3142. *Ex D.B. coll.* EF, *RRR* £9
Y393 — A[6], 1868. *S.* 3144 EF, *R* 16/–
Y394 — A[7], 1884. *S.* 3145 *nearly* EF 9/–
Y395 **Halfcrown,** A[4], 1844. *S.* 3126 EF/*good* EF 55/–
Y396 — A[5], 1874. *S.* 3127 .. EF 28/–
Y397 — A[1], 1839, *proof*. *S.* 3123 *slight nick on neck otherwise* FDC, *R* £8
Y398 **Crown,** 1844. *S.* 3121 VF/*good* VF 55/–

"Gothic" Coinage (1849-1887)

Y399 **Florin,** "Godless," 1849. *S.* 3128 *nearly* EF 25/–
Y400 — Gothic issue, B[2], 1864. *S.* 3130 *about* EF 30/–
Y401 — — B[3], 1874. *S.* 3131 EF, *R* 37/6
Y402 — — B[8], 1883. *S.* 3137 *nearly* VF 11/6
Y403 **Crown,** Gothic issue, 1853, inscribed edge. *S.* 3122 *good* VF/EF, *RR* £40

Jubilee Coinage (1887-1892)

Y403A **Threepence,** 1887. *S.* 3169 EF 3/6
Y404 **Sixpence,** "withdrawn" type, 1887. *S.* 3166 .. .. .. *good* EF 4/–
Y405 — Second type, 1890. *S.* 3167 *good* EF, *scarce* 6/–
Y406 **Shilling,** small head, 1887. *S.* 3164 EF 3/6
Y407 — — 1888. *S.* 3164 *good* EF, *scarce* 10/–
Y408 — Large head, 1892. *S.* 3165 EF 18/–
Y409 **Florin,** 1888, 1890. *S.* 3163 *each,* EF 12/6
Y410 **Halfcrown,** 1887. *S.* 3162 *good* EF 8/–
Y411 **Double Florin,** 1887. *S.* 3160 *good* VF 13/6
Y412 **Crown,** 1887. *S.* 3159 *nearly* EF 17/6

Old Head Coinage (1893-1901)

Y413 **Threepence,** 1901. *S.* 3180 EF 4/–
Y414 **Sixpence,** 1901. *S.* 3179 VF 2/6
Y415 **Shilling,** 1893. *S.* 3178 EF 7/–
Y416 **Florin,** 1893. *S.* 3177 .. EF 14/–
Y417 **Halfcrown,** 1893. *S.* 3176 *about* EF 13/6
Y418 **Crown,** 1894, edge LVII EF, *scarce* 55/–

EDWARD VII (1902-1910)

Y418A **Threepence,** 1902. *S.* 3215 EF 5/6
Y419 **Sixpence,** 1902, *proof*, matt surface. *S.* 3214 .. .. EF/FDC 12/6
Y420 **Shilling,** 1902. *S.* 3213 *about* EF/EF 16/–
Y421 **Florin,** 1902, *proof*, matt surface. *S.* 3212 .. .. .. FDC 30/–

N.B. As in many cases we have only one example of each number, please quote alternatives when ordering, and State Clearly whether or not substitutions may be made.

Y422 **Halfcrown,** 1902, *proof*, matt surface. *S.* 3211 .. .. .. FDC 35/–

Y423 **Crown,** 1902. *S.* 3210 *about* EF 95/–

GEORGE V (1911-1936)

First Coinage (1911-1920)
·925 Fine Silver

Y424 **Threepence,** 1911. *S.* 3245 EF 4/–

Y425 **Sixpence,** 1912. *S.* 3244 EF 6/–

Y426 **Shilling,** 1916. *S.* 3243 *nearly* EF 9/–

Y427 **Florin,** 1918. *S.* 3242 *about* EF 13/6

Y428 **Halfcrown,** 1918. *S.* 3241 *about* EF 16/6

Second Coinage (1920-1926)
·500 Fine Silver.

Y429 **Threepence,** 1921. *S.* 3256 EF 5/–

Y430 **Sixpence,** 1924. *S.* 3254 EF 7/6

Y431 **Shilling,** 1924. *S.* 3253 EF 12/–

Y432 **Florin,** 1926. *S.* 3252 *good* VF/EF, *scarce* 15/6

Y433 **Halfcrown,** 1926. *S.* 3251 EF 20/–

Third Coinage (1926-7)

Y434 **Sixpence,** 1927. *S.* 3264 EF 7/6

Y435 **Shilling,** 1927. *S.* 3263 *good* VF, *scarce* 14/6

Y436 **Halfcrown,** 1927. *S.* 3262 EF, *R* 30/–

Fourth Coinage (1927-1936)

Y437 **Threepence,** 1927, *proof*. *S.* 3272 FDC 5/6

Y438 **Sixpence,** 1927, *proof*. *S.* 3270 FDC 10/6

Y439 — close milling, 1936 (under Edward VIII). *S.* 3295 .. .. VF 2/6

Y440 **Shilling,** 1927, *proof*. *S.* 3269 FDC 15/–

Y441 **Florin,** 1927, *proof*. *S.* 3268 FDC 22/6

Y442 **Halfcrown,** 1927, *proof*. *S.* 3267 FDC 27/6

Y443 **Crown,** 1928. *S.* 3266 *good* EF £5

Y444 **Crown,** 1935, Jubilee commemorative. *S.* 3278 .. .. .. *good* EF 15/–

Y445 — — *Pattern* or *Proof*, edge inscription in relief; ·925 Æ *brilliant*, FDC, *R* £6/10/–

GEORGE VI (1937-1952)

First Coinage (1937-1946) ·500 Æ

Y446 **Threepence,** 1937. *S.* 3312 EF 2/–

Y447 **Sixpence,** 1944. *S.* 3311 EF 2/3

Y448 **Shilling,** English type, 1944. *S.* 3309 EF 4/6

Y449 — Scots type. *S.* 3310 .. EF 5/–

Y450 **Florin,** 1944. *S.* 3308 .. EF 6/–

Y451 **Halfcrown,** 1939. *S.* 3307 EF, *R* 16/–

Y452 **Crown,** 1937. Struck on the Coronation. *S.* 3306 .. .. EF 20/–

Second Coinage (1947-1948)
Cupro-Nickel.
Types exactly as last.

Y453 **Sixpence,** 1947. *S.* 3326 *unc.* 2/9

Y454 **Shilling,** English type, 1947. *S.* 3324 *unc.* 3/6

Y455 — Scots type, 1947. *S.* 3325 *unc.* 3/6

Y456 **Florin,** 1947. *S.* 3323 .. *unc.* 5/6

Y457 **Halfcrown,** 1948. *S.* 3322 *unc.* 7/–

Third Coinage (1949-1952)

Designs. **Sixpence.** *Modified cypher* GVIR. *Other denominations as second coinage, but omitting* IND IMP. **Crown.** *St. George and Dragon.*

Y458 **Sixpence,** 1951. *S.* 3336 *unc.* 1/6

Y459 **Shilling,** English type, 1951. *S.* 3334 *unc.* 3/–

Y460 — Scots type, 1951. *S.* 3335 *unc.* 3/–

Y461 **Florin,** 1949. *S.* 3333 .. *unc.* 4/–

S = our **new** Standard Catalogue, price 14/– *paper*.

Y462 **Halfcrown,** 1951. *S.* 3332 *unc.* 5/–

Y463 **Crown,** 1951. Festival issue. *S.* 3346 *unc.* 15/–

ELIZABETH II (1952—)

First Coinage (1953)

Y464 **Sixpence,** 1953. *S.* 3352 *unc.* 1/3

Y465 **Shilling,** 1953, either type. *S.* 3350 and 3351 .. .. *each, unc.* 2/–

Y466 **Florin,** 1953. *S.* 3349 .. *unc.* 3/6

Y467 **Halfcrown,** 1953. *S.* 3348 *unc.* 4/–

Y468 **Crown,** 1953. Queen on horseback. *S.* 3347 .. .. *unc.* 10/–

Second Coinage (1954—)
Legend omits BRITT OMN.

Y469 **Sixpence,** 1957. *S.* 3365 *unc.* 1/–

Y470 **Shilling,** 1957, either type. *S.* 3363/4 *each, unc.* 1/6

Y471 **Florin,** 1958. *S.* 3362 .. *unc.* 2/6

Y472 **Halfcrown,** 1957. *S.* 3361 *unc.* 3/6

Y473 **Crown,** 1960. Queen's head r. *S.* 3360 *unc.* 8/6

Y474 — — struck from polished dies *unc.* 12/6

Note: For details of design and exact varieties, see Seaby's publication, The English Silver Coinage from 1649.

MAUNDY SETS.

MS1 **George V.** Type A. 1914, 15, 17 FDC 60/–

MS2 — Type B. 1923, 24, 25, 26, 27 FDC 60/–

MS3 — Type D. 1935 FDC 70/–

MS5 **George VI.** Type A. 1940, 41, 42, 43, 44, 45 .. .. .. FDC 75/–

MS6 — 1952. *Distributed by Queen Elizabeth II* .. .. .. FDC £5/10/–

MS7 **Elizabeth II.** Type B. 1954, 55, 56, 57, 58, 59, 60 .. .. FDC £5/5/–

MS8 — Type B. 1961 FDC £5/15/–

N.B. As in many cases we have only one example of each number, please quote alternatives when ordering, and State Clearly whether or not substitutions may be made.

ENGLISH COPPER COINS.

KB1 **James I.** "Harrington" small *farthing*. *Mm.* pellet, between sceptres *very rare, good* F 45/–

KB2 — — — *mm.* :L. *P.* 38 *very rare*, F 40/–

KB3 — — Type Ib, central jewel in circlet, *mm.* mullet. *P.* 45 *very rare, good* F/F 45/–

KB4 — Normal size:—(a) *mm.* mullet, *good* F 15/–; (b) *mm.* trefoil, VF 20/–

KB5 "Lennox" *farthing*. Type 3b; *mm.* both sides:—(a) flower, F 4/–, VF 10/–; (b) fosil, F 6/–, VF 15/–

KB6 — Type 3c:—(a) *mm.* ball, F 4/–, VF 8/6; (b) BRI, *mm.* key, F 4/6, VF 9/6

KB7 **Charles I.** "Richmond" *farthing*. Type Ic, BRI *mm.* *Obv.* (a) dagger, F 5/–, VF 10/–; (b) halberd, F 5/–, VF 10/–; (c) horseshoe, F 3/6, VF 7/6

KB8 "Maltravers" *farthing*. Type 3b, *mm.* both sides:—(a) bell, F 4/–, VF 8/6; (b) large lis, VF 8/6; (c) small lis, no stop on *rev.*, VF 12/6

KB9 — Type 3c; *mm.* harp. R. Billet *good* VF 10/–

KB10 "Richmond" oval *farthing*. *Obv.* *Mm.* cross pattée. MA BRI .. VF 20/–

KB11 "Rose" *farthing*. Type 1b; *mm.* lis F 7/6

KB12 — Type 1d; *mm.* mullet F 4/6; VF 9/–

KB13 — Type 2e; *mm.* crescent VF 8/6

KB14 — Type 2f, CAROLV; *mm.* crescent F 4/–; VF 8/6

KB15 — Type 3d. Sceptres below crown, MA etc. .. .. F 13/6

KB16 **Charles II.** *Halfpenny*, 1672 *good* F £5; *nearly* EF £8

KB17 — 1673 F 25/–; *good* VF 85/–

KB18 — — no stops on *obv.* *P.* 512 *very rare*, F 90/–

KB19 — 1675 *good* F 60/–; *good* VF, *large flan* £7/10/–

KB20 — — no stops on *obv.* *P.* 517 *very scarce*, F 40/–; VF £6

KB21 Pattern *halfpenny*. Similar to current coin but larger. R. QVATVOR legend, BRITANNIA in ex. VF 40/–; *good* VF 50/–

KB22 — — smaller, thicker flan *good* VF 60/–

KB23 *Farthing*. 1672 F 5/6; VF 12/6

KB24 — — no stops on *obv.* *R*, F 12/6

KB25 — — loose drapery below elbow *very scarce*, F 12/6; VF 27/6

KB26 — 1673 F 5/6; *good* VF 17/6

KB27 — — no stops on *rev.* *extremely rare, nearly* F 20/–

KB28 — 1674 .. F 7/6; VF 18/6

KB29 — 1675 F 5/–; VF 11/–; *nearly* EF 21/–

KB30 — 1679 .. F 10/–; VF 25/–

KB31 Tin *farthing*, 1684. *P.* 532 *R, good* VF/*good* F £6

KB32 Pattern *farthing*, 1662. *Obv.* CAROLVS · A · CAROLO., lion passant. Rose, thistle, lis and harp crowned. R. Three masted ship. Edge, MONETAE · INSTAURA 1662 in raised lettering. *P.* 397 *R*, VF 75/–

KB33 — Similar, but grained edge. *P.* 400 *R*, F 40/–; VF 60/–

KB34 — 1665, in silver. King's head, short hair. R. QVATVOR etc. Britannia seated. *P.* 407 *very scarce*, F 15/–; EF 40/–

KB35 — Similar, plain edge. *P.* 411 *scarce*, VF 21/–

KB36 — Similar, but *obv.* 1b. *P.* 414 *scarce*, EF 30/–

KB37 — — in copper. *P.* 415 *scarce*, VF 20/–

KB38 — As KB34 but king's hair long. *P.* 422 *very scarce*, F 15/–; *good* VF 37/6

KB39 — — in copper. *P.* 424 *scarce*, VF 30/–

KB40 — — in silver, grained edge, raised line. *P.* 431 .. *R, nearly* VF 35/–

KB41 — — plain edge. *P.* 433 *R*, F 40/–; VF 60/–

KB42 Pattern *farthing* in tin. CAROLVS II · DEI · GRATIA. Two C's and two R's in monogram. R. Lis-headed sceptres in saltire, *mm.* cinquefoil, inner copper ring, edge obliquely grained. *P.* 441
very rare, VF/F £10/10/–

KB43 — — Two interlinked C's. R. Similar but *mm.* cross pattée, plain edge. *P.* 449 *excessively rare, fair/poor* 32/6

KB44 Pattern *farthing* in silver, crowned bust in raised circle. CAROLVS · II · REX. R. Three pillars. THVS VNITED etc. *P.* 474
R, F £9/10/–

KB45 Pattern *farthing* in copper. *Obv.* from die of current shilling. R. Rose, thistle, lis and harp crowned. 1663 between two crowns. *P.* *488
R, fair/F 40/–; VF 90/–

KB46 Pattern *farthing* in silver. 1675. As KB39, but without loose drapery. *P.* 491
R, nearly EF 45/–

KB47 — — Similar, but dated 1676. *P.* 492
very scarce, VF 35/–

KB48 *Pattern farthing* in copper. Three masted ship. R. St. Michael and dragon. *P.* *496 *scarce*, F 40/–; EF 90/–

KB49 — Similar, with brass centre. *P.* *498
very scarce, F/*nearly* F 50/–

KB50 — Similar, in brass with copper centre. *P.* *499 *very scarce*, VF 80/–

KB51 **James II.** Tin *farthing*. Cuirassed bust, 1685. *P.* 547 *R, good* VF £9

KB52 **William and Mary.** Tin *halfpenny*. 1690. Date on edge only
F 85/–; *good* VF £8

KB53 — — 1691 *fair/about* F 60/–

KB54 — — Contemporary forgery. 1691/2
F 30/–

KB55 Tin *farthing*. 1690
fair 25/–; F 65/–; *good* VF £7

KB56 — — 1691. Large date
about F 52/6

KB57 Æ *halfpenny*. 1694
F 10/6; *good* VF 30/–

KB58 — Proof, as current coin but larger. T · M 2·5 mm. apart, no stop after BRITANNIA, flaw on rim. *P.* 611
excessively rare, F 70/–; VF £7

KB59 — — Similar, thin flan. *P.* 612
extremely rare, VF £5

KB60 — — Similar, but T · M 1 mm. apart, no flaw. *P.* 613 *extremely rare*, F 60/–

KB61 — — Similar to KB58, but no flaw and stop after BRITANNIA. *P.* 615
extremely rare, nearly EF £10

KB62 Pattern *halfpenny*. Busts to r., king cuirassed, but with short hair, queen draped. R. Britannia seated on stool, no globe. Left elbow supported by cornucopiae 1694 in ex. Dia. 29 mm. *P.* 598
excessively rare, F £10

KB63 Æ *farthing*. 1694. Double ex. line
F 7/6; VF 20/–

KB64 — No stop after MARIA *R*, VF 32/6

KB65 — — Proof in silver. BRITANNIA. *P.* 627 .. .. .. *R*, VF 35/–

KB66 — Single ex. line. *P.* 619
R, good F 27/6

KB67 Uncertain pattern. Small bust of king to r. GVLIELMVS : III : GRATIA : · : R. Small bust of queen to r. MARIA : II · : · DEI : GRATIA · : · *P.* 636
very scarce, F £5; *about* EF £10

KB68 — — Similar, but without legends. *P.* 637 .. .. .. *R*, F £7

KB69 **William III.** *Halfpenny*. Type 1, hand up, date in ex. 1695
very scarce, good F 40/–

KB70 — — Thick flan. *P.* 639
extremely rare, VF/*good* F 80/–

KB71 — 1696 .. F 17/6; VF 40/–

KB72 — 1697 .. F 15/–; VF 35/–

KB73 — — No stop after TERTIVS
very rare, F 35/–; *good* F/VF 60/–

KB74 — 1698 *very rare*, F/*good* F 80/–

KB75 Type 2 (date in legend). 1698
nearly F 40/–; F 50/–; *good* F 60/–

KB76 — 1699 .. F 13/6; VF 30/–

KB77 — — BRITANNIA. *P.* 676
extremely rare, F 50/–

KB78 Type 3. Hand on knee, date in ex. 1699
F 10/–; VF 25/–

KB79 — — No stops on *obv.* *R*, F 30/–

KB80 — — R. Unbarred A's
F 15/–; VF/*good* F 35/–

KB81 — — No stops after GVLIELMVS
F 30/–

KB82 — 1700 .. F 12/–; VF 27/6

KB83 — — GVLIELMS *RR*, F/*good* F 55/–

KB84 — — GVLIEEMVS *RR, good* F 50/–

KB85 — — TER TIVS *R, good* F 30/–

KB86 — 1701
fair 7/–; F 15/–; VF 35/–

KB87 — GVLIEMVS TER TIVS. *P.* 705
R, F 30/–

KB88 *Farthing*. Type 1, date in ex. 1695
F 22/6; *good* F 35/–

KB89 — 1696 .. .. .. F 18/–

KB90 — 1697
F 15/–; *nearly* EF, *original colour* 80/–

KB91 — 1698 .. *RRRR, fair* 65/–

KB92 — — B on *rev.* over G *RRRR*, F £8

KB93 — 1699 .. .. .. F 22/6

KB94 — 1700 .. .. .. F 12/6

KB95 — R. Unbarred AS .. F 22/6

KB96 Type 2. Date in legend, 1698
R, F 22/6

KB97 — — Proof in silver
VF 35/–; EF 75/–

KB98 — 1699 F 15/–; *good* F 25/–

KB99 — — Proof in silver
F 15/6; VF 35/–; EF 75/–

KB100 — — R. Unbarred AS. *P.* 684
very rare, F 42/6

EIGHTEENTH CENTURY TOKEN PENNIES.

This list consists mainly of those pennies struck for eighteenth century collectors not included in our catalogue. All were designed by artists and beautifully executed. We have excluded London hospitals and buildings which will be listed separately. The numbers correspond to the standard work on this series, Dalton and Hamer. When ordering please quote **County** and **number.**

1 **Gloucestershire.** *Gloucester.* Cathedral built 1691. R. (of nos. 1-10) Arms, 1797. *Ex Sanderson coll.* *scarce*, EF 27/6

2 — St. Mary de Crypt Church and School. *Same coll.* .. *scarce*, EF 27/6

3 — St. Mary de Lode, *scarce*, F 5/–; *good* VF 17/6

5 — St. Michael's Church *scarce*, EF 25/–

6 — St. Nicholas Church *scarce*, *good* VF 17/6

8 — White Friars *scarce*, EF 27/6

10 — New County Gaol (*sic*), handcuffs in ex. *scarce*, EF 21/–

3 **Hampshire.** *Gosport.* British standard and drum between four flags. R. Raft. French folly in building rafts, 1798 *R*, EF 75/–

6 *Southampton.* Admiral Earl Howe. R. The Memorable Victory etc., 1794. White metal .. .. EF 20/–

1 **Herefordshire.** *Hereford.* Chained bull. R. Apple tree VF 25/–; EF 50/–

2 — handles of plough longer VF 17/6; EF 35/–

3 — As 2, but Herefordshire above bull. VF 20/–; EF 40/–

4 — *Obv.* as last, *rev.* as 2 VF 17/6; EF 35/–

1 **Lancashire.** *Hasall.* Arms. R. HALSALL/D *good* VF 30/–

2 *Lancaster.* Castle. R. Lancaster Bridge, copper gilt *R*, VF 25/–

24 **Middlesex.** *Hackney.* View of church and tombs. R. Figure of Time, 1796. In **silver. Plate 12** .. *RRR*, EF £20

25 *Halls.* Kangaroo, armadillo, rhinoceros. R. For Preserving Beasts etc. VF 5/6; EF 12/6

26 — Dwarf. R. Curiosity House VF 5/6; EF 12/6

27 — White negress. R. Similar

117 *Skidmore's Globe Series.* King's College Chapel, Cambridge. R. Globe between rose and thistle. British penny, 1797.

123 Barnards' Castle, Durham. Ancient ruin amid trees EF 40/–

127 Kew Palace and trees *scarce*, EF/*good* VF 40/–

131 Alnwick Castle, Northumberland. Castle and church .. .. *good* EF 90/–

132 Sherborne Castle, Oxfordshire. Castle and trees .. .. .. EF 50/–

150 *Skidmore's Clerkenwell Series.* Cows (*sic*) Castle, Isle of Wight. Castle and landscape EF 50/–

152 Dulwich College, Surrey .. EF 40/–

153 Bishop of London's seat at Fulham. Palace and gardens *nearly* FDC 60/–

154 David Garrick's seat at Hampton. Large mansion .. .. .. EF 45/–

157 Part of Isleworth, Brentford. Rural church and cottages .. .. EF 40/–

160 Sion House, Brentford. Castellated mansion EF 40/–

199 *National Series.* Revolution Penny. Bust William III, 1688. R. Lion rampant trampling emblems of slavery *scarce*, EF 42/–

3 **Norfolk.** *Norwich.* Soldier standing sentry before tents. R. PATRIAE ET DECVS etc., arms .. .. EF 35/–

4 **Somerset.** *Bath.* Abbey Church. R. Guild Hall F 5/–; VF 12/–; EF 25/–

5 — Entrance to Botanic Gardens, HE SPAKE OF TREES, etc. R. Trees, EVEN UNTO THE HYSSOP, etc., 1794. Small flan VF 12/6; EF 25/–

8 — Camel, TEA, COFFEE, etc. R. East India House, 1794 VF 10/–; EF 21/–

9 **Staffordshire.** *Tamworth.* Tamworth Castle, east view. R. Town Hall, 1701. Edge: John Harding, Calico Printer etc. In copper *RR*, EF £15

— Similar, in silver. **Plate 12** *RRR*, EF £25

1 **Suffolk.** *Bungay.* Remains of ancient fortress. R. Justice. CHANGE NOT FRAUD, 1694 .. .. *scarce*, EF 35/–

2 — *Obv.* as 1. R. Justice on pedestal. USE OF TRADE.. .. VF 21/–; EF 45/–

2a — Edge engrailed *RR*, EF 90/–

3 — No legend below fortress, 1796 above. R. As 2 F 10/6; VF 22/6; EF 50/–
— Thin flan .. .. FDC 60/–

6a *Hoxne.* Soldier and horse. R. Arms, plain edge .. .. .. EF 25/–

10 *Ipswich.* Bust of Wolsey, M below. R. Gateway .. VF 20/–; EF 50/–

12 — R. IMC cypher *R* (*only* 200 *struck*) EF £5

15 *Woodbridge.* Seventeenth century bust of Thos. Sekford. R. At whose expence county maps etc. VF 7/6; EF 17/6; FDC 25/–

6 **Warwickshire.** County. Ceasar's Tower, Kenilworth. FIRMUM IN VITA NIHIL. PK cypher. Promisary penny VF 7/–; EF 15/–

20 *Birmingham.* Kempson. Sleeping lion in cave, NEMO ME etc., 1796. R. YK cypher VF 8/6; EF 20/-

25 Wyon. Obelisk, CUSIET IN IMMENSUM. R. Bouquet, TW cypher VF 7/6; EF 17/6

— gilt .. .. .. *good* VF 20/-

27a Welch. Mounted Yeoman at speed. Warwickshire Yeomanry. R. Issued by Thomas Welch Second Troop, 1799 *RR, good* EF £5

30 Freeth. Birmingham Poet. Bust. R. Doggerel verse VF 6/-; EF 15/-

— In brass .. .. *R*, EF 25/-

31 Jacob. Man behind counter. R. Bn. Jacob, auctionier VF 15/-; EF 35/-

37 Union Mill. Caduceus and cornucopia, 1796. R. Cmkd. 563 *R*, EF 25/-

38a *Coventry.* St. Michael's Church, clouds in sky. R. The chancel in high relief. Edge plain .. .. *R*, EF 60/-

— Bronzed proof .. .. EF 70/-

41 Free School. Bust Philemon Holland, died 1636. R. Interior of school. Edge E. W. Percy .. .. .. *RR*, EF 80/-

1 **Worcestershire.** *County.* Dove upon a lyre. Peace, love and harmony. R. MS cypher. Penny payable in Worcestershire. *R*, EF/*good* VF 40/-

2 *Dudley.* Ruins of ancient building. Dudley Priory. R. ED cypher. E. Davies, nail factor .. .. .. *R*, EF 45/-

3 — Different view of Priory *R*, EF 50/-

4 — Bronzed proof .. FDC 60/-

5 — Dudley Castle .. *R*, EF 50/-

6 *Evesham.* Abbot's Tower and church. R. TT cypher, June, 1796 (*only* 60 *struck*), EF 80/-

— Bronzed proof .. FDC 90/-

3 **Yorkshire.** *Malton.* Bust Edmund Burke, M.P. Malton. Name of artist, "Westwood," in script. R. Fame flying. British orator, died July 9, 1797 .. .. EF 75/-

3 **Anglesey.** Druid's head l. in wreath, acorns, 5 r., 5 l. R. PMW cypher. Edge, Edw. Hughes · Tho. Williams · John Daws + Paris · Lodge. Copper proof *R*, EF 40/-

5 — Acorns, 18 to l., 12 to r. R. I in D above cypher, 1787 below. Edge: on demand etc. EF 15/-

— — — Gilt proof .. *RR*, EF 60/-

6 — 9 to l., 11 to r. .. .. EF 42/-

20 Thick wreath, acorn at tie *good* EF 12/6

28 — 2 acorns at tie VF 4/-; EF 10/-

128 1788. Long-topped P, straight 7 *good* EF 22/6

— — — Gilt proof *RR*, FDC £5

230 24 acorns .. VF 4/-; EF 10/-

252c 1790. Counterfeit, large flan, rough edge *RR*, EF, *original colour* 21/-

— — Smaller flan .. .. EF 25/-

255 1791 .. .. EF 22/6

5 **Scotland.** *Angus.* Dundee Warehouses on quay. R. Public building. Edge: Thos. Webster Junr. VF 17/6; EF 50/-

1 *Fifeshire*, Kircaldy. Bust Adam Smith. The Penny of Scotland. R. Agricultural implements .. .. .. EF £5

1 **Ireland.** *Dublin.* To prevent abuse in consumption of whiskey. R. One penny in provisions (only) .. *R*, F 12/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

INDIAN ANCIENT AND MEDIAEVAL COINS.

W1 **PRE-MAURYAN,** Æ square, 13 × 11. Five punchmarks. R. One punchmark *fair* 12/6

W2 **CENTRAL INDIA,** 3rd-2nd cent. B.C., Æ 19. Lion l., standard in front. R. Mountain symbol between two taurine symbols. *B.M.C.* 142.. .. *fair* 15/-

W3 **AYODHYA,** Aryamitra, 1st-2nd cent. B.C., Æ 19. Bull l., before spear. R. Cock r. and tree. *B.M.C.* 59 *fair*/M 21/-

W4 **MATHURA, Northern Satraps,** Ranjabala, 40-20 B.C., *drachm* (base silver). Radiate hd. r. R. Athena l., hurling thunderbolt. *B.M.C.* 98 .. *fair* 30/-

W5 **TAXILA,** *ca.* 200 B.C., Æ sq., 19 × 16. Four symbols within shallow incuse. R. Plain. *B.M.C.* 61 .. .. F 27/6

W6 — *ca.* 175 A.D., Æ sq. 18 × 17. Lakshmi facing, holding flower, between two mountain symbols. R. Plain. *B.M.C.* 57 *fair* 18/6

W7 **UJJAIN,** 3rd-2nd cent. B.C., Æ 12. Karttikeya (war-god) standing facing. R. Ujjaini symbol .. .. *fair* 15/-

W8 **YAUDHEYA,** 250-350 A.D., Æ 26. Karttikeya facing holding spear; to r., cock l. R. Female deity walking l. *B.M.C.* 82 *good* F 15/-

W9 **RAJPUTANA, Post-Kushan,** *ca.* 500-800 A.D., Æ 19. Siva facing standing in front of bull l. R. Three symbols *fair* 12/6

W10 — Æ 21. Barbarous copy of the Kushan king standing l. R. Barbarous copy of type of Huvishka enthroned facing. *Cunningham*, Pl. 11, 3 .. .. *fair* 12/6

W11 **WESTERN SATRAPS,** Nahapana, 119-124 A.D., *drachm.* Bust r. R. Arrow and thunderbolt. *B.M.C.* 243 VF 35/–

W12 Vijayasena, 240-250 A.D., *drachm.* Bust r. R. Mountain symbol, two crescents and star. *B.M.C.* 495 .. *good* F/VF 21/–

W13 Svami Rudrasena III, 348-378 A.D., *drachm.* Similar .. F/*good* F 18/6

W14 **ANDHRAS,** Gautamiputra Sri Satakarni, 106-130 A.D., *drachm.* Coin of Nahapana as W11 overstruck on *obv.* by Ujjain symbol (four connected circles), on *rev.* by mountain symbol. *B.M.C.* 253 F 21/–

W15 Pulumavi, 138-170 A.D. PL (lead) 12. Elephant r. R. Ujjain symbol, circles unconnected. *I.M.C.* 16.. .. *fair* 6/6

W16 — PL 12. Similar, but elephant l., and circles connected by lines. *I.M.C.* 26 *fair*/F 8/6

W17 **RAJPUTANA,** Rana Hasti, *ca.* 475-510 A.D., ÆR 8. Elephant r. R. Sri Rana Hasti in two lines. *Cun.* I, 17 *good* F 45/–

W18 **GUPTA,** Kumaragupta I, 414-455 A.D., ÆR 14. Bust r. R. Peacock facing with folded wings. *B.M.C.* 268 *good* F/VF 25/–

W19 Skandagupta, 455-480 A.D., Æ 14. Similar. *B.M.C.* 434 .. *good* F 21/–

W20 **VALABHI,** early 6th cent. A.D., Bill. 11. Similar. R. Trident. *Rapson*, Pl. IV, 12 F 12/6

W21 **MAUKHARI,** Isanavarman, *ca.* 525 A.D., ÆR 15. Hd. l. R. Peacock l., in full pride. *Rapson*, Pl. IV, 13 .. F 35/–

W22 **NARWAR,** Ganapati Naga, 5th cent. A.D., Æ ½ *kakini.* Humped bull l. R. Inscription. *Cun.* 19 .. .. *fair* 10/6

W23 **INDO-SASSANIANS, MAGHADA,** 10th cent. A.D., ÆR 19. Rude imitation of the Sassanian coinage: very rude hd. r. R. Indication of Sassanian altar with attendants. *I.M.C.* 1 .. *almost* F 15/–

W24 — **GUJARAT,** 9th cent. A.D., ÆR *gadhaiya.* Similar, but hd. of better style. R. Lines and dots suggesting the Sassanian fire altar. *I.M.C.* 1 .. *good* VF 15/–

W25 — 11th cent. A.D., ÆR *gadhaiya.* Similar, but lumpy fabric and types more barbarized VF 12/6

W26 **KANAUJ,** Bhojadeva I, *ca.* 840-890, ÆR 18. Man with boar's hd. striding r. (Vishnu's boar incarnation). R. Brahmi inscription. *I.M.C.* 1 .. F 21/–

W27 **OHIND,** Spalapati Deva, *ca.* 875-900, ÆR 19. Recumbent bull l. R. King r. on horseback, holding lance. *I.M.C.* 2 F 12/6

W28 Samanta Deva, *ca.* 900-940, ÆR 19. Similar. *I.M.C.* 1 .. *good* F 12/6

W29 Khudavayaka, *ca.* 940-950, ÆR 20. Similar. *I.M.C.* 1 .. *good* F 30/–

W30 **CHAUHANS OF AJMIR.** Prithvi Raja Deva, 1162-1192. *Billon* 16. Similar. *Cun.* 10 .. .. .. F 6/6

W31 **RAJPUTS OF NARWAR.** Chahada Deva, 1234-1255, *Bill.* 15. Similar. *Cun.* 4 F 6/6

W32 **KANGRA,** Mega Chandra, 1390-1405, Æ 13. Brahmi legend. R. Debased horseman as on W27. *I.M.C.* 1 .. F 6/6

W33 Triloka Chandra, 1610-1625, Æ 14. Similar. *I.M.C.* 1 .. .. F 6/6

W34 **KASHMIR,** Toramana, 520-540 A.D., Æ 20. King l. offering incense at altar. R. Goddess seated facing. *Cun.* III, 2 F 10/6

W35 Pratapaditya II, 719-730, Æ 19. The same types but considerably debased. *Cun.* III, 10 .. .. F 8/6

W36 Vinayaditya, 757-782, *Billon* 22. Similar. *Cf. Cun.* IV, 14 .. *good* F 18/6

W37 Partha Varma, 905-921 and 934, Æ 19. Similar to W34, marking a big improvement in style. *Cun.* IV, 5 *good* F 12/6

W38 Queen Didda Rani, 980-1003, Æ 19. Similar. *I.M.C.* 1 .. .. F 8/6

W39 Sangrama Deva, 1003-1028. Æ 19. Similar. *I.M.C.* 1 .. *good* F 12/6

W40 Ananta Deva, 1028-1063, Æ 19. Similar. *Cun.* V, 18 .. .. .. F 10/6

W41 Kalasa, 1063-1089, Æ 18. Similar. *Cun.* V, 19 .. .. .. F 10/6

W42 **NEPAL,** *ca.* 600 A.D., Æ 25. Deity or Rajah seated facing, holding flower. R. Cow l. with calf beneath. *Cun.* XIII, 3 *fair*/M 10/6

W43 **CEYLON,** Parakrama Bahu, 1153-1186 A.D., Æ *massa.* Rude figure of king standing facing, holding mace and flower. R. Monkey-like figure seated with l. arm raised. *I.M.C.* 1.. .. .. .. VF 8/6

W44 Vijdya Bahu, 1186-1187 A.D., Æ *massa.* Similar. *I.M.C.* 1 .. .. VF 8/6

W45 Queen Lilavati, 1197-1200 A.D., Æ *massa.* Similar. *I.M.C.* 1 .. .. VF 8/6

W46 Sahasa Malla, 1200-1202 A.D., Æ *massa.* Similar. *I.M.C.* 2 .. .. VF 8/6

W47 Bhuvanaika Bahu, 1271-1283 A.D., Æ *massa.* Similar. *I.M.C.* 1 .. F 5/–

W48 **SOUTHERN INDIA, Chola-Pandya,** 16th-17th cent., Æ 14. Anthropoid Garuda r. R. Crozier between two fishes. *Cf. Elliott* 133 .. .. .. F 6/6

W49 **Cholas of Tanjore,** Rajaraja I, 985-1013 A.D., Æ 20. Similar to W43. Flat fabric. *Elliott* 166 .. .. F 6/6

W50 Kulottunga, 1070-1118 A.D., Æ 17. Similar. Lumpy fabric. *El.* 170 .. F 8/6

MINOR COINS FROM THE NETHERLANDS.

Silver unless otherwise stated.

E161 **BRABANT,** John I, 1261-94, *sterling.* Head, crowned with three roses, facing. R. Cross dividing legend. *Ch.* 95 .. VF 15/-

E162 John III, 1312-55, *sterling* of *Brussels.* Castle. R. Similar. *Ch.* 112 *good* VF 18/-

E163 — — Similar coin. *Ch.* 114 *nearly* VF 10/6

E164 Charles the Bold, 1467-77, *double briquet* of *Antwerp,* 1474. Two lions seated. R. Arms of Burgundy. One of the earliest dated coins .. .. *nearly* VF 35/-

E165 Philip the Fair, 1482-1496, *double sol,* 1502. Crowned shield. R. Cross fleurée VF 28/6

E166 Philip II, ½ *daalder,* 1566, *Antwerp.* Bust l. R. Crowned shield. *de W.* 720 *R, good* VF/VF 90/-

E167 Albert and Isabella, 1598-1621, ¼ *patagon, Brussels,* undated. Shield. R. Cross of Burgundy .. VF 15/-

E168 Philip IV, ¼ *patagon,* 1628, *Brussels.* Similar .. .. .. VF/F 10/6

E169 — *escalin,* 1622, *Antwerp.* Lion with shield. R. Crowned shield .. VF 12/6

E170 Maria-Theresia, ¼ *ducaton,* 1753, *Antwerp.* Bust r. R. Shield *nearly* VF 10/6

E171 Revolution, 1790, Æ *double liard, Brussels.* Lion holding stick. R. Inscription within wreath .. .. .. EF 8/6

E172 Leopold II, Æ *liard,* 1791, *Brussels.* Head r. R. Inscription .. EF 5/-

E173 **Antwerp,** obsidional Æ 10 *centimes,* 1814. Monogram of Louis XVIII within wreath. R. Value .. .. VF 8/6

E174 — Æ 5 *centimes,* 1814. Similar EF 10/6

E175 **FLANDERS,** Gui de Dampierre, 1280-1305, *sterling* (Signum Crucis type). Similar to E161. *Ch.* 11 .. .. *nearly* VF 21/-

E176 Robert de Béthune, 1305-22, *sterling,* of *Alost.* Crowned head facing. R. Cross dividing legend, pellets in angles. *Ch.* 13 *var.* VF 13/6

E177 Louis de Nevers, 1322-46, *gros au lion.* Lion within legend. R. Cross dividing part of legend .. .. .. VF 15/-

E177A Philippe le Bon, 1446-67, *double patana.* Arms. R. Cross fleurée *uneven edge,* VF 27/6

E178 Charles the Bold, 1467-77, *gros.* Shield. R. Cross fleurée .. *nearly* VF 17/6

E179 Mary of Burgundy, 1477-82, *double briquet,* 1478. Similar to E164 .. VF 37/6

E180 Philip II, 1/10 *écu,* 1572, *Bruges.* Head r. R. Cross of Burgundy .. .. VF 13/6

E181 **GRONINGEN,** beseiged by the Bishop of Münster, 1672, Square 12½ *stuivers* (Klippe). Crowned shield within legend. R. Plain .. .. *good* VF 65/-

E182 — *square* 6¼ *stuivers.* Similar VF 50/-

E183 **GUELDERS,** Renaud I, 1272-1326, *sterling* of *Arnheim.* Similar to E176. *Ch.* 463 F/VF 25/-

E184 Arnold, 1423-72, *double groat* of *Arnheim.* Two helmets within field. R. Shield on cross pattée .. .. .. VF 27/6

E185 **HAINAULT,** Jean d'Avesnes, 1280-1304, *sterling,* of *Mons.* Similar to E161. *Ch.* 29 .. .. VF 10/6

E186 — — *sterling* of *Valenciennes.* Similar. *Ch.* 26 .. .. VF 10/6

E187 — — *sterling* of *Maubeuge.* Similar. *Ch.* 36 .. .. F 7/6

E188 **LIGNY,** Waleran III, 1371-1415, *sterling* of *Serain.* Similar. *Ch.* 233 *var. good* F 13/6

E189 **NAMUR,** Gui de Dampierre, 1263-97 VF 18/6

E190 William I, 1337-91, *sterling.* Similar. *Ch.* 67 .. .. .. *nearly* VF 15/-

E191 Maximilian Emanuel of Bavaria, *escalin,* 1713. Lion holding shield. R. Crowned arms .. .. .. *nearly* EF 22/6

E192 **PORCIEN,** Gaucher de Châtillon, 1314-29, *sterling* of *Neuf-Château.* Similar to E190. *Ch.* 248 .. *good* F 18/6

E193 — *sterling* of *Yves.* Similar. *Ch.* 241 VF 10/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN COINS.

CROWNS AND TALER SIZE COINS.

C1 **GERMANY, Augsburg,** *taler,* 1628. Hand holding laurel and palm branch over pinecone on base. R. Crowned imperial eagle; title of emperor Ferdinand II. *Forster* 215; *Reim.* 6321 EF £5/5/-

C2 — *taler,* 1694. Pinecone between the two river-gods. R. Similar; title of Leopold I *scarce, good* VF £5/5/-

C3 **Bamberg,** Franz Ludwig v. Erthal, *contribution taler,* 1795. Shield on crowned mantle. R. ZUM BESTEN DES VATERLANDS in wreath. *Dav.* 1939; *V. G.* 489 EF £5/15/-

C4 Christoph Franz v. Buseck, *taler,* 1800. Crowned shield. R. Value over view of the city. *D.* 1941 .. *good* VF 87/6

C5 **Cologne,** archbishopric, Johann Gebhard von Mansfeld, *taler*, 1558 of *Deutz*. St. Peter over quartered shield. R. MONETA · NOVA · — · ARGEN : TVICI. Helmeted shield. *Noss* 46 *var.*; *S.-R.* 3286/3288 *var.* **Plate 13**
RR, good VF £18/10/–

C6 — City, *taler*, 1568 * MO * NO * A — RG — CI — COLON. Helmeted shield with three crowns (of the Magi) between lion-supporters. R. Crowned imperial eagle; title of emperor Maximilian II. *Reimm.* 9861 *var.* **Plate 13**
RR, good VF/VF £15

C7 — *taler*, 1700, *mm.* N.L. Similar. R. Crowned imperial eagle, tail separating IM · — · PERATOR. *Noss* 552a; *see D.* 2182 (1701) .. .. *R, good* VF £7/10/–

C8 **Corvey,** abbey, Karl von Blittersdorf, *taler*, 1723. Quartered shield. R. St. Vitus (patron of the epileptics), holding laurel branch and eagle, standing in front of lion. *D.* 2199; *S.-R.* 5162 .. .. EF £9

C9 **Lübeck,** city, *broad double taler*, undated (17th century). ADVERSVS HOSTES etc. Crowned imperial eagle with shield of the city, arms of the lord-mayor Höveln below. R. MEDIOCRITAS . IN OMNI etc. St. John the Baptist standing facing. *Behrens* 136; *Schnobel* 112/113. **Plate 14**
RR, good VF £50

C10 — *taler*, 1546, *mm.* acorn (v. Höveln). MONETA · NOVA LVBICENSIS, imperial eagle. R. St. John r., over shield of the city. *Behrens* 93. **Plate 13** *R, good* VF £8

C11 — *taler*, 1588, *mm.* leaf, v. Dormer. The Saint behind shield facing. R. Crowned imperial eagle. *B.* 115
VF/*good* F 85/–

C12 — *taler*, 1620, *mm.* sun = v. Höveln. Three-quarter bust nearly facing. R. Similar. *B.* 150 .. *good* VF £5

C13 — *taler*, 1683. Three-quarter bust of the Saint facing. R. Similar, title of emperor Leopold I. *Very rare date.* **Plate 13**
good EF/EF £13/10/–

C14 — *taler*, 1730, on bicentenary of the Augsburg Confession. Imperial eagle over shield. R. Church standing, holding cross. *D.* 2416 .. .. *R*, EF £10/10/–

C15 **Münster,** city, *broad medallic* 1¼ *taler*, 1648, by Ketteler, on the peace of Westphalia. View of the city, two cherubs holding ribbon with MONAS · WEST · PAX in field below; E . K between fortification. R. CÆSARIS . ET REGIVM etc. (chronogrammatic). Two hands from clouds holding cornucopiae and laurel branch. *v. L.* II, 308; *Madai* 5978
good EF £5/5/–

C16 — bishopric, Christoph Bernhard von Galen, *taler*, 1661, on the relief of the city. St. Paul over view of the city. *S.-R.* 4545/46 *var.* .. .. *good* EF 95/–

C17 **Nuremberg,** *double taler*, 1628. Cherub, standing facing, holding two shields of the city. R. Emperor Ferdinand II in coronation cloak on horseback r., holding sceptre. *Kellner* 152; *Imh.* 172, 6; *Reimm.* 6979. **Plate 14**
slight striking flaw on edge, RR, EF £36

C18 — *reichsguldiner*, 1611. Two shields, M . D . C . XI below. R. Crowned eagle with 60 in orb; title of emperor Rudolph II. *Kellner* 127; *Imh.* 552, 101
scarce, good VF £6

C19 — *taler*, 1630. Cherub between three shields. R. Imperial eagle. *Kellner* 167; *Imh.* 208, 78 .. VF/*good* VF 67/6

C20 — *taler*, 1680. View of city from the West, with towers and churches. R. Three shields. *See K.* 178:—(a) plain edge, *good* VF 85/–; (b) die variety; edge with leaves, 95/–

C21 — *taler*, 1693. Crowned eagle holding shields. R. Bust of emperor Leopold I, with prominent lip. *Imh.* 226, 27; *K.* 181
good VF £6/10/–

C22 — *taler*, 1765. Female with olive branch standing at altar. R. Imperial eagle. *D.* 2490; *K.* 281 .. .. EF 55/–

C23 **Palatinate,** Carl Theodor, *mining taler*, 1758, *Wildberg*. Bust r. R. EX VISCERIBUS FODINÆ WILDBERG, three shields under crown. *Dav.* 2535; *Noss* 11
scarce, VF/*good* VF £5/15/–

C24 **Saxony,** Friedrich III, Georg and Johann, 1500-1507, *klappmützentaler*, undated. FRIDERIC — VS° ending 10 — HANNES. Bust r., shouldering sword. R. The two busts facing each other. *Merseb. and Vogel not with this legend.* **Plate 13**
RR, VF/*good* VF £18/10/–

C25 Friedrich III, Johann and Georg, 1507-25, *klappmützentaler*, undated FRIDE — RI° IOH — AN° GE — ORGIVS, similar. R. MONE · — ARGEN — DVCVM — SAXO. *Engelh.* 68 *var.* *RR*, VF/*good* VF £11

C26 **Albertine Line,** Georg, *taler*, 1530, *Annaberg*. Bust l., with fur coat; bare-headed. R. Five shields crosswise. *Merseb.* 591 .. *good* VF £5/10/–

C27 Moritz, Elector, *taler*:—(a) 1549, *Annaberg*. Three-quarter cuir. bust r., shouldering sword. R. Quartered shield, date above, *good* VF £5/10/–; (b) 1552, *Annaberg*, EF/*good* EF £6/10/–

C28 August, *taler*, 1560, *Dresden*. Cuir. bust r., shouldering sword. R. Shield with many quarterings .. .. VF 45/–

C29 — obsidional *taler*, 1567, on conquest of Gotha. Inscription. R. Crossed swords of Meissen in ornate shield *good* VF 75/–

C30 — *taler*, 1586, on his death. Similar to C28. R. Biographical dates in field
good VF/VF 37/6

C31 Christian II and two brothers, *taler*, 1597. Three busts on ledge. R. Helmeted shield .. .. .. *good* VF 37/6

C32 Joh. Georg I and August, *taler*, 1615. Three-quarter cuir. bust over shield l. R. Bust of August in two circles of inscription and shields .. .. *good* VF 57/6

C33 Johan Georg I, alone, *double "kipper" taler*, 1622, of 40 *groschen*, *Dresden*; *mm.* flower with six petals. Angel holding shield. R. Two angels with shield, 1622 above *for this inflation coin good* VF 75/-

C34 — *taler*, 1625. Three-quarter cuir. bust r. .. .. VF 32/6

C35 — *square taler* (*klippe*), 1630, commem. the marriage of his daughter to the Duke of Holstein. Cuir. bust r., holding baton. R. OMNIA AD METAM, joined hands in branches of rue, M — D — C — XXX in the corner. *Merseb.* 534. *See February*, 1961, *plate* 16 *very slight trace of mounting on top, good* VF £10/10/-

C36 Joh. Georg II, *taler*, 1680, on his death. Biographical dates. R. Fame with two lutes over the two shields of Saxony, in circle of the Garter, with device. *Merseb.* 1191 *R, good* VF/EF £7/7/-

C37 Xaver, *taler*, 1765, *Dresden*. XAVERIVS. Cuir. bust r. R. Shield with many quarterings. *Dav.* 2678; *Dassd.* 1523; *H.-Cz.* *see* 4748 (1764) .. .. *good* VF 65/-

C38 Friedrich August, *taler*, 1792, Vicariate. Cuir. bust r. R. Imperial eagle with shield of Saxony. *Dav.* 2700 *uncirc.* 85/-

C39 **ITALY, Lucca,** Felix and Elisa Baciocchi, 5 *franchi*, 1807. Conj. busts r. R. Value. *Pagani* 232 *pleasing portrait, good* VF £6/10/-

C40 **Naples and Sicily,** Ferdinand IV of Bourbon, *piastra of* 120 *grani*, 1796. Head r. R. Crowned shield. *Cag.* D31 *hair slightly rubbed, good* VF 30/-

C41 Joachim Murat, *piastra of* 12 *carlini*, 1810. Head l. R. Value in wreath. *Rinaldi* 853/856; *D.*— **Plate 13** *slight testing marks on rev., R, good* EF/*good* VF £14

C42 Ferdinand II (King Bomba), *piastra*, 1847. Head r. R. Crowned shield. *D.* 172 *good* EF 47/6

C43 Francis II, *piastra*, 1859. Head l. *D.* 176 *good* VF 28/-

C44 **Papal States,** Sede Vacante, 1700 (jubilee year) (Cardinal Gio. Battista Spinola Camerlengo), *scudo*. Cardinal's arms. R. Holy Dove in rays. *S.T.* 129 (R); *C.N.I.* I, 4. **Plate 14** *RR, good* VF £17/10/-

C45 Benedict XIV, Lambertini, *scudo*, 1753, year XIV. Bust r. R. Church on clouds. *S.T.* 164; *C.N.I.* 311, 5. **Plate 13** *RR, good* VF £16/10/-

C46 Pius IX, *scudo*, 1854, *Rome*. Bust l. R. Value. *S.T.* 245 .. .. EF 75/-

C46A — 5 *lire*, 1870, year XXV. Similar. *S.T.* 249; *D.* 195 (last issue) *R*, EF/*good* EF £8/10/-

C47 **Sardinia and Savoy,** Charles Felix, 5 *lire*, 1826, 1829, *Genoa* *each, good* VF 45/-

C48 Charles Albert, 5 *lire*, 1847, *Genoa* VF 28/-

C49 — Italy united. Victor Emanuel II, 5 *lire*, 1871, *Milan* .. *good* VF 18/6

C50 Humbert I, 5 *lire*, 1879. Head r. *good* VF 27/6

C51 Victor Emanuel III, 5 *lire*, 1911, commem. 50th anniv. of kingdom. Head l. R. Allegorical figures. *D.* 143; *S.T.* 209; *P.* 968 .. *scarce, good* VF £6/15/-

C52 — 20 *lire*, 1928, year VI. Head r. R. Youth standing before Italy. *D.* 145 *good* VF 27/6

C53 — 20 *lire*, 1928, commem. tenth anniv. of the ending of first world war. Bust l., with steel helmet. R. Fasces, lion's head on prow. *D.* 146 .. *good* VF 32/6

C54 **Tuscany** (Etruria), Ferdinand I, Medici, *tallero*, 1601, *Pisa*. FERDINANDVS · MED · MAG · ETR · DVX III. Three-quarter crowned cuir. bust r., 1601 in circle below. R. PISA IN VETVS etc.; the Medici shield on cross. *C.N.I.* 14 *var.* **Plate 14** *RRR*, VF/*good* VF £18/10/-

C55 Peter Leopold, *francescone*, 1777 EF 80/-

C56 Charles Louis and M. Luise, *francescone*, 1806, *Pisa*. Two busts facing each other. R. Crowned shield. *D.* 155 *slight scratches on obv., good* VF 50/-

C57 Leopold II, *francescone*, 1846. *D.* 160 *good* EF 65/-

C58 **LATVIA,** 5 *lati*, 1929. *Y.* 9 EF 35/-

C59 **LIECHTENSTEIN,** Johann II, 5 *kronen*, 1910. Head l. R. Shield and value EF 55/-

C60 — 5 *francs*, 1924. Similar. R. Similar. *Y.* 10 .. .. .. EF £5/5/-

C61 **LUXEMBOURG,** 100 *francs*, 1946, commem. 600th anniv. of John the Blind. *Y.* 35 .. .. .. *uncirc.* 37/6

C62 **NETHERLANDS, Brabant,** Philip II of Spain, *daalder*, 1557, *Antwerp*, when married to Mary of England. With title ANG . Z . REX. Cuir. bust l., bare-headed. R. Crowned shield on cross. *de Witte* 710 *pleasing portrait, good* VF £8/10/-

C63 Albert and Elizabeth, *ducaton*, 1619, *Antwerp*. Conj. busts r. R. Crowned shield between lion-supporters. *de W.* 928 *striking flaw in edge, good* VF £6/15/-

C64 Philip IV, *ducaton*, 1634, *Antwerp*. Young bust with high ruff r. R. Similar. *de W.* 1000 .. .. .. VF 42/-

C65 — *ducaton*, 1636, *Brussels*. Older bust r. *de W.* 1021 .. .. *good* F 37/6

C66 — *patagon*, 1634, *Brussels*. *de W.* 1027 VF 22/6

C67 Maria Theresia, *ducaton*, 1754, *Antwerp*. Diad. bust r. .. VF/*good* VF 37/6

C68 **Campen,** city (Overyssel), *rijksdaalder*, undated. Castle with three towers. R. Title of emperor Rudolph II; imperial double eagle. *See Verkade*, Pl. 160 *good* VF £6/10/-

C69 **Flanders,** Philip II, *daalder*, 1557, *mm.* lis (*Bruges*). Smaller cuir. bust r., with title ANG · Z · REX COMES FLAN. R. Similar to C62. *Heiss* 174, 97; *Gelder & Hoc* 210c *interesting portrait, good* VF £9

C70 **Holland,** province, Philip II, *daalder*, 1562. Larger bust l. R. Similar *scarce*, VF £6/10/-

C71 **Liège,** bishop Max. II of Bavaria, *taler*, 1671. Bust r. R. Crowned shield VF/*good* VF 45/-

C72 **Tournai,** Albert and Elizabeth 1598-1621, *patagon*, undated. Crowned shield. R. Cross of Burgundy. *Heiss*, Pl. 187/18 VF 50/-

C73 — Philip IV, *ducaton*, 1632. Young bust r., with high ruff .. .. VF 35/-

C74 **Westfriesland,** 3 *gulden*, 1793. *See Verk.* 69, 4 .. .. *good* VF 45/-

C75 **Zeeland,** *leeuwendaalder*, 1597. Knight over shield. R. Lion above waves. *Verk.* 87, 5, 2 .. .. .. VF 80/-

C76 — Middelburg occupied by Mandragora (Spain) and besieged by Prince of Orange, *square uniface daalder*, 1572. In sunk compartment: + / D · R · P · / · F · M · I DD / · 1 · 5 · 7 · 2, between shields of Zeeland and Middelburg. *Gelder*, Pl. 2, 36b *var.*; *Maill.* 83, 1 .. *R, good* VF £9/10/-

COMMEMORATIVE MEDALS.

BRITISH HISTORICAL AND NAVAL.

M.I. = Medallic Illustrations of British History.

v.L. = Histoire Metallique des XVIII Provinces.

Betts = American History illustrated by Medals.

B.N.M. = British Naval Medals (Milford Haven Collection).

M401 **Edward VI founding Christ's Hospital,** 1553. Æ 35 by Pingo (about 1754). Crowned bust r. R. Open Bible. *M.I.* 16 FDC 18/6

M402 **Mary, Queen of Scots, marriage to Francis II,** 1558. Æ 61, struck beginning of 20th century. Busts facing each other. R. Combined shields. Æ FDC 18/6

M403 **Elizabeth I giving assistance to the United Provinces,** 1586. Æ 28 counter. The Queen on throne with Leicester standing and Dutch envoys. *M.I.* 87 *good* VF 10/6

M405 **James I coronation** (1603). Æ 28. Laur. bust r. R. Lion. *M.I.* 11 *pierced, sharp portrait, good* EF 65/-

M406 **Anne of Denmark, coronation,** 1603. Her bust crowned and with rich garments nearly facing. R. Crowned shield. *M.I.* 12 *R, good* EF £5/10/-

M407 **Gunpowder Plot 1605** (Guy Fawkes). Æ 28. Serpent. R. Name of Jehovah in Hebrew. *M.I.* 19 .. *R*, EF 37/6

M408 **Charles, Prince of Wales,** 1616. Æ 55 × 42, by Simon Passe. Plaque in imitation of engraving. Bare-headed bust three-quarter r., Carolus Princeps Walliae below. R. Crowned quartered shield, Anno D. 1616 / Si Pa' fec., titles around. *M.I.* 61 *small piercings on top, RRR*, EF £25

M409 **Charles I, marriage,** 1625. Æ 22:— (a) Busts of Charles with ruff and Henrietta Maria facing each other. R. Cupid with roses. *M.I.* 1; (b) with falling collar. *M.I.* 2 *each, good* VF 18/6; EF 25/-

M410 **Coronation, 1626.** Æ 31, by N. Briot. Cuir. and crowned bust r., with high ruff. R. Arm from clouds, holding sword. *M.I.* 10 VF 65/-; *good* EF £5/15/-

M411 **Tribute to Henrietta Maria,** 1628. Æ 29, by Briot. Conjoined shields, England-France. R. Grove, N.B. in ex. *M.I.* 24 EF 22/6

M412 **Parliament asked for increased military and naval forces,** 1628. Æ 29, by Briot. Crowned shield in the collar of the Thistle. R. Sceptre and trident crossed. *M.I.* 27 .. .. .. *good* VF 28/-

M413 **Birth of Charles II,** 1630. Æ 30. R. (a) HONOR etc.; (b) IN HONOR etc., on tablet. *M.I.* 34, 35 *each, good* VF 15/-; EF 18/-

M414 **Baptism of Charles II,** 1630. Similar. *M.I.* 38 .. .. .. *good* EF 22/6

M415 **Scottish coronation,** 1633. Æ 30. by Briot. Crowned bust l., with falling lace collar. R. Thistle and rose tree combined. *M.I.* 60 .. .. VF 27/6; EF 52/6

M416 **Earl of Essex, General,** 1642. Æ 38 × 28, badge. Bust of Essex nearly facing, sword in hand, SX engraved over head; two circles of inscription engraved. R. The Houses of Parliament. *M.I.* 113; pl. 25, 11 *with knobs, ring for wearing missing, face slightly rubbed, RR*, VF £5

M417 **Peace or war,** 1643. Æ 28, by Rawlins. Laur. bust r. R. Sword and laurel branch crossed. *M.I.* 124 VF 28/-; EF 42/-

M418 **William Laud,** archbishop of Canterbury (1645), uniface model of box-wood (19th century?). His bust r. with robe, ruff and cap. *See M.I.* 147
good VF 45/–

M419 **Death of Charles I,** 1648. Æ 29, by Rawlins. His cuir. bust l. R. Rock in stormy seas. *M.I.* 190; *v. Loon* II, 320
R, EF 75/–

M420 **Memorial to Charles I,** 1649. Æ 50, by Roettier. *M.I.* 200
good VF 12/6; EF 15/–

M421 **Badges: Charles I and Henrietta Maria.** Æ 31 × 26. Laur. bust with Roman cuirass l., lion's head on shoulder. R. Her bust with rich garment l. No legends; floral board. With loop, ring and knob. *M.I.* 218, , pl. 31, 9
RR, EF £10

M422 — — Æ 25 × 18. Cuir. bust l., bare-headed. R. Her crowned bust l. with Stuart collar. *M.I.* 224, pl. 31, 16
R, good EF £7/10/–

M423 — alone. Æ 25 × 18. Similar. R. Crowned shield. *M.I.*, pl. 32, 13. With loop, ring and knobs .. .. EF 85/–

M424 **Commonwealth, Battle of Dunbar,** 1650. Æ 34 × 29, by Th. Simon. Bust of Cromwell l., THE LORD OF HOSTS, WORD AT DUNBAR, SEPTEM . Y . 3 . 1650, T. SIMON P on truncation. R. The House of Parliament with Speaker. *M.I.* 14. **Plate 15**
contemporary strike, face slightly rubbed by being worn, RRR, good VF £15

M425 **Peace of Westminster.** Æ 61 × 61, by S. Dadler. Britannia and Holland holding hat of Liberty. R. British and Dutch ships of war sailing side by side in peace. *M.I.* 52; *B.N.M.* 549; *v. L.* II, 371. **Plate 15** *RRR, good* EF £21/10/–

M426 **Death of Cromwell. Gold** 21 × 19, by Simon. His bust l. R. Olive tree. With loop and ring. **Plate 15**
has been worn, RRR £10/10/–

M427 **Elizabeth Claypole,** his daughter (died 1658). Æ 33, by Kirk (about 1750). Her bust r. R. ANN / CLAYPOLE etc. in branches.. .. .. *good* VF 65/–

M428 **Charles II, in exile.** Badges. Æ 18 × 15:—(a) Young bust r. with long hair. R. Crowned shield. *M.I.* 3. Complete with loop, ring and knob, *R, good* VF 95/–; (b) Bust l. *M.I.* 6, VF 85/–

M429 — Æ 28 × 25. Crowned bust between 2 / C — R in laurel wreath. *M.I.* 25
pierced for ring, good VF 55/–

M430 **Restoration.** Æ 30, by Simon. Laur. bust r. R. MAGNALIA DEF . CC II crosswise; inscription on edge. *M.I.* 69
R, good VF £8/10/–

M431 **Coronation,** 1661. Æ 30, by Simon. Crowned bust r. R. Peace crowning king. *M.I.* 76
good VF 27/6; EF 37/6; *good* EF 42/–

M432 — Æ 35, by Simon. Crowned bust with ermine cloak l. R. DIXI CUSTODIAM. Charles as shepherd with flock; inscription on edge. *M.I.* 78. Initials engraved on *rev.* without damaging medal
good EF 85/–

M433 **Marriage with Catherine of Braganza,** 1662. Æ 44, by Roettier. The "Golden Medal." Laur. and cuir. bust r. R. Her diad. bust r. *M.I.* 111
EF/*good* VF 95/–

M434 **Dominion of the sea,** 1665. Æ 28, by Simon. Laur. and draped bust r., Simon below. R. Charles II drawn over the sea by quadriga. *M.I.* 145; *v. L.* II, 507
slight crack in dies of rev., good EF/EF 85/–

M435 **Peace of Breda,** 1667. Æ 57, by Roettier. Laur. and draped bust r. with mantle. R. FAVENTE — DEO. Britannia on sea-shore; inscription on edge. *M.I.* 185; *v. L.* 522; *B.N.M.* 64 .. .. EF 95/–

M436 — Laur. head r. R. Similar. *M.I.* 186; *B.N.M.* 65 .. *R*, EF £5/5/–

M437 **British Colonies,** 1670. Æ 44, by Roettier. Conj. busts. R. DIFFVSVS IN ORBE etc., globe on which part of the Continents. *M.I.* 203; *Betts* 44
good F 45/–; *good* VF 85/–

M438 **Charles XI of Sweden invested with the Garter,** 1671. Æ 44, by Roettier. CAROLVS . XI REX SVE etc. St. George on horseback killing the dragon. R. Two crowned monograms CC joined together by the collar of the Garter. *M.I.* 206; *Hild.* 25
R, EF/*good* EF 70/–

M439 **Death of Anne Eldred-Godman** (born at Leatherhead), 1678. Quartered arms of both families. R. Veiled female in contemporary garments, holding skull, seated near pedestal, on which urn. *M.I.* 241. High relief, original cast and chased
RR, good VF £5/5/–

M440 **Papist plot and murder of St. Edmundbury-Godfrey.** Æ 40, by Bower. His bust r., strangled by two hands. R. Godfrey murdered in the presence of the Pope, blessing the killers. *M.I.* 247
EF 50/–

M441 **James II, accession,** 1685. Æ 18, by Wermuth. His bust nearly facing. R. Altar. *M.I.* 4 .. .. *R*, EF 55/–

M442 **Coronation,** 1685 (official). Æ 34. Laur. bust r. R. Hand from heaven holding crown over laurel wreath on cushion. *M.I.* 5 *good* VF 42/–; EF 47/6

M443 **Mary of Modena: coronation.** Æ 34. Laur. bust r. R. The queen seated on mound. *M.I.* 7 .. *good* EF 32/6

M444 **Archbishop Sancroft and seven bishops imprisoned,** 1688. Æ 51. His bust r. R. Busts of the bishops in medallions. *M.I.* 37. Contemporary cast for propaganda .. .. *good* VF 22/6

M445 **Church and seven bishops.** ℞ 56. Jesuit and monk with spades endeavouring to undermine Church. ℟. Medallions of the seven bishops. *M.I.* 42 *coarse workmanship, original cast, R, good* VF 75/-

M446 **Birth of Prince James,** 1688. ℞ 30. The young prince as Hercules strangling two serpents. ℟. The plumes of Wales within crown. *M.I.* 48; *v. L.* III, 343 *RR*, EF 95/-

M447 **Restoration of the Church by William III,** 1688. ℞ 53. Conj. busts r. ℟. Statue of William III. *M.I.* 18 *contemp. cast, good* VF 32/6

M448 **William and Mary: Coronation,** 1689 (official). ℞ 35, by Roettier. Conj. busts r. ℟. Jupiter hurling thunderbolt at Phaeton. *M.I.* 25 .. .. EF 47/6

M449 — ℞ 35, by Bower. Similar. ℟. Perseus freeing Andromeda. *M.I.* 26 *contemporary cast, good* VF 27/6

M450 — ℞ 38, by Hautsch and Lauffer. Laur. bust with Roman cuirass r. ℟. Her bust l. with bun and locks; CORONAT WESTMINSTER etc. on edge. *M.I.* 37 *R*, EF 85/-

M451 Similar, without inscription on edge *good* VF 55/-

M452 — ℞ 53. Conjoined busts r. ℟. The royal couple under canopy of State crowned by two bishops. *M.I.* 38 *contemp. cast*, EF 45/-

M453 **Pacification of Ireland,** 1691. ℞ 42, by Hautsch. Laur. and cuir. bust r. ℟. Victory flying r., with trumpet, attended by cherubs holding shields, inscribed Waterford, Athlone, etc. ℟. William commanding battle; views of Drogheda and Dublin beyond; inscription on edge. *M.I.* 224; *v. L.* IV, 61 .. *good* EF £6

M454 **Naval battle of La Hogue,** 1692. ℞ 39, by Dishoeke. Laur. and cuir. bust r. ℟. View of the naval battle. *M.I.* 246; *B.N.M* 82; *v. L.* IV, 431 *RR, good* EF £11

M455 — ℞ 45, by Hautsch. Bust of William between two genii over shields of Britain and Holland; statues of generals either side. ℟. Fame and Victory either side of long tablet, on which History is writing the names of the lost ships. *M.I.* 272; *v. L.* IV, 98; *B.N.M.* 108 *good* EF £7/10/-

M456 **Queen Mary, Regent,** 1690. Æ 50. Bust r. ℟. (a) Full moon over mountain; (b) Full moon and stars over mountain. *M.I.* 111, 112 .. *each, good* VF 13/6

M457 — **death,** 1694. Æ 50. Similar. ℟. Inscription. *M.L.* 343 *good* VF 12/6

M458 — — *pewter*, Æ 48, by G. J. Luder. Bust r. ℟. Three allegorical figures in front of funeral pile. *M.I.* 345 *good* VF 8/6

M458A **Amicable Society instituted 1696** (first insurance company for fire). Clasped hands under crown. ℟. Temple. *M.I.* 421; *Davis & W.* 6 .. .. *RR*, FDC 85/-

M458B — Clasped hands, 1696 below. ℟. Building. *M.I.* 422; *D. & W.* 7 *RRR, good* VF 85/-

M459 **Prince James** (III), 1699. ℞ 27, by Roettier. Boy's bust l. ℟. Sun rising over sea. *M.I.* 579 VF 18/6; *good* VF 27/6

M461 **Queen Anne: Accession,** 1702. ℞ 35. Crowned bust l. ℟. ENTIRELY ENGLISH, crowned heart on base. *M.I.* 1 *good* VF 18/6; EF 25/-

M462 **Coronation** (official), 1702. ℞ 35. Similar. ℟. Anne as Pallas, thunderbolt at monster. *M.I.* 4 *good* VF 22/6; *good* EF 32/6

M463 **Anne and her husband George of Denmark,** 1702. ℞ 43. Bust on *obv.* and *rev.* *M.I.* 12 .. .. .. EF 42/-

M464 **Expedition to Vigo Bay,** 1702. ℞ 35. Bust l. ℟. The English fleet entering the harbour. *M.I.* 18; *B.N.M.* 121; *Betts* 95 .. .. VF 27/6; *good* VF 37/6; *in shagreen case*, FDC 52/6

M464A — Æ counter by Lauffer *good* EF 6/6

M465 **Queen Anne's bounty,** 1704. Æ 44. Her bust l. ℟. Anne presenting charter to the clergy .. .. *good* EF 12/6

M466 **Battle of Blenheim,** 1704. ℞ 45, by Boskam. Her bust l. ℟. Marlborough on horseback r.; in front battlefield and Danube. *M.I.* 48; *v. L.* IV, 427 *RR, good* EF £5/5/-

M467 — ℞ 35, by Croker. Bust l. ℟. DE GALL etc., captive before Britannia. *M.I.* 49 *good* VF 22/6; EF 27/6

M468 — ℞ 38, by Hautsch. Cuir. bust of Marlborough r. ℟. Mars on battlefield. *M.I.* 50. With loop and ring for wearing *scarce*, VF 37/6

M469 — Peace festival at Augsburg and Blenheim, square 30 × 30 (klippe), by G. F. Nürnberger. Parents and children praying. ℟. Inscription. *M.I.* 60; *v. L.* 433 FDC 47/6

M470 **British Victories** (**Blenheim, Gibraltar**), 1704. ℞ 40, by Hautsch. Her bust l. ℟. DIVES TRIVM — PHIS etc. Britannia seated under palm-tree in front of Gibraltar, presented by Neptune with crown; inscription on edge. *M.I.* 70; *B.N.M.* 135; *v. L.* 453, 3 *good* EF 67/6

M471 **Barcelona liberated,** 1706. ℞ 35. Similar. ℟. View of the city. *N.I.* 86; *B.N.M.* 136 .. .. .. EF 47/6

M472 **Battle of Oudenarde,** 1708. ℞ 44. Similar. Victory on column between two prisoners. *M.I.* 148 .. *good* VF 37/6

M473 **Conquest of Sardinia and Minorca,** 1708. Æ 40. R. Victory standing on shell in sea, holding flag, the islands in the distance. *M.I.* 157; *B.N.M.* 146; *v. L.* V, 95 *scarce, good* EF 63/-

M474 — Similar in Æ .. *good* VF 11/6

M475 **Lille taken,** 1708. Æ 44, by Brunner. France seated mourning. R. View of the city. *M.I.* 171; *v. L.* V, 119 *R, good* VF/VF 55/-

M476 **Battle of Malplaquet,** 1709. Æ 48. R. Victory flying over French troops attacked in wood. *M.I.* 197; *v. L.* V, 145 *good* VF/EF 47/6

M477 **Battle of Saragossa,** 1710. Æ 47. R. HISPANIS PROFLIGATIS. Victory presenting Spanish standards to Anne. *M.I.* 219; *v. L.* V, 159 *good* VF 47/6; *good* EF 57/6

M478 Similar in Æ .. .. EF 13/6

M479 **George I: Accession,** 1714. Æ 44, by P. H. Müller. Laur. and cuir. bust r. R. Sun in constellation Leo, alchemistic figures of the planets in field. *M.I.* 4 *good* EF 85/-

M480 **Coronation,** 1714 (official). Æ 35. Bust r. R. Britannia crowning king. *M.I.* 9 .. *good* VF 27/6; *good* EF 32/6

M481 — Æ 44, by P. H. Müller. Similar to M479. R. FIDEI DEFENSOR. St. George killing the dragon. *M.I.* 12 .. EF 42/-

M482 **Preston taken,** 1715. Æ 45, by Croker. Similar. R. Trophy on pedestal, chained captive each side. *M.I.* 34 *in contemporary shagreen case, R,* EF £5/5/-

M483 — Similar in Æ FDC 15/-

M483A **George II: Coronation,** 1727 (official). Æ 34. Laur. bust l. R. Britannia crowning king .. .. FDC 32/6

M484 **Queen Caroline: Coronation.** Æ 34. Her bust l. R. The Queen attended by Religion and Britain. *M.I.* 8 *good* VF 15/-; EF 18/6

M485 **Royal family,** 1732. *Pewter* 70. Busts of George and Caroline. R. Busts of their seven children. *M.I.* 47 *good* VF 22/6

M486 **Battle of Culloden,** 1746. Æ 50, by Yeo. Bust of the Duke of Cumberland. R. The Duke as Hercules trampling on discord and raising Britannia. *M.I.* 278 *R, good* EF £5/5/-

M487 **Lord Anson's voyage around the world and naval victory off Finistere,** 1747. Æ 44. His bust l. R. Victory in centre, the names of the officers in circle. *M.I.* 325; *B.N.M.* 545; *Betts* 382 EF 18/6

M488 **The Louth election,** 1755. Hibernia standing on rock. R. Folded hands over inscription. *M.I.* 392 .. *R,* EF 77/6

M491 **George III: Coronation,** 1761 (official). Æ 35, by Natter. Laur. and cuir. bust r. R. Britannia crowning king *R,* FDC 63/-

M492 **Queen Charlotte: Coronation.** Æ 35, by Natter. Her bust r. R. Angel crowning queen. *R, good* VF 47/6; *good* EF 57/6

M493 — Æ 41. Similar. The king crowned. R. The queen on throne *good* VF 8/6

M494 **Seringapatam,** 1799. Æ 40, by Wills and Brenet, designed by Mudie. Head of Marquess Wellesley, Governor of India. R. British soldier overpowering Indian. *Grant—* *R, good* EF 18/6

M495 **Duke of Bedford,** President of the Bath and West of England Society, 1802. Æ 58, by Milton. His head r. R. Figures representing Agriculture presenting gifts to Britannia. *Davis & Waters* 46 *in original case, RR,* FDC 57/6

M496 **Centenary of House of Hanover on British throne.** Æ 50, by Mossop. Busts of the three Georges. R. Britannia seated on sea-shore .. .. .. EF 45/-

M497 Similar in Æ .. *good* VF 8/6

M498 **Death of Princess Charlotte** (the heiress to the throne), 1817. Æ 50, by Mills. Her bust half r. R. Britannia mourning .. .. *good* EF 32/6

M498A — Æ 50. Similar .. EF 8/6

M499 **George IV: Coronation,** 1821 (official):—(a) Æ 34, *good* EF 8/6; (b) Æ, FDC 21/-; (c) in contemporary leather case, 32/6

M500 **William IV: Coronation,** 1831 (official):—(a) Æ 34. Head on *obv.* and *rev., good* VF 8/6, EF 11/6; (b) Æ 34, *good* VF 27/6

M501 **Victoria: Visit to the Guildhall,** 1837. Æ 55, by Wyon. Diad. head l. (pattern for the first postage stamp 1840). R. The Guildhall .. *R,* F/VF 50/-

M502 **Coronation,** 1838 (official). Diad. bust l. R. Scotia, Hibernia etc., offering crown .. .. *good* EF 42/-

M503 — Æ 65, by Ingham. Head l. R. Coronation scene .. *good* VF 10/6

M503A **Florence Nightingale in the Crimean war,** 1853/54. Æ 42. Her three-quarter bust l., reading. R. Crowned cross with VR in laurel-branches *R,* VF 27/6

M504 **Great Ulster Unionist Demonstration,** 1893. Æ gilt 38. Three shields. R. Two men shaking hands FDC 8/6

M505 **Four Generations,** 1897. Æ 32, struck in commem. of her 60th anniv. of reign. Four heads l., the last: Prince of Wales, later Edward VIII, now Duke of Windsor. R. The three shields under crown .. .. .. FDC 3/-

M506 **Edward VII: Joseph Chamberlain:** (a) Visit to South Africa 1902. Æ 40. Bust r. R. Allegory, FDC 8/6; (b) 70th birthday. Æ 40. Similar, *good* VF 7/6

M507 — **XIV Conference of Interparliamentary Union,** 1906. Æ 50, by A. Wyon. Head of Edward VII. Britannia holding wreath over inscription .. EF 27/6

COINS OF AFRICA, ASIA AND OCEANIA.

A short list of coins from interesting places. *Yeo.* = Yeoman, "Catalogue of Modern World."

L1 **Angola.** Peter V, Æ *macuta*, 1860. Crowned globe etc. R. AFRICA · PORTUGUEZA. *Yeo.* 11 .. .. .. *nearly* VF 15/-

L2 — *half macuta*, 1860. Similar. *Yeo.* 10 VF 12/6

L3 **Annam.** Thieu Tri, 1841-47. Æ $^{4}/_{10}$ *lang*. Dragon and phoenix flying. R. Six Annamese characters explaining obverse type. *Schroeder* 246 .. .. EF 95/-

L4 Tu Duc, 1847-83. Æ $^{3}/_{10}$ *lang*. R. The three longevities, plum, pine and bamboo. *Schr.* 407 .. .. .. EF 75/-

L5 — Æ $^{2}/_{10}$ *lang*. R. Annamese characters —great prosperity, long life and many sons. *Schr.* 358 .. .. .. EF 45/-

L6 — Æ $^{1}/_{10}$ *lang*. Similar. *Schr.* — *nearly* EF 37/6

L7 **Azores.** Maria I, Æ 300 *reis*, 1794. Crowned shield of Portugal, etc. *good* VF 18/6

L8 — 75 *reis*, 1795. Similar *good* F 8/6

L9 — Æ 20 *reis*, 1796. R. Value and date in wreath .. .. .. *good* F 7/6

L10 — 5 *reis*, 1795. Similar *double-struck, otherwise* VF 5/-

L11 **Cambodia.** Norodom I, Æ 4 *francs*, 1860. Hd. l. R. Mantle, etc. above value. *Yeo.* 8 .. .. .. *R*, EF 85/-

L12 — 2 *francs*, 1860. Similar. *Yeo.* 7 VF/*nearly* VF 32/6

L13 — 1 *franc*, 1860. Similar. *Yeo.* 6 *nearly* VF 27/6

L14 — Æ 10 *centimes*, 1860. Similar. *Yeo.* 3 *nearly* VF 10/6

L15 — **Battambang.** Æ *att, circa*. 1830. Bird to l. beneath Chinese character. R. Plain .. .. .. *good* F 7/-

L16 **Cape Verde Islands.** Ni. 50 *centavos*, 1930. Hd. of Liberty r. *nearly* VF 8/6

L17 Set of Æ 5, 10 & 20 *centavos*, 1930. Hd. of Liberty l. .. .. *good* EF 27/6

L18 **Danish Indies: Tranquebar.** Christian VII, 1766-1808. Æ *royalin*, 178(7)? Crowned C and 7 .. *R*, VF 45/-

L19 Frederik VI, 1808-39. Æ 4 *cash*, 182(4)? Crowned FR .. .. .. VF 15/-

L20 **French Colonies: Cameroons.** Br. 50 *centimes*, 1925. *Yeo.* 1 .. VF 9/6

L21 — **Equatorial Africa.** Æ *franc*, 1943. *Yeo.* 2a .. .. .. *good* VF 7/6

L22 50 *centimes*, 1943. *Yeo.* 1a VF 7/-

L23 Al. 1 and 2 *francs*, 1948. *Yeo.* 6 and 7 EF 7/6

L24 — **West Africa.** Al. bronze 10 and 25 *francs*, 1956. *Yeo.* 6 and 7 .. VF 11/-

L25 Al. 1 and 2 *francs*, 1948. *Yeo.* 3 and 4 EF 6/-

L26 — **East India Co.** Æ *rupee*, in the name of Shah Alam II. Arcot mint. Persian legd. on *obv.* and *rev.* EF/*good* EF 17/6

L27 — **India: Mahé.** (Malabar coast). Louis XVI, Æ ¼ *rupee*, 1777. Pondichéry mint. *I.M.C.* Pl. VIII, 5 EF 16/-

L28 — — Æ *biche*, 1790. Five fleures de lis. R. Date .. .. *good* VF 10/6

L29 —: **Pondichery.** Louis XV, Æ *doudou*. Fleur de lis. R. Tamil legd. *I.M.C.* Pl. VIII, 6 .. .. .. *good* F 7/6

L30 — — Æ 2 *royalins* or ¼ *rupee*. Crown. R. Five fleures de lis .. .. VF 15/-

L31 — — Louis Philippe, Æ *double fanam*. Crown. R. Cock .. *good* VF 12/6

L32 — — Æ *cash*, 1836. Cock. R. Tamil legd. .. .. .. *good* F 8/-

L33 — **Indo China.** Æ 20 *centimes*, 1899, 1913. *Yeo.* 15 .. .. *each*, VF 8/6

L34 10 *centimes*, 1900. *Yeo.* 14 EF 6/-

L35 Ni. 20 *centimes*, 1941. *Yeo.* 22 EF 4/-

L36 5 *centimes*, 1938. *Yeo.* 5 *good* EF 3/6

L37 Æ *centime*, 1885. *Yeo.* 2 *good* VF 3/6

L38 — 1917, central hole. *Yeo.* 4 EF 3/6

L39 — **Oceania.** Pattern nickel 2 and 1 *franc* and 50 *centimes*, 1949. Lagoon and native canoe. *As Yeo.* 1, 2 and 3 *the set, good* EF 35/-

L40 Al. 5 *francs*, 1952. Lagoon, etc. *Yeo.* 4 *unc.* 10/-

L41 1 *franc*, 1949. *Yeo.* 2 .. VF 3/-

L42 Set, 5, 2 and 1 *francs* and 50 *centimes*, 1949 and 1952. *Yeo.* 1-4 .. .. *unc.* 17/6

L43 **Griqua Town.** Æ *fivepence*, undated (1815). Dove flying, l. R. Value, etc. **Plate 13** .. *RR, good* EF £22

L44 **Ghurfah** (Aden Protectorate). Æ 60 *chomsihs*, 1925. Arabic legd. within circle. R. Value, etc. **Plate 14.** *Yeo.* 12 *R, nearly* EF £8/10/-

L45 30 *chomsihs*, 1925. Similar. *Yeo.* 10 *R*, VF 55/-

L46 **Hautah** (Muscat and Oman). Ali Muhassan, Æ (20) undated, *circa* 1875. R. "Struck at Hautah." *Yeo.* —; *W.R.* — *good* VF 15/-

L47 **Madagascar.** Brass 10 *francs*, 1953. *Yeo.* 6 .. .. *unc.* 8/6

L49 Al. 1 *franc*, 1948. *Yeo.* 3 .. *unc.* 7/-

L50 **Madeira.** Maria II, Æ 10 *reis*, 1852. Crowned shield of Portugal .. VF 8/6

L51 **Malabar Coast.** Æ *double puttan* (1856-58). Siva stdg. facing *good* VF 11/-

L52 Æ *puttan*. Similar .. *nearly* VF 6/-

L53 **Mozambique.** Maria II, Æ rectangular onca of 6 *cruzados*, 1843. *W.R.* 1 *about* F 40/-

L54 Æ 10 *escudos*, 1936. Shield above value, etc. *Yeo.* 7 .. .. .. EF 22/6

L55 5 *escudos*, 1935. Similar. *Yeo.* 6 VF 7/-

L56 2½ *escudos*, 1938. Round shield on *obv.* *Yeo.* 8 .. .. .. *good* F 5/6

L57 Cu. Ni. 1 *escudo*, 1936. Similar to L54. *Yeo.* 4 .. .. EF 7/6

L58 50 *centavos*, 1950. *Yeo.* 16 EF 3/6

L59 Æ 10 *centavos*, 1936. *Yeo.* 1 EF 3/6

L60 **Netherlands: East Indies.** Æ ¼ *guilder*, 1921, '41. Crowned shield, etc. *Yeo.* 15 *each*, EF 3/6

L61 1/10 *guilder*, 1942. *Yeo.* 14 .. EF 3/-

L62 —: **Batavian Republic.** Æ 1 *guilder*, 1802. Ship within circle. R. Crowned shield. *W.R.* 8 .. .. *nearly* VF 17/6

L63 ½ *guilder*, 1802. Similar. *W.R.* 9 EF 21/-

L64 ¼ *guilder*, 1802. Similar. *W.R.* 10 EF 15/-

L65 ⅛ *guilder*, 1802. Similar. *W.R.* 11 *good* EF 15/-

L66 1/16 *guilder*, 1802. Similar. *W.R.* 12 *good* EF 12/6

L67 Æ 2 *stivers*, bonk, 1810. Rectangular. Value. R. Date .. .. EF 45/-

L68 —: **Ceylon.** Persian Æ *abbasi* of Tiflis, Sulayman I, 1667-94. Countermarked with VOC mgr. for the United Dutch East India Co. at Colombo. *Scholten* 1285b. **Plate 13.** *Interesting and very rare* VF/*nearly* VF £22

L69 Æ *larin*, or " fish hook " money. Arabic legd. .. .. .. *R*, VF £5

L70 Æ 4¾ *stivers* or *half larin*, 1785. Bar of Japanese copper 83×10 mm., stamp on both sides at either end with the value and VOC mgr., see **Plate 44,** July 1961 Bulletin. *Sch.* 1295 .. .. *RRR*, EF £40

L71 Æ 1 *stiver*, 179?. VOC mark. R. Value. *Sch.* 1296a .. .. *about* VF 15/-

L72 —: **Cochin,** 1669-1790. Æ *fanam* or *puttan*. Goddess Kali stdg. R. J and OC (Oostindische Co.). *Sch.* 1251 EF 8/6

L73 —: **Galle.** Æ *double stiver*, 1783. VOC mgr. above value. *Sch.* 1334d *about* VF 17/6

L74 —: **Negapatam** (Coromandel coast), 1675-90. Æ 6 *stivers* or *double puttan*. Goddess Kali stdg. R. J and OC above. *Sch.* 1234 .. .. *good* VF 10/6

L75 —: **Pulicat** (Coromandel), 1646-1780. Æ *cash*. Value and VOC mgr. *Sch.* 1223 VF 7/6

L76 — — Æ 2 *cash*. Similar, but II above mgr. *Sch.* 1222 .. *good* F 11/6

L77 **New Caledonia.** Ni. pattern 2 and 1 *francs* and 50 *centimes*, 1949. R. The Cagou bird. *As Yeo.* 1-3 .. *the set*, FDC 21/-

L78 Al. 2 *francs*, 1949. Similar. *Yeo.* 3 *good* VF 5/-

L79 1 *franc*, 1949. Similar. *Yeo.* 2 *good* VF 3/6

L80 Set, Al. 5, 2 and 1 *franc* and 50 *centimes*, 1949 and 1952 .. .. .. *unc.* 17/6

L81 **Portuguese Indies: Ceylon.** Philip II, 1598-1621. Æ *tanga*, first type, undated (1600-12). Crowned shield of Portugal. R. TA mgr. *Grogan* 1316. **Plate 15** *RRR, nearly* VF £15

L82 Philip III, 1621-40. Æ *tanga*, undated (1618-30). Crowned shield of Portugal. R. Gridiron of St. Laurence dividing S—L. *Gr.* 1317 *var.* **Plate 15** *RRR*, VF £18

L83 John IV, 1640-56. Æ *double tanga*, 1645 Struck at Goa for Ceylon. Crowned shield dividing G—A. R. Gridiron dividing 16—45. *Gr.—; Codrington*, p. 99. **Plate 15** *RRRR, good* F £37/10/-

L84 Æ *double tanga*, 1652. Similar to last. R. St. John stdg. holding flag dividing S—I. *Gr.* 1329. **Plate 15** *RR, nearly* VF £12/10/-

L85 Æ *tanga*, 1642. Similar to L83. R. TA mgr. dividing D—S (De Seilão), date below. *Gr.*— (*cf.* 1323). **Plate 15** *RR*, VF £17/10/-

L86 —: **Chaul and Bassein** (India). John IV, 1640-56. Æ *double tanga*, 1653. Crowned shield dividing [C]—B. R. St. John stdg. holding flag dividing S—I, date below. *Gr.* 1363. **Plate 15** *RRRR, good* F £20

L87 Æ *bazaruco*, 1654. Crowned shield of Portugal dividing C—B. R. Cross with date in angles. *Gr.* 1365 *RRR, fair* 80/-

L88 —: **Goa.** John V, 1706-50. Lead *bazaruco*, undated. Crowned shield dividing G—A. R. Cross with stars in angles *R, good* VF 65/-

L89 —: **Malacca** (Malaya). Philip III, 1621-40. Æ *quadruple tanga*, 1635. Crowned shield dividing [M]—A. R. TA mgr. dividing D—M, date below. *Cod.*, p. 103; *Gr.*—; *Numismatic Chronicle*, 1916, p. 622. **Plate 15** *RRRR, good* F/*nearly* VF *for issue* £80

L90 Æ *double tanga*, 1633. Crowned shield dividing [A]—M. R. TA mgr. dividing D—M figure 2 below. *Cod.*—; *Gr.*— *RRRR, some verdigris, nearly* F £30

L91 — Similar, but the 2 on *rev.* replaced by date, probably 1635. *Cod.—; Gr.*—. **Plate 15** *RRR, an interesting coin, about* VF £40

L92 Æ *tanga*, 1632. Similar to last, but dated 1632. *Gr.* 1314; *Cod.*, p. 103. **Plate 15** *RRR, good* VF £16

L93 **Reunion Isle.** Set, Al. 5, 2 and 1 *francs*, 1948 and '55. Liberty l. *Yeo.* 8-10 *the set, unc.* 12/6

L95 **St. Thomas and Prince Islands.** John, regent, 1799-1816. Æ 80 *reis*, 1813, Rio. Crown above value and date. *W.R.* 1 *nearly* EF 45/-

L96 John VI, 1816-20. Æ 40 *reis*, 1820. Similar. *W.R.* 5 .. *good* F 25/-

L97 Ni. 10 *centavos*, 1929. R. Shield above value. *Yeo.* 1 .. *good* EF 7/6

L98 Set, Ni. 10, 20 and 50 *centavos*, 1929. Similar. *Yeo.* 1-3 *the set, about* VF 35/-

L99 1 *escudo*, 1939. Crowned shield. *Yeo.* 4 *good* EF 12/6

L100 ÆR 5 *escudos*, 1948. Similar. *Yeo.* 8 *good* EF 18/6

L101 2½ *escudos*, 1948. Similar. *Yeo.* 7 EF 10/6

L102 Ni. 50 *centavos*, 1948. Similar. *Yeo.* 5 VF 7/-

L103 **Siam. Chulalongkorn,** 1868-1910. Set, Æ 4, 2, 1 and ½ *att.* R. Value, etc. in wreath. *Yeo.* 17-20 *the set, practically* FDC 47/6

L104 Set, pattern 1, ½, ¼, and ⅛ *bat.* Crown on two bowls between Royal umbrellas. R. Elephant in circle. *Cf. Le May*, No. 14 *R, the set*, FDC 70/-

L105 Proof ½ *bat* in nickel. Similar to last. *R, slight tarnishing, otherwise* FDC 30/-

L106 Proof ½ *att* in nickel. R. Value in wreath *as Yeo.* 17 *R, practically* FDC 21/-

L107 **Somalia.** Set, ÆR and Æ 1 *somalo*, 50, 10, 5 and 1 *centisimi*, 1950. Elephant hd. *Yeo.* 1-5 .. .. .. *unc.* 22/6

L108 **Tarim** (Aden). ÆR 24 *chomsihs.* R. Value in wreath. *Yeo.* 3 .. EF 52/6

L109 12 *chomsihs.* Similar. *Yeo.* 2 *good* F 30/-

L110 6 *chomsihs.* Similar. *Yeo.* 1 *nearly* VF 27/6

L111 **Timor.** Ni. 20 *avos*, 1945. *Yeo.* 2 *good* VF 17/6

L112 ÆR 50 *avos*, 1948. *Yeo.* 3 *good* EF 10/6

L113 Æ 10 *avos*, 1948. *Yeo.* 1 .. EF 4/-

L114 **Yemen.** Ahmed Hamid, 1948—. ÆR ½ *ahmedi*, 1949. Arabic legd. *obv.* and *rev.* *Yeo.* 16 .. .. .. *R, good* EF 21/-

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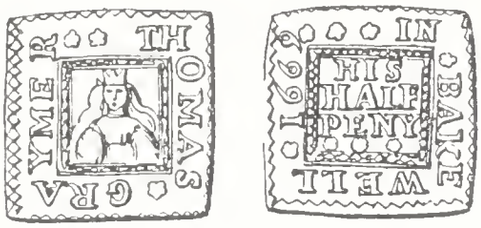

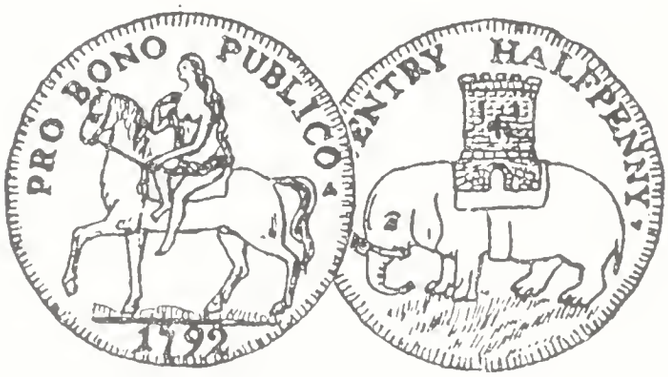

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Plate 11

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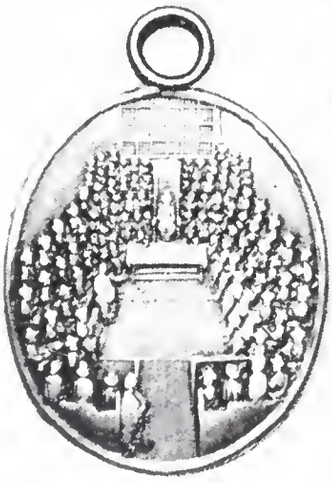

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PLATE 15